

# Rejoice in the Lord

Pelham Humfrey  
(1647-1674)

Alto                      *Full*

Tenor I                      *Full*

Tenor II                      *Full*

Bass                      *Full*

Continuo

5

Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:  
Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:  
Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:  
Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:  
Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:  
Re - joice in the Lord, O\_ ye righ-teous, re - joice in the Lord, O\_ ye righ-teous:

6      7      6      **h**

A                      10      15

T I                      for it be - co-meth, be - co-meth well the just to be thank - ful.

T II                      for it be - co-meth, for it be - co-meth well the just to be thank - ful.

B                      for it be - co-meth, for it be - co-meth well the just to be thank - ful.

6      6      6      5      6      6      4      3

T I                      20

Praise the Lord with harp, praise the Lord with harp: sing praise un - to him, sing praise un -

6      6      4

T I                      25      30

to him u - pon the lute. Praise the Lord with harp: sing praise un - to him u - pon the

6      9      7      6      4      6      6      5      6      5      4      3

35

T I

lute. Praise the Lord with harp: sing praise un - to him u - pon the lute, and in - stru - ment

4 2      5      6      6      5      6

40      Verse      45

A

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye

T I

of ten strings. Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye

T II

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye

B

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye

4 3      6      7      6

50      55

A

righ-teous: for it be - co-meth, be - co-meth well the just to be \_ thank -

T I

righ-teous: for it be - co-meth, for it be - co-meth well the just to be \_ thank -

T II

righ-teous: for it be - co-meth, for it be - co-meth well the just to be thank -

B

righ-teous: for it be - co-meth well the just to be thank -

5      6      6      5      6      6      4      3

60

**A**

ful,  
Sing to the Lord a new

**T I**

ful,  
Sing to the Lord a new song,  
a new

**T II**

ful,  
Sing to the Lord a \_\_\_\_\_ new

**B**

ful, Sing to the Lord a new song,

6                    6                    5      7

Musical score for Organ and Continuo. The Organ part (top staff) consists of two staves. The upper staff uses a treble clef and includes measures 75-78. The lower staff uses a bass clef and continues from measure 75. The Continuo part (bottom staff) uses a bass clef and includes measures 75-78. Measure 75 starts with a dotted half note followed by a sixteenth-note pattern. Measure 76 begins with a dotted half note. Measure 77 starts with a dotted half note followed by a sixteenth-note pattern. Measure 78 starts with a dotted half note followed by a sixteenth-note pattern.

A musical score for two voices, Treble (T) and Bass (B), in common time. The key signature is one flat. The vocal parts are separated by a space. The Treble part starts with a dynamic of 'f' and a melodic line consisting of eighth and sixteenth notes. The Bass part begins on the first beat of the second measure with a sustained note. The lyrics 'Sing praises' appear twice, followed by 'lu - sti - ly,' 'sing praises' again, 'lu - sti - ly,' and finally 'un - to him, with a'. The score concludes with a bass note and a final measure ending with a bass note.

85

T II

good cou - rage, sing prai - ses lu - sti - ly, sing prai - ses

7 6 6 # 6

90

T II

lu - sti - ly un - to him, sing prai - ses lu - sti - ly,

6 6 6 5 #3

95

T II

sing prai - ses lu - sti - ly un - to him with a good cou - rage.

6 b5 7 6 6 6 7 3

100

A

*Verse*

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye righ-teous:

105

TI

*Verse*

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye righ-teous:

T II

*Verse*

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye righ-teous: for it be -

B

*Verse*

Re - joice in the Lord, O ye righ-teous, re - joice in the Lord, O ye righ-teous:

6 7 6 # 6

110

A                    for it be - co-meth, be - co-meth well the just to\_\_\_\_ be thank - ful.

T I                for it be - co-meth, for it be - co-meth well the just to\_\_\_\_ be thank - ful.

T II                co-meth, for it be - co-meth well the just to be thank - ful.

B                    for it be - co-meth well the just to be thank - ful.

6                    6                    5     6     6                    4     3

3                    4

115

S                    *Full* For the word of the Lord is true: and all his works are faith-

A                    *Full* For the word of the Lord is true: and all his works are faith-

T I                *Full* For the word of the Lord is true: and all his works are faith -

B                    *Full* For the word of the Lord is true:

7                    7                    5     6     6     5

4                     $\natural$

120

S                    ful, and all his works, his works are\_\_\_\_ faith -

A                    ful, and all his works, his works are faith-

T I                ful, and all his works, and all his works are faith -

B                    and all his works are faith - ful, and all his works are faith -

3

6     5                    6     5

$\flat$  3

125

S      ful. For the word of the Lord is true: and all his works are

A      ful. For the word of the Lord is true: and all his

T I      ful. For the word of the Lord is true: and his works are faith - ful,

B      ful. For the word of the Lord is true: and his works are faith - ful,

6                  4                  5

130

S      faith - ful, and all his works, his works are faith - ful,

A      works and all his works are faith - ful,

T I      and all his works, and all his works are faith - ful,

B      and all his works, and all his works are faith - ful,

6                  7                  6                  4                  5

135

S      and all his works are faith - ful, and all his works are faith - ful.

A      and all his works are faith - ful, and all his works are faith - ful.

T I      and all his works are faith - ful, and all his works are faith - ful.

B      and all his works are faith - ful, and all his works are faith - ful.

#                  6                  5                  6                  5                  3