

# Polorum Regina

Llibre Vermell de Montserrat, c. 1370

$\text{♩} = 132$

The musical score consists of four systems of music, each with a different system number (1, 8, 15, 22) and a corresponding measure number (e.g., 1, 8, 15, 22). The music is written in common time (indicated by '3' over '4') and uses a treble clef. The lyrics are in Spanish and Latin, with some words underlined to indicate stress or rhyme. The music includes various note values such as eighth and sixteenth notes, and rests. Measure numbers are placed at the beginning of each system, and a repeat sign with 'D.C.' is located at the end of the fourth system.

1. Po - ló - rum Re - gí - na óm - ni - um\_ nos - tra,  
2. Po - ló - rum Re - gí - na óm - ni - um\_ nos - tra,  
3. Po - ló - rum Re - gí - na óm - ni - um\_ nos - tra,

8

Stel - la ma - tu - tí - na de - le scé - le - ra.  
Stel - la ma - tu - tí - na de - le scé - le - ra.  
Stel - la ma - tu - tí - na de - le scé - le - ra.

15

An - te par-tum vir - go De - o grá - vi - da.  
Et in par - tu vir - go De - o fe - cún - da.  
Et post par - tum vir - go Ma - ter e - ní - xa.

22

Sem - per per - man - sis - ti in - vi - o - lá - ta,  
Sem - per per - man - sis - ti in - vi - o - lá - ta,  
Sem - per per - man - sis - ti in - vi - o - lá - ta,

29

D.C.

Stel - la ma - tu - tí - na de - le scé - le - ra.  
Stel - la ma - tu - tí - na de - le scé - le - ra.  
Stel - la ma - tu - tí - na de - le scé - le - ra.