

# Up! Good Christian Folk, and Listen

from *Piae Cantiones*, 1582

G.R.W.

harm. Rev. George Ratcliffe Woodward  
(1848-1934)

Ding-dong, ding: Ding-a-dong-a-ding: Ding-dong, ding-dong: Ding-a-dong-ding.

The first system of music consists of two staves, treble and bass clef, in common time. The melody is a simple, rhythmic tune with a mix of quarter and eighth notes. The lyrics are placed below the treble staff.

5  
Up! good Christ-ian folk, and list-en How the mer-ry church - - bells ring,

The second system of music starts at measure 5. It continues the melody from the first system. The lyrics are placed below the treble staff.

10  
And from stee-ple bid good peo-ple Come a-dore the new - born King:

The third system of music starts at measure 10. It continues the melody. The lyrics are placed below the treble staff.

15  
Tell the sto-ry how from glo-ry God came down at Christ - - mas-tide,

The fourth system of music starts at measure 15. It concludes the melody. The lyrics are placed below the treble staff.

20

Bring-ing glad-ness, cha-sing sad-ness, Show'-ring bless-ings far and wide,

25

Born of moth-er, blest o'er oth-er, Ex Ma-ri-a Vir-gi-ne,

29

In a sta-ble ('tis no fa-ble), Chris-tus na-tus ho-di-e.

34

Ding-dong, ding: Ding-a-dong-a-ding: Ding-dong, ding-dong: Ding-a-dong-ding.