

# Ego sum panis vivus

*Motetto per il SS. Sacramento*

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Alto: E - go sum pa - nis vi - vus qui de cae - lo de - scen -  
Tenor 1: - - - E - go sum pa - nis vi -  
Tenor 2: - - - - -  
Bass: - - - - -

A: di E - go sum pa - nis vi -  
T 1: vus qui de cae - lo de - scen - di  
T 2: - - - E - go sum pa - nis vi -  
B: E - go sum pa - nis vi - vus qui de cae - lo de - scen - - - -

9

A      - - - vus qui de cae - lo de - scen - di qui de cae - lo de -

T 1    - - - qui de cae - lo de - scen - - - di

T 2    - - - vus qui de cae - - - lo de - scen - -

B      - - - di qui de cae - - - lo de -

12

A      - - - scen - - - di si quis man - du - ca - ve - rit si

T 1    - - - si quis man - du - ca - - - - ve - rit

T 2    - - - - di - - - si

B      - - - scen - - - di

15

A      - - - quis man - du - ca - ve - rit si quis man - du - ca - ve - rit ex - hoc Pa -

T 1    - - - si quis man - du - ca - - - ve - rit ex - hoc Pa -

T 2    - - - quis man - du - ca - ve - rit ex - hoc Pa -

B      - - - si quis man - du - ca - - - ve - rit

19

A ne vi - vet in ae - ter - - -

T 1 ne vi - vet in ae - ter - num si

T 2 ne vi - vet in ae - ter - - -

B - - - vi - vet in ae - ter - - -

22

A num si quis man-du - ca - ve - rit

T 1 quis man-du - ca - ve - rit ex \_\_\_\_ hoc Pa -

T 2 num si quis man-du - ca - ve - rit ex \_\_\_\_ hoc Pa -

B - - - num si quis man-du - ca - - - ve - rit ex \_\_\_\_ hoc Pa -

26

A vi - vet in ae - ter - - - num in ae - ter - - num vi - vet vi - vet

T 1 ne vi - vet in ae - ter - - - num vi - vet vi - vet

T 2 ne vi - vet in ae - ter - - - num vi - vet vi - vet

B - - - ne vi - vet in ae - ter - - num vi - vet vi - vet

30

A                      vi - vet vi - vet                      vi - - vet in ae - ter - num vi -

T 1                    vi - vet vi - vet                      vi - - vet in ae - ter - num vi -

T 2                    vi - vet vi - vet                      vi - - vet in ae - ter - num vi -

B                      vi - vet vi - vet                      vi - - vet in ae - ter - num vi -

  

33

A                      - - - - - num.

T 1                    - - - - - num.

T 2                    - - - - - num.

B                      - - - - - num.

Source: Casini, Giovanni Maria: *Moduli quatuor Vocibus, Opus primum.* - Romae, Escudebat Mascardus. 1706  
 Original clefs:C3, C4, C4, F4 Original part names: none (published in score format)

Edits: m.9, T1, "Cae-" appears on D in original

m.8, beat 1 sounds uncontextually trashy but that's what the source says, and I can find no way that Casini could have gotten round the issue.

#### Performance notes:

Scoring ATTB, with a countertenor on top. TTBB would also work, if care is taken that the top voice is not too prominent. The piece as published is unaccompanied. This seems to have been a tradition at the Florence Cathedral; Casini's successor Francesco Feroci also wrote for unaccompanied men. But the copy I worked from had a basso continuo line added, in acidic ink manuscript. I chose not to add this, both because it was hard to decipher, and because it was not part of the original. But it shows that some kind of keyboard support is stylistically possible