

Like as the doleful dove

(Originally in G minor)

Thomas Tallis (c.1570)

Musical score for the first system of 'Like as the doleful dove'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: 'Like as the dole-ful dove de-lights a - lone to be, and doth re - fuse the bloom-ed'.

Musical score for the second system of 'Like as the doleful dove'. It features four vocal parts: Soprano, Alto, Tenor, and Bass, along with a piano accompaniment. The lyrics are: 'branch, choos - ing the leaf - less tree. Where on wail - ing his chance, with bit - ter tears be-sprent,'.

13

doth with his bill his ten - der breast oft pierce and all to rent. Whose
doth with his bill his ten - der breast oft pierce and all to rent. Whose
doth with his bill his ten - der breast oft pierce and all to rent. Whose
doth with his bill his ten - der breast oft pierce and all to rent. Whose

8

doth with his bill his ten - der breast oft pierce and all to rent. Whose

doth with his bill his ten - der breast oft pierce and all to rent. Whose

18

griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y
griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y
griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y
griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y

8

griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y

griev - ous groan - ings tho', whose grips of pin - ing pain, whose gha - st - ly looks, whose blood - y

23

streams out-flow - ing from each vein, whose fall - ing from the tree, whose pant - ing on the
streams out-flow - ing from each vein, whose fall - ing from the tree, whose pant - ing on the
8 streams out-flow - ing from each vein, whose fall - ing from the tree, whose pant - ing on the
streams out-flow - ing from each vein, whose fall - ing from the tree, whose pant - ing on the

28

ground, ex - am - ples be of mine es - tate, tho' there ap - pears no wound.
ground, ex - am - ples be of mine es - tate, tho' there ap - pears no wound.
8 ground, ex - am - ples be of mine es - tate, tho' there ap - pears no wound.
ground, ex - am - ples be of mine es - tate, tho' there ap - pears no wound.