

# Audi dulcis amica

Bartolomeo Barbarino

Source : Ghirlanda Sacra---Venetia---B.Magni ( Ang.Gardano)---1625.

Editor : André Vierendeels (11/10/18)

Notes : Original clefs : C1, F4

Original note values have been quartered in 3-beat measures

Dotted brackets indicate black notes

Editorial accidentals above the staff

Music collected by Leonardo Simonetti

Composer known as " il Pesarino"

Soprano

Measures 1-6: The top two staves are empty. The bottom staff shows a bass line with quarter notes. The bass clef is in common time, and the key signature is one flat.

S

Measures 7-12: The top two staves are empty. The bottom staff shows a bass line with quarter notes. The bass clef is in common time, and the key signature is one flat. The lyrics "Au - di, Dul - cis a - mi - ca" are written below the staff.

S

Measures 13-18: The top two staves are empty. The bottom staff shows a bass line with quarter notes. The bass clef is in common time, and the key signature is one flat. The lyrics "me - a, au - ri-bus per - ci - pe ver - ba" are written below the staff.

## Audi dulcis amica

18

S

o-ri-s me - i. Ni - gra es, sed for - mo - - - sa et

18

S

ma - cu-la non est in te, non est in te, non est in te.

23

S

I - de - o a-mo-re tu - o

23

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue - o

28

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue - o

28

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue - o

33

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue - o

33

S

lan - gue - o, a-mo-re tu - o, a-mo-re tu - o lan - gue - o

## Audi dulcis amica

3

38

S

o et qui - a tri - bu - lor ex - au - di de - pre-cor o - ra - ti - o -

39

S

- nem me - am.

43

S

- nem me - am.

44

S

49

S

Ve ni, ve-ni, ple-na gra - ti-a in mu-li - e - ri-bus, de -

50

S

54

S

scen - de in hor-tum me-um, u - bi sunt flo-res et li - li -

55

S

4

## Audi dulcis amica

59

S

a, u - bi sunt flo-res et li - li - a.

59

S

65

S

Ve - ni di - lec - ta me - a,

65

S

71

S



ve - ni co - tro - na - be - ris Spec - ci - o - sa ni - mis in - tra in cu - bi - cu - lum me -

71

S



76

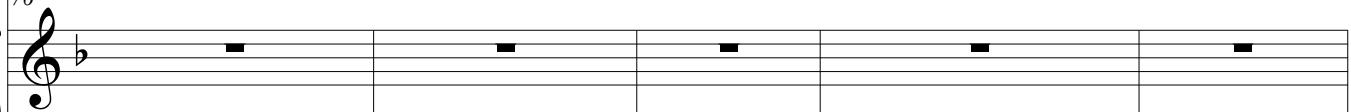
S



um, in - tra in cu - bi - cu - lum me - um et quo - ni - am tu es spes me - a, in

76

S



## Audi dulcis amica

5

81

S

te spe-ra - vi, fi-at su-per me, fi-at su-per me, su-per me, su-per me mi-se-ri-cor -

81

86

S

- di-a tu - a, mi-se-ri - cor - - - di-a tu - a.

86