

3.4 Air

Pomposo, ma non allegro

Tromba

Violino I

Violino II

Viola

Basso

Bassi

10

20

The trum - pet shall

§

30

sound _____, and the dead shall be rais'd, and the dead shall be rais'd in - cor - rup-

40

ti - ble, the trum - pet shall sound _____, and the dead shall be

50

rais'd in - cor - rup - ti - ble, in - cor - rup - ti - ble, and

59

we shall be chang'd _____, and we shall be chang'd.

69

The

6+ 6 6+ 6+ 6+

79

trum-pet shall sound _____, the trum-pet shall sound _____, and the dead shall be rais'd

89

in - cor - rup - ti - ble, in - cor - rup - ti - ble,

99

and we shall be chang'd, be chang'd, and we shall be

108

chang'd, and we shall be chang'd, we shall be chang'd

118

___, and we shall be chang'd, and we shall be chang'd

128

___, and we shall be chang'd, we shall be chang'd, and

$\frac{4}{2}$ 6+ 6+

137

Adagio

we shall be chang'd, we shall be chang'd.

148

For this cor - rup - ti - ble

(Fine)

159

must put on in - cor - rup - tion, for this cor - rup - ti - ble must put on, must put on

171

, must put on, must put on in - cor - rup - tion, and this

182

mor - tal must put on im - mor - ta

192

- li - ty, and this mor - tal must put on im - mor - ta

203

Adagio

- li - ty, im - mor - ta li - ty. The

Dal Segno