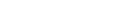


Messa a quattro voci da capella

Sanctus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto  

a - d''

Alto  

e - a'

Tenore  

c - e'

Basso  

F - c'

SAnC-  

San - - - ctus, san - - -

s San - - - ctus, san - - -

SAnC-  

6

Musical score for three voices:

- Tenor:** Notes on the 5th, 4th, 3rd, 2nd, and 1st lines.
- Alto:** Notes on the 5th, 4th, 3rd, 2nd, and 1st lines. A sharp sign is placed above the staff.
- Bass:** Notes on the 5th, 4th, 3rd, 2nd, and 1st lines.

Text below the staff: "San - ctus, san - ctus, san - ctus,"

13

19

ctus, san

ctus, san

8 - - - - - ctus, san - - ctus,

ctus, san - -

25

Musical score for three voices (Soprano, Alto, Bass) showing a setting of the Sanctus from the Mass. The vocal parts are labeled with "ctus" and "san" in various positions. The bass part includes a measure number "8".

32

39

Do-minus De - - us Sa - ba - oth.

ctus Do - mi - nus De - - us Sa - ba - oth. Ple-ni sunt coe - li et ter - ra glo - ri -

8 Ple - ni, ple - ni sunt

46

ter - ra glo - ri - a, ple-ni sunt coe - li et ter - ra glo -
 a, ple-ni sunt coe - li et ter - ra glo - ri - a
 coe - li et ter - - - ra, ple - ni sunt coe - li et ter - ra glo -
 ra, ple - ni sunt coe - li et ter - - - ra glo - ri - a

52

- ri-a tu - a. O - san-na in ex - cel - - -
 tu - - - a. O - san-na in ex - cel - - -
 ri - a tu - a. O - san-na in ex - cel - - -
 tu - - - a. O - san-na in ex - cel - - -

59

sis, o - sanna in ex - cel - - - sis,
 sis, o - sanna in ex - cel - - - sis,
 sis, o - sanna in ex - cel - - - sis,
 sis, o - sanna in ex - cel - - - sis,

67

$\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.
 $\Phi 3$ o - san - na in ex - cel - sis, in ex - cel - sis, in ex - cel - sis.