

Vexilla Regis

G. P. da Palestrina

(1526-94)

[5]

Soprano

Alto

Tenor

Bass

Ful - get

Ful -

Ve-xil-la Re-gis pro-de-unt Ful-get Cru-cis my-

Ful - get Cru - cis my-ste-ri - um,

S

A

T

B

Cru - cis my - ste- ri - um,

get Cru - cis my - ste-ri - um, Quo car - ne

ste-ri-um, my - ste- ri - um, Quo car - ne car -

Quo car - ne car - nis

S

A

T

B

Quo car - ne car - nis con - di -

car - nis con - di - tor, quo car - ne car - nis con - di -

nis con - di - tor, quo car - ne car - nis con - di -

con-di - tor, quo car - ne car - nis con - di -

[20]

Soprano (S): tor, Su -
 Alto (A): tor Su - spen- sus est pa- ti - bu - lo,
 Tenor (T): tor Su - spen - sus est pa - ti -
 Bass (B): tor Su - spen- sus est pa -

[25]

Soprano (S): spen-sus est pa - ti - bu - lo.
 Alto (A): su - spen-sus est pa - ti - bu - lo.
 Tenor (T): bu - lo, su-spen-sus est pa - ti - bu - lo.
 Bass (B): ti - bu - lo, su - spen-sus est pa - ti - bu - lo.

Tenor (T): Quo vul- ne-ra- tus in- su-per Mu - cro-ne di - ro lan- ce - ae,

Tenor (T): Ut nos la - va - ret cri - mi - ne Ma - na - vit un - da et san - gui - ne.

[35]

Soprano (S): Im- ple- ta sunt, _____

Alto (A): Im- ple- ta sunt, _____ queae

Tenor (T): Im - ple- ta sunt, _____ im - ple - ta sunt, _____

Bass (B): Im - ple- ta sunt, _____ queae con- ci - nit _____

[40] [45]

Soprano (S): quae_____ con- ci - nit

Alto (A): con- ci - nit Da-vid fi - de-li car- _____ mi -

Tenor (T): quae_____ con - ci - nit Da - vid fi - de - li car - _____

Bass (B): Da-vid fi - de-li car - _____ mi -

[50]

Soprano (S): Da - vid fi - de - li car - _____ mi - ne, Di - cens

Alto (A): ne, Da-vid fi-de-li car - _____ mi-ne, Di - cens in

Tenor (T): mi-ne, Da - vid fi - de - li, fi - de - li car - _____ mi - ne, _____

Bass (B): ne, Da - vid fi - de - li, fi - de - li car-mi-ne, _____

Soprano (S) Alto (A) Tenor (T) Bass (B)

55

S in na - ti - o- ni - bus, in
 A na - ti - o- ni - bus, di - cens in na - ti - o - ni - bus,
 T Di - cens in na - ti - o -
 B Di - cens in na - ti - o - ni - bus, di - cens in na - ti -

60

S na - ti - o - ni - bus:
 A in na - ti - o - ni - bus: Re - gna - vit a li - gno
 T ni - bus: Re - gna - vit a li - gno De -
 B o - ni - bus: Re - gna - vit a li - gno De -

65

S Re - gna - vit a li - gno De - us.
 A De - us, re - gna - vit a li - gno De - us.
 T us, re - gna - vit a li - gno De - us.
 B us, re - gna - vit a li - gno De - us.

70

T Ar - bor de - co - ra et ful - gi - da, Or - na - ta Re - gis pur - pu - ra,

T E-lecta di- gno sti- pi-te Tam san- cta mem- bra tan- ge- re.
 S Be- a ta cu- ius bra- chi - is
 A Be - a ta cu-ius bra- chi - is Sae -
 T Be - a- ta cu- ius bra- chi-is
 S Sae - cli pe - pen - dit pre-
 A cli pe - pen-dit pre-ti - um, sae-cli pe - pen - dit pre-
 T Sae - cli pe-pen - dit pre- ti-um, sae-cli-pe - pen- dit pre-
 S ti - um, Sta-te - ra fa - cta cor-
 A ti-um, Sta-te - ra fa- cta cor- po - ris, fa-cta cor-
 T ti-um, Sta-te - ra fa - cta cor- po-ris,
 S po - ris, Prae - dam - que tu-
 A po - ris, Prae - dam-que tu- lit tar-
 T cor- po-ris, Prae-dam-que tu - lit, prae - dam-que tu-

Soprano (S) vocal line:

tu-_____ lit _____ tar-_____ ta - ri.

Alto (A) vocal line:

dam - que tu-_____ lit _____ tar-_____ ta - ri.

Tenor (T) vocal line:

8 lit, _____ t - lit tar - ra - ri.

Tempo: 110

Musical score for 'Salve, a-ra, sal-ve, vi-cti-ma, De pas-si-o-nis glo-ri-a,' page 115.

The score consists of two staves. The top staff is for Treble (T) and the bottom staff is for Bass (B). The music is in common time. The vocal parts sing eighth-note patterns. The piano accompaniment consists of eighth-note chords and sustained notes. The vocal parts sing the text: Sal-ve, a-ra, sal-ve, vi-cti-ma, De pas-si-o-nis glo-ri-a.

Musical notation for the Latin text 'Qua vi-ta mor- tem per- tu-lit' and 'Et mor- te vi- tam red- di- dit.' The notation consists of a treble clef staff with a tempo marking of 8. The music features a series of black and white square notes, some with stems and some without, set against a background of vertical bar lines. The lyrics are written below the staff.

Soprano (S) vocal line:

O Crux a- ve spes u - ni - ca,

Alto (A) vocal line:

O Crux a- ve spes u - ni -

Tenor (T) vocal line:

O Crux a- ve spes u - ni -

Bass (B) vocal line:

O Crux a- ve spes uu - ni - ca,

Accompaniment (Piano):

The piano accompaniment consists of a steady eighth-note bass line in the right hand and a harmonic progression in the left hand. The tempo is marked as 120 BPM at the beginning of the section, and it changes to 125 BPM at the end.

[130]

Soprano (S): Hoc pas-si - o-nis tem-po-re, Au-ge pi-
(in exalt.) In hac tri-um-phi glo-ri-a,

Alto (A): ca, Hoc pas-si - o-nis tem-po-re, Au-ge pi-
(in exalt.) In hac tri-um-phi glo-ri-a,

Tenor (T): ca, Hoc pas-si - o-nis tem-po-re, Au-ge pi-
(in exalt.) In hac tri-um-phi glo-ri-a,

Bass (B): Hoc pas-si - o-nis tem-po-re, Au-ge pi-
(in exalt.) In hac tri-um-phi glo-ri-a,

[135] [140]

Soprano (S): is iu-sti-ti-am, Re-is-

Alto (A): is iu-sti-ti-am, re-is-que do-

Tenor (T): is iu-sti-ti-am, Re-is-que do-

Bass (B): is iu-sti-ti-am, Re-is-que, re-

[145]

Soprano (S): que do-na ve ni-am.

Alto (A): na, re-is-que do-na ve ni-am.

Tenor (T): na, re-is-que do-na ve ni-am.

Bass (B): is-que do-na ve ni-am.

150

S Te sum-_____ ma De-

A Te sum-_____ ma De- us Tri-_____

A II Te sum-_____ ma

T Te sum-_____ ma De- us Tri-_____ ni -

B Te sum - ma De - us Tri - ni -

160

S us Tri-_____ ni - tas, _____

A ni - tas, te sum - ma De - us Tri-_____ ni -

A II De - us Tri-_____ ni - tas,

T tas, te sum - ma De - us Tri-_____ ni -

B tas, _____ te sum - ma De - us Tri-_____ ni - tas,

[165]

Soprano (S): Col - lau - det _____ o_____ mnis _____ spi-

Alto (A): tas, Col - lau - det o - mnis spi- _____ ri - tus,

Alto II (A II): Col - lau - det _____ o_____ mnis

Tenor (T): tas, Col - lau - det o_____ mnis spi -

Bass (B): Col - lau - det o_____ mnis spi - ri - tus:

[170]

Soprano (S): _____ ri - tus: Quos per

Alto (A): o - mnis spi - _____ ri - tus: Quos

Alto II (A II): spi - _____ ri - tus:

Tenor (T): _____ ri - tus: quos per Cru -

Bass (B): _____ Quos per Cru - cis _____

175

Soprano (S): Cru - cis - my - ste - ri - um

Alto (A): per Cru - cis my - ste - ri - um Sal - vas,

Alto II (A II): Quos per Cru - cis my -

Tenor (T): cis my - ste - ri - um, quos per Cru - cis my -

Bass (B): my - ste - ri - um. my - ste - ri - um

Soprano (S) vocal line:

Sal - vas, re-_____ ge_____ per sae-_____ cu -

Alto (A) vocal line:

re - ge per sae-_____ cu - la, _____ sal - vas, re - ge per sae-_____

Alto II (A II) vocal line:

ste - ri - um_____ Sal - vas, re-_____ ge_____ per

Tenor (T) vocal line:

ste-ri-um_____ Sal-____ vas re - ge per sae-cu - la, per sae-cu - la, _____

Bass (B) vocal line:

Sal - vas, re - ge per sae-cu - la,

185

Soprano (S): la, sal-_____ vas, re-_____ ge _____

Alto (A): { cu - la, sal - vas, re - ge per sae - cu - la, sal - vas,

Alto II (A II): { sae - cu - la, sal - vas, re -

Tenor (T): $\frac{8}{8}$ sal - vas, re - ge per sae - cu - la, sal - vas, re - ge per sae - cu -

Bass (B): per sae - cu - la, sal - vas, re - ge per sae - cu - la,

190

S per sae-_____ cu - la, per sae-_____ cu - la.

A re - ge per sae-_____ cu - la, per sae-_____ cu - la.

A II ge_____ per - sae - cu - la.

T la, per sae-cu - la, per sae-_____ cu - la.

B _____ per sae-_____ cu - la.