

Deus tuorum militum

G.P. da Palestrina

Soprano: - - - - - Sors et co - ro - na,
Tenor 1: 8 1. Deus tu - o - rum mi-li-tum Sors et co - ro - na,
Bass: - - - - - Sors et co - ro - -

This section consists of three staves. The soprano staff has a treble clef and a 2/4 time signature. The tenor 1 staff has a treble clef and a 2/4 time signature with an 8th note indicator. The bass staff has a bass clef and a 2/4 time signature. The vocal parts sing in Latin, with the bass part providing harmonic support.

S 6 prae - - - - - mi - um: Lau -
A Sors et co - ro - na, prae - - - - - mi - um: Lau - - -
T 1 8 prae - - - - - mi - um: Lau - - -
B na, prae - - - - - mi - um: prae - - - - - mi - um:

This section begins at measure 6. It features four staves: Soprano (S), Alto (A), Tenor 1 (T 1), and Bass (B). The soprano and alto sing a rhythmic pattern of eighth and sixteenth notes. The tenor 1 and bass provide harmonic support. The lyrics continue in Latin, with the bass part providing harmonic support.

I
S des ca - nen - - - tes Mar - ty - ris, Mar - - -
A des ca - - - - - nen - - - tes Mar - - - ty - - - ris, -
T 1 8 Lau - - - - - des ca - - - - - nen - - - tes Mar - - - ty - - -
B Lau - - - - - des ca - - - - - nen - - - tes Mar - - - ty - - -

This section begins at measure 11. It features four staves: Soprano (S), Alto (A), Tenor 1 (T 1), and Bass (B). The soprano and alto sing a rhythmic pattern of eighth and sixteenth notes. The tenor 1 and bass provide harmonic support. The lyrics continue in Latin, with the bass part providing harmonic support.

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Soprano (S): ty - ris, Lau - des ca - nen - tes Mar - ty - ris,

Alto (A): Lau - des ca - nen - tes Mar - ty - ris,

Tenor 1 (T1): Lau - des ca - nen - tes Mar - ty - ris,

Bass (B): ris, Lau - des ca - nen - tes

21

Soprano (S): — ca - nen - tes Mar - ty - ris,

Alto (A): Lau - des ca - nen - tes Mar - ty - ris, Ab - sol -

Tenor 1 (T1): nen - tes Mar - ty - ris, Ab - sol - ve ne - xu

Bass (B): — Mar - ty - ris, Ab - sol - ve ne - xu cri - mi - nis. Ab -

27

Soprano (S): Ab - sol - ve ne - xu cri - mi - nis.

Alto (A): ve ne - xu cri - mi - nis. ne - xu cri - mi - nis.

Tenor 1 (T1): cri - mi - nis. Ab - sol - ve ne - xu cri - mi - nis.

Bass (B): sol - ve ne - xu Ab - sol - ve ne - xu cri - mi - nis.

33

Tenor 1 (T1): 2.Hic nem-pe mun - di gau-di - a, Et blan - da frau - dum pa - bu - la Im - bu - ta

Tenor 1 (T1): fel - le de - pu - tans, Per - ve - nit ad cae - les - ti - a.

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3

41

Soprano (S): 3.Poe - nas cu - cur - rit

Alto (A): 3.Poe - nas cu - cur - rit for - ti -

Tenor (T1): 3.Poe - nas cu - - -

Bass (B): 3.Poe - nas cu - - -

3.Poe - nas cu - cur - rit for - ti - ter, _____ Poe - - -

46

Soprano (S): for - - - ti - ter, _____ for - - - ti - ter,

Alto (A): ter, _____ for - - - ti - ter, Et _____

Tenor (T1): cur - - - - rit for - - - - ti - ter, Et

Bass (B): nas cu - cur - rit for - - - - ti - ter, _____

51

Soprano (S): Et _____ sus - tu - lit vi - ri - li -

Alto (A): sus - tu - lit vi - ri -

Tenor (T1): sus - tu - lit vi -

Bass (B): sus - tu - lit Et _____ sus - - - tu - lit vi -

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4

56

Soprano (S) vocal line:

ter: Pro - - - te ef - fun -

Alto (A) vocal line:

- li - ter: Pro - - - te ef - fun - dens san - - - gu -

Tenor (T1) vocal line:

ri - li - ter: Pro - - - - -

Bass (B) vocal line:

ri - - - - - li - ter: Pro - - - - -

61

61

S A T B

dens Pro - te ef fun dens
nem, Pro - te ef - fun - dens san
te ef fun - dens san
gui - nem, Pro - te ef - fun - dens san

66

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5

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6

90

S ti - - - bi, Do - mi - ne, glo - ri - a ti - - -
 A mi - ne, glo - ri - a
 T1 8 ri - a ti - - bi, Do - - - mi - ne, ti - bi,
 T2 8 5.Glo - - - ri - a ti - bi,
 B ri - a ti - - bi, Do - mi - ne, ti - - -

95

S bi, Do - - - mi - ne,
 A bi, Do - - - mi - ne, Qui na -
 T1 8 Do - - - mi - ne, Qui na - - - tus es
 T2 8 Do - - - mi - ne, Qui na - - - tus es de -
 B bi, Do - mi - ne, Qui na - - - tus es

100

S Qui. na - - - tus es de Vir -
 A tus es de Vir - gi - ne, de
 T1 8 de Vir - - - gi - ne, de Vir -
 T2 8 Vir - - - gi - ne, Qui na - - - tus es
 B de Vir - - - gi - ne, Qui na - - - tus es de

105

S
A
T1
T2
B

gi - ne, Cum Pa -
Vir - gi - ne, Cum Pa - - - tre et Sanc -
gi - ne, Cum Pa - - - tre
de Vir - gi - ne, Cum Pa - tre Cum
Vir - gi - ne, Cum Pa - tre et Sanc -

110

S
A
T1
T2
B

tre et Sanc - to Spi - - - ri - tu et
to Spi - ri - tu et Sanc - to Spi - - - et
Spi - ri - tu et Sanc - to Spi - - - et
et Sanc - to Spi - - - et
Pa - - - tre et Sanc - to Spi - ri - tu et
to et Sanc - - - to Spi - ri - tu et Sanc - to Spi - - - et

115

S
A
T1
T2
B

Sanc - to Spi - ri - tu In sem - pi - ter - na sae - - -
ri - tu In sem - pi - ter - na sae - cu - la, In
In sem - pi - ter - na sae - - -
Sanc - to Spi - - - ri - tu In sem - pi - ter - na sae - - -
In sem - pi - ter - - - na
Spi - ri - tu In sem - pi - ter - - - na
In sem - pi - ter - - - na

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8

120

Soprano (S): cu - la, In sem - pi -
 Alto (A): sem - pi - ter - na sae - - - cu - la, In sem - pi - ter -
 Tenor 1 (T 1): cu - la, In sem - pi - ter - na sae - - - cu - la, In
 Tenor 2 (T 2): sae - - - cu - la, In
 Bass (B): In sem - pi - ter - na sae - - - cu - la,

125

1

125

S ter - - - na sae - cu - la, In sem - pi - ter - - - -

A na sae - cu - la, In sem - pi - ter - na

T 1 na sae - cu - la, In sem - pi - ter - na

T 2 sem - pi - ter - na sae - cu - la, In sem - - - pi - ter -

B sem - pi - ter - na In sem - pi - ter - - - na

In sem - pi - ter - na sae - - -

130

1