

Edmund Spenser
(1552-99)

Fair ladies that to love captived are

Orlando Gibbons
(1583-1625)

Soprano I
Fair la - dies that to Love ca - pti - ved are, Fair la - dies

Soprano II
Fair la - dies that to Love ca - pti -

Alto
Fair la - dies that to Love ca - pti - ved are, Fair la - des

Tenor
Fair la - dies that to Love ca - pti - ved

Bass

S I
that to Love ca - pti - ved are, Fair la - dies that to Love ca - pti - ved

S II
ved are, Fair la - dies that to Love ca - pti - ved

A
that to Love ca - pti - ved are, ca - pti - ved

T
are, ca - pti - ved are,

B
Fair la - dies that to Love, to Love ca - pti - ved

S I
are, And chaste de - sires do nou - rish in your mind, and

S II
are, And chaste de -

A
are, Fair la - dies that to Love ca - pti - ved are, And

T
Fair la - dies that to Love ca - ti - ved are, And

B
are, And chaste de - sires do nou - rish in your mind,

S I chaste de- sires do nou-rish in your mind, do nou-

S II sires do nou - rish in your mind, in your

A chaste de- sires do nou - rish in your mind,

T chaste de - sires do nou - rish, And chaste de-sires do nou-

B And chaste de - sires do nou - rish in your

15

S I rish in your mind,

S II mind, your mind,

A in your mind, Let not

T rish in your mind, Let not her fault your

B mind, your mind, Let not her fault,

20

S I Let not her fault your sweet af - fe - ctions

S II Let not her fault, her fault your sweet af - fe - ctions

A her fault, Let not her fault your sweet af - fe - ctions mar, af - fe - ctions

T sweet af - fe - ctions mar, Let not her fault, Let not her

B her fault your sweet af - fe - ctions

S I mar, Let not her fault, her fault, Let

S II mar, Let not her fault your sweet af - fe -

A mar, Let not her fault, her

T fault your sweet af - fe - ctions mar,

B mar, Let not her fault your sweet af - fe - ctions

25

S I not her fault your sweet af - fe - ctions mar, your sweet

S II ctions mar, Let not her fault your sweet af -

A fault your sweet af - fe - ctions mar, your sweet af - fe - ctions mar, your sweet

T Let not her fault your sweet af - fe - ctions

B mar, your sweet af - fe - ctions mar, your sweet af -

30

S I af - fe - ctions mar, Ne blot the boun - ty of all wo - man -

S II fe - ctions mar, Ne blot the boun - ty of all wo - man - kind,

A af - fe - ctions mar, The boun - ty

T mar, your sweet af - fe - ctions mar, Ne blot the

B fe - ctions mar, Ne blot the boun - ty of all wo - man - kind, Ne blot the boun - ty

S I kind, wo - man - kind, Ne blot the boun-ty

S II Ne blot the boun-ty of all wo - man - kind, all wo - man -

A off all wo - man - kind, Ne blot the boun-ty of all wo - man -

T boun - ty of all wo - man - kind, of all

B of all wo - man - kind, the boun - ty of all wo - man -

S I of all wo - man - kind, Ne blot the boun-ty of all wo-

S II kind, Ne blot the boun-ty of all wo - man - kind, the

A kind, Ne blot the boun - ty of all wo - man -

T wo - man - kind, Ne blot the boun-ty of all wo-

B kind, all wo - man - kind, Ne blot the boun-ty of all

S I man kind, the- boun - ty of all wo-man - kind.

S II boun-ty of all wo - man - kind, of all wo - man - kind.

A kind, Ne blot the boun-ty of all wo-man-kind, all wo - man - kind,

T man - kind, the boun - ty of all wo-man - kind.

B wo - man-kind, Ne blot the boun-ty of all wo - man - kind.