

Recordare mei

Offertory for Pentecost XXII

Robert Führer (1807-1861)

(1887-1931)

Soprano *adagio non tanto*

Alto

Tenor

Bass

Organ

5

Soprano: Re-cor-da-re, Do-mi - ne, **p** re-cor-da-re me - i,

Alto: Re-cor-da-re, Do-mi - ne, **p** re-cor-da-re me - i,

Tenor: Re-cor-da-re, Do - mi-ne, **p** re-cor-da-re me - i,

Bass: Re-cor-da-re, Do-mi - ne, **p** re-cor-da-re me - i,

Organ: (Harmonic chords and bass line)

Soprano (S) vocal line:

re-cord-a— re, Do-mi-ne, o - mni po - ten - ta-tu-i, po— ten— ta— tu-i

Alto (A) vocal line:

me - i, Do-mi-ne, o - mni po - ten - ta-tu-i, po— ten— ta— tu-i

Tenor (T) vocal line:

me - i, Do-mi-ne, o - mni po - ten - ta-tu-i,

Bass (B) vocal line:

me - i, Do-mi-ne, o - mni po - ten - ta-tu-i,

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the bass clef and a harmonic progression in the treble clef. The bass line features sustained notes and eighth-note patterns. The harmonic progression includes chords in G minor, D major, and E major.

15

Soprano (S): do-mi-nans: **p** et da ser -

Alto (A): do-mi-nans: da ser -

Tenor (T): o - mni po-ten-ta-tui do-mi-nans: et da ser -

Bass (B): o - mni po-ten-ta-tui do-mi-nans: et da ser -

Piano: *fz* *sf* *3* *3* *sf* *3*

Soprano (S) vocal line:

mo - nem re - ctum **f** in os_ me - um, in os me_

Alto (A) vocal line:

mo - nem re - ctum **f** in os me - um, in os me_

Tenor (T) vocal line:

mo - nem re - ctum **f** in os_ me - um, in os me_

Bass (B) vocal line:

mo - nem re - ctum **f** in os me - um, in os me_

Piano accompaniment (bottom staff):

sf **f**

[25]

S um, ut **p** pla - ce-ant ver - ba me-a in con-spe-ctu prin - ci - pis.

A um, ut pla - ce-ant ver - ba in con-spe-ctu prin - ci - pis.

T um, ut pla-ce - ant ver - ba in con-spe-ctu prin - ci - pis.

B um, ut pla - ce-ant ver - ba in con-spe-ctu prin - ci - pis.

[30]

T *Tenor solo*

Re-cor -
mp

[35]

T da - re, re - cor-da-re me-i, Do - mi-ne, o - mni po - ten - ta - tu - i o - mni

Soprano (S) voice part:

Chorus [40] *dolce*

p Re - cor-da-re, Do-mi - ne,

Chorus

p Re - cor-da-re, Do-mi- ne,

Chorus

p Re - cor-da-re, Do - mi - ne,
po-ten- ta-tu-i do - mi- nans.

Chorus

p Re - cor-da-re, Do-mi - ne,

Bass (B) voice part:

Soprano (S) vocal line:

p re - cor - da - re, Do - mi - ne, **f** re - cor -

Alto (A) vocal line:

re - cor - da - re, Do - mi - ne, **f** re - cor -

Tenor (T) vocal line:

re - cor - da - re, Do - mi - ne, **f** re - cor -

Bass (B) vocal line:

re - cor - da - re, Do - mi - ne, **f** re - cor -

Piano accompaniment (bottom staff):

The piano accompaniment consists of harmonic bass notes and chords. It features a bass clef, a key signature of one flat, and a common time signature. The harmonic progression includes notes such as B-flat, A, G, and F-sharp.

Soprano (S) vocal line:

50 da-re, re-cor-__ da-re, re-____ cor-__ da_ re_ me-i, me-____ i, __ me- i, __

55

Alto (A) vocal line:

da-re, re-cor - da-re, re-____ cor-__ da_ re_ me-i, me-____ i, __ me- i, __

Tenor (T) vocal line:

8 da-re, re-cor-__ da-re, - - -

Bass (B) vocal line:

da-re, re-cor - da-re, - - -

Soprano (S) vocal line:

Do-mi-ne, **p** re - cor - da-re me - i, Do-mi-ne, **f** et da ser -

60

Alto (A) vocal line:

Do-mi-ne, **p** re - cor - da-re me - i, Do-mi-ne, **f** et da ser -

Tenor (T) vocal line:

⁸ - - - p re - cor - da-re me - i, Do-mi-ne, **f** et da ser -

Bass (B) vocal line:

- - - p re - cor - da-re me - i, Do-mi-ne, **f** et da ser -

pp **sf** **sf** **sf**

Ped.

S

A

T

B

65

dolce

mo - nem re-ctum in os me - um, **p** ut pla-ce-ant ver - ba me - a in con -

mo - nem re-ctum in os me - um, **p** ut pla-ce-ant ver - ba me - a in con -

mo - nem re-ctum in os me - um, **p** ut pla-ce-ant ver - ba in con -

mo - nem re-ctum in os me - um, **p** ut pla-ce-ant ver - ba me - a in con -

S

A

T

B

70

spe - ctu_ prin-ci - pis, ver - ba me - a, **fz** ver - ba

spe - ctu_ prin-ci - pis, ver - ba me - a, ut pla-ce-ant_ ver - ba **fz** me -

spe - ctu_ pri-ci - pis, ut pla - ce_ ant, ut pla-ce-ant_ ver - ba **fz** me -

spe - ctu_ prin-ci - pis, ut pla - ce_ ant ut pla-ce-ant_ ver - ba **fz** me -

Ped.

75

S me-a, verba me-a, verba

A a, me-a, verba me-a, ut pla-ce-ant verba me-

T a, me-a, ut pla-ce-ant verba me-

B a, me-a, ut pla-ce-ant verba me-

cresc.

cresc.

cresc.

Ped.

80

S me-a. Re-cor-da-re, **pp** Do - mi-ne.

A a, me-a. Re-cor-da-re, **pp** Do - mi-ne.

T a, me-a. Re-cor-da-re, **pp** Do - mi-ne.

B a, me-a. Re-cor-da-re, **pp** Do - mi-ne.

pp

pp