

# Non miri il mio bel sole

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Source : Secondo Libro delle canzonette, madrigali et arie alla Romana a due voci---  
Milano--- Herede di S.Tini et F.Lomazzo---1606.

Editor : André Vierendeels (14/11/16).

Notes : Original clefs : C1, F4

"Per cantar e suonar con il chitarone o spinetta"

The musical score is presented in three systems, each with a Soprano (S) and Bass (B) vocal line and a lute accompaniment (BC) section. The music is in common time (C) and features a key signature of one sharp (F#).

**System 1:** The Soprano part begins with the lyrics "Non mi - r'il mio bel so - le, chi lui sol non ho -". The Bass part follows with "Non mi - r'il mio bel so - le, chi lui sol non ho -". The lute accompaniment consists of a single line with rests.

**System 2:** The Soprano part continues with "no - ra, non mi - r'il mio bel so - le, chi lui". The Bass part continues with "no - ra, non mi - r'il mio mio bel so - le, chi lui". The lute accompaniment remains a single line with rests.

**System 3:** The Soprano part concludes with "sol non ho - no - ra, com' io ch'al-tro non bra - mo, al - tro non mi - ro, da l'u-na'e". The Bass part concludes with "sol non ho - no - ra, com' io ch'al-tro non bra - mo, al - tro non mi - ro, da l'u-na'e". The lute accompaniment includes a change in time signature from common time to 8/4 and back to common time.

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2  
16

S



l'al - tr'au - ro - ra, a gran ra - gion so-spi - ro, e

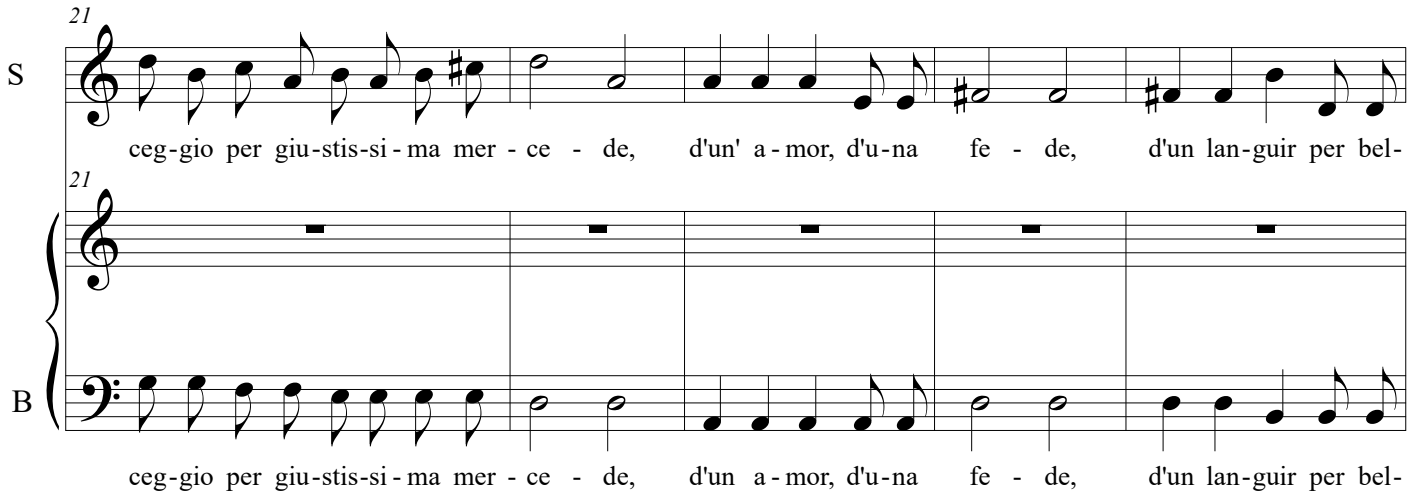
16

B

l'al - tr'au-ro - ra, a gran ra - gion so-spi - ro, e

21

S



ceg-gio per giu-stis-si - ma mer - ce - de, d'un' a - mor, d'u-na fe - de, d'un lan-guir per bel-


21

B

ceg-gio per giu-stis-si - ma mer - ce - de, d'un a - mor, d'u-na fe - de, d'un lan-guir per bel-

26

S



lez - ze'al mon - do so - le, so - la sol' \_\_\_\_\_ il mio so -

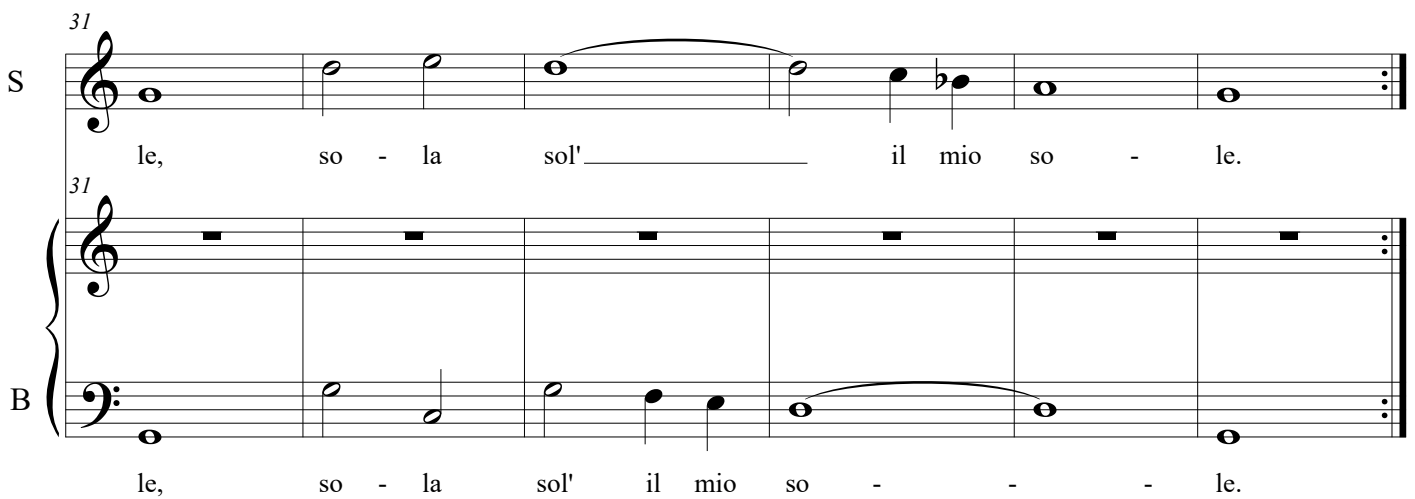
26

B

lez - ze'al mon - do so - le, So - la sol' il mio so -

31

S



le, so - la sol' \_\_\_\_\_ il mio so - le.

31

B

le, so - la sol' il mio so - - - le.