

# Buß und Reu

Matthäus-Passion

J. S. Bach

ARIA. Coro I.

This section of the musical score features four staves. The top two staves are grouped by a brace and labeled "Flauto traverso I." and "Flauto traverso II.", both in treble clef and 3/8 time. They play eighth-note patterns. The third staff is labeled "Alto" in treble clef, also in 3/8 time, with a continuous dash indicating it is silent. The bottom staff is labeled "Organo e Continuo" in bass clef, also in 3/8 time, showing a steady harmonic foundation.

7

This section begins with a dynamic of *p*. It features three staves: "Fl." (Flute) in treble clef, "A." (Alto) in treble clef, and "Cnt." (Continuo/Organ) in bass clef. The flute and alto sing a melodic line, while the continuo provides harmonic support. The lyrics "Buß und Reu," are written below the vocal parts.

15

This section continues with the same instrumentation and dynamic. The flute and alto sing a melodic line, while the continuo provides harmonic support. The lyrics "Buß und Reu knirscht das Sünen - den - herz entzwei," are written below the vocal parts. The dynamic changes to *f* towards the end of the section.

23

This section concludes the aria. It features the same instrumentation and dynamic. The flute and alto sing a melodic line, while the continuo provides harmonic support. The lyrics "Buß und Reu," are written below the vocal parts. The dynamic ends with *p*.

31

Fl.

A.

Cnt.

Buß und Reu knirscht das Sün - den - herz ent - zwei, knirscht das Sün - den -

39

Fl.

A.

Cnt.

herz ent - zwei, Buß und Reu, Buß und Reu knirscht das Sün - den -

47

Fl.

A.

Cnt.

herz ent - zwei, Buß und Reu knirscht das Sün -

55

Fl.

A.

Cnt.

den - herz ent - zwei,

Fl.

A.

Cnt.

daß die Trop - fen

Fl.

A.

mei-ner Zäh - ren an - - - ge - neh - me Spe - ze - rei,

Cnt.

Fl.

A.

treu-er Je - su, dir ge-bäh - ren,

Cnt.

f

Fl.

A.

daß die Trop-fen mei-ner Zäh-ren an - ge - neh-me

Cnt.

p

92

Fl.

A.

Cnt.

Spe-ze - rei, treu - er Je - su, dir ge -

bäh - ren, treu - er Je - su, treu - er Jesu, dir ge-bäh - ren.

99

Fl.

A.

Cnt.

bäh - ren, treu - er Je - su, treu - er Jesu, dir ge-bäh - ren.

*tr*

*Da Capo*