

# Doctorum principem / Melodia suavissima / Vir mitis

Johannes Ciconia (c. 1370 - 1412)

Soprano I

Soprano II

8  
Tenor I (optional)

Tenor II (vir mitis)

A. Doc-to-rum prin-ci-pem su - per e - the - ra Ah

A. Me-lo-di - a su - a - vis - si-ma can - te - mus,

T. [Ah]

T. [Ah]

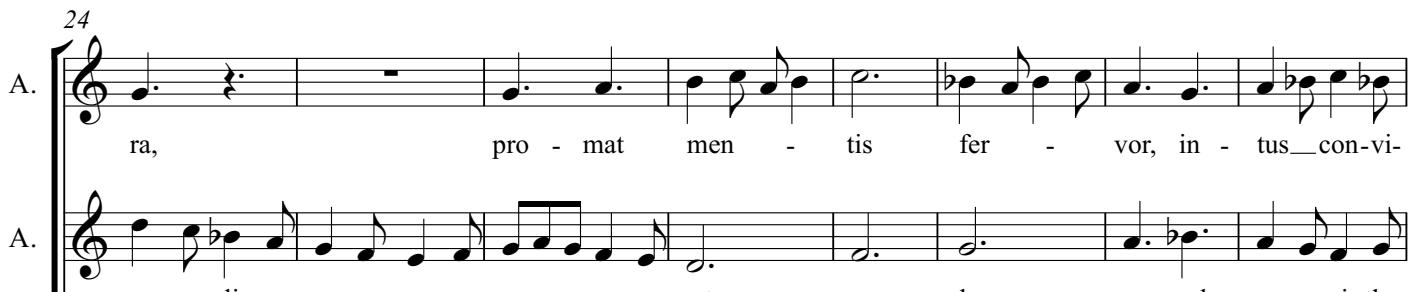
15  
A. re - vo-can vir - tu-tum di-gna me - ri - ta. Er go vi - ve vo - ci de-tur o - pe

A. tan-gant vo - ces mel - li - flu - e si - de-ra, con - cor - di - e

T. vi

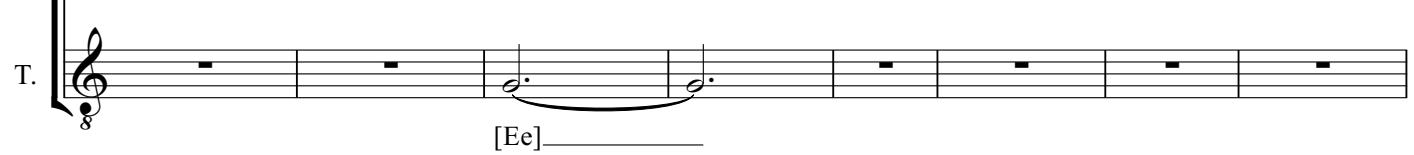
T.

24

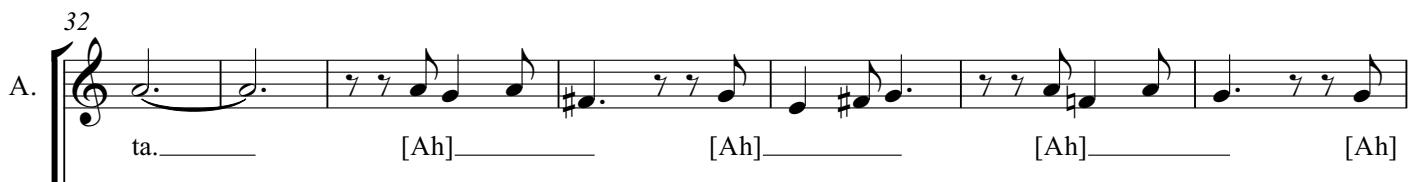
A. 

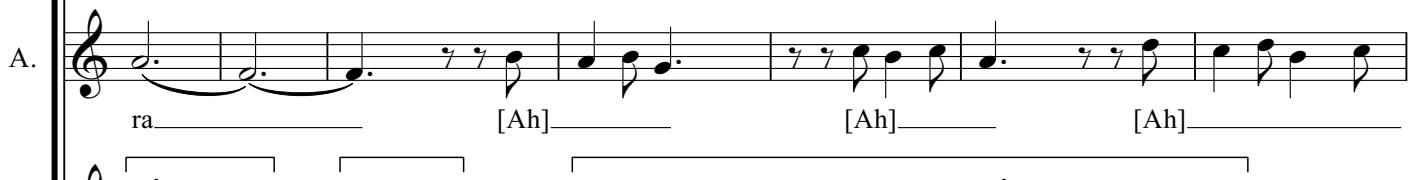
A. 

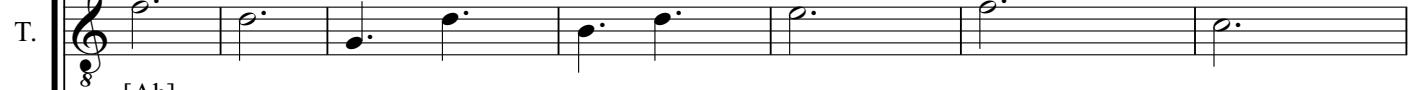
T. 

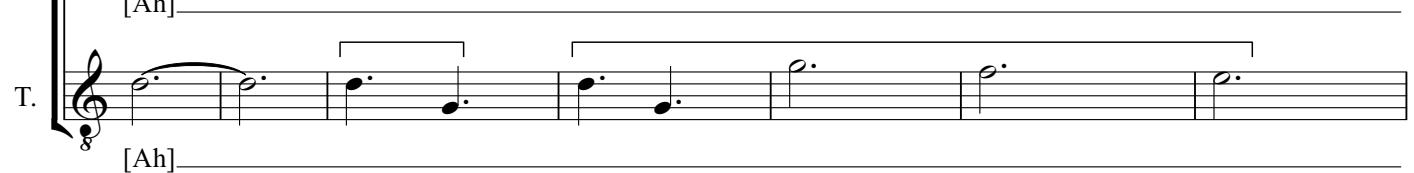
T. 

32

A. 

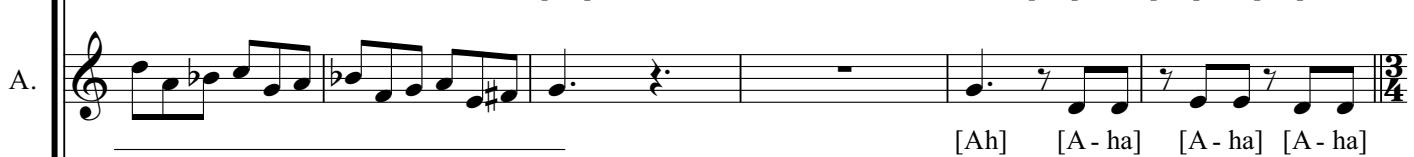
A. 

T. 

T. 

39

A. 

A. 

T. 

T. 

45

A. [O] [O] [O] [O] O Fran-ci-sce Za

A. [O] [O] [O] [O]

T. [O]

T. [O]

53

A. ba - rel - le, glo - ri - a do - - ctor, ho-nos -

A. O Fran-ci-sce Za - ba - rel - le, pro-te - - ctor, i -

T. [Ah]

T. [Ah]

60

A. et lu - men Pa-ta - vo - rum, vi - ve fe - lix de tan - ta vic - to - ri -

A. - mo ve - rus pa - ter re - i - pu - bli - ce,

T. vi

T.

68

A. a; [Ah] pro te vi-re - scit fa -

A. il - los ad se vo - cat re-rum con - di - tor, qui for-tu-ne

T.

T. [Ee]

75

A. -ma Pa - ta - vo - rum [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

A. mi - se - ren - tur lu - bri - ce. [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

T. [Ah]

T. [Ah]

82

A. [Ah] [Ah] [Ah]

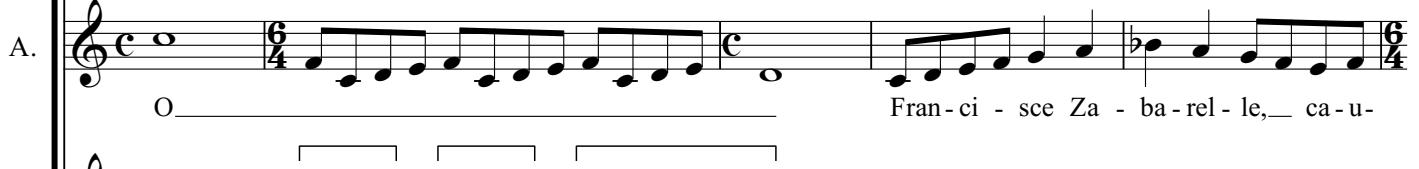
A. [Ah] [Ah] [Ah]

T.

T.

89

A. 

A. 

T. 

T. 

94

A. 

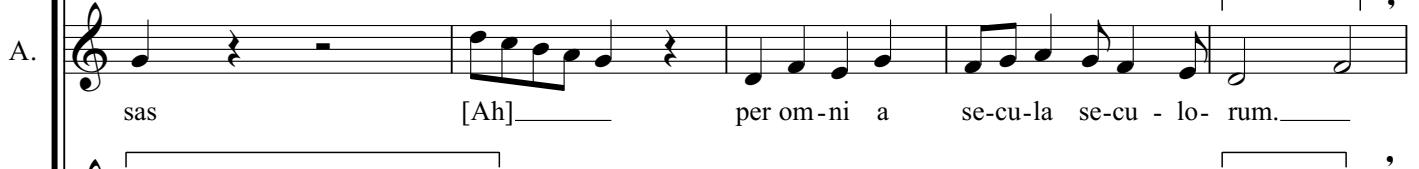
A. 

T. 

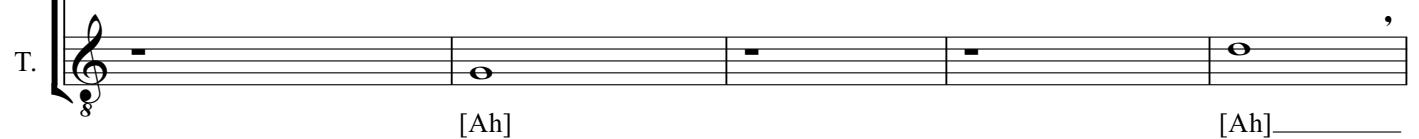
T. 

99

A. 

A. 

T. 

T. 

104

A. [Ah] [Ah] [Ah]

A. [Ah] [Ah] [Ah] [Ah]

T. [Ah] [Ah] [Ah] [Ah]

T. [Ah] [Ah] [Ah] [Ah]

108

A. [Ah] [A - ha] [ha] A - - men.

A. \_\_\_\_\_ [Ah] [Ah] A - - men.

T. \_\_\_\_\_ A - - men.

T. \_\_\_\_\_ A - - men.