

Dixit Dominus

Messa a quattro voci et Salmi (1650)

Claudio Monteverdi (1567 – 1643)

Canto I *c' – e''*

Alto I *g – a'*

Tenore I *d – f'*

Basso I *D – c'*

Canto II *b – f''*

Alto II *g – a'*

Tenore II *A – e'*

Basso II *E – c'*

B. c. *B. c.*

Tutti

10

a 3

a 3

a 3

a 3

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18

Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i-mi-cos tu-os,
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -
Tutti

se - de a dex-tris me - is, se - de, se - de do - nec, do - nec po-nam in - i -
Tutti

26

A musical score for a four-part choir or ensemble. The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written in Spanish and are repeated in each measure. The music is in common time and includes a basso continuo line at the bottom.

po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

⁸ po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

⁸ mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os, po-nam in - i - mi - cos tu-os

39

tu - tis tu - - ae
emit tet Dominus ex Si-on,

tu - tis tu - - ae
emit tet Dominus ex Si-on,

^s tu - tis tu - - ae
emit - tet

tu - tis tu - - ae

tu - tis tu - - ae
emit tet Dominus ex

tu - tis tu - - ae

^s tu - tis tu - - ae

tu - tis tu - - ae
^{a 3}

48

Si-on, emittet Dominus ex Si-on, emittet Dominus ex Si-on, emittet, e-mittet:
 Tutti

Do-mi-nus ex Si-on, emittet Dominus ex Si-on, emittet, e-mittet:
 Tutti

emittet Dominus ex Si-on, emittet, e-mittet:
 Tutti

Si-on, emittet Dominus ex Si-on, emittet, e-mittet:
 Tutti

Tutti

56

[64]

in medi-o in-i-mi co - rum, do - mi - na - re in medi-o in-i-mi - co - rum,
 co - rum, in medi-o in-i-mi co - rum, do - mi - na -
 do - mi - na - re in medi-o in-i-mi co - rum, in medi-o in-i-mi
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi
 in medi-o in-i-mi co - rum, in medi-o in-i-mi - co - rum,
 co - rum, in medi-o in-i-mi co - rum, in medi-o in-i-mi - co - rum,
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi
 do - mi - na - re in medi-o in-i-mi - co - rum, in medi-o in-i-mi

[69]

in medi-o in-i-mi co - rum tu - o - rum. a 2
 re in medi-o in-i-mi co - rum tu - o - rum. Te-cum prin ci - pi-um in di - e vir
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 in medi-o in-i-mi co - rum tu - o - rum. a 2
 in medi-o in-i-mi co - rum tu - o - rum. Te-cum prin -
 co - rum, in medi-o in-i-mi co-rum tu-o - rum.
 co - rum, in medi-o in-i-mi co-rum tu-o - rum. a 2

76

tutis tu - ae in splendo-ribus san - cto - rum,
ex u - tero, ex

ci - pi-um in di - e vir tutis tu - ae in splendo-ribus san - cto - rum, ex u - tero,

82

u - te-ro an - te lu - ci - fe - rum ge - nu - i te. a 2 Iu - ra - vit Do - mi - nus et non

ex u - te-ro an - te lu - ci - fe - rum ge - nu - i te. a 2 Iu -

89

poe-ni-te-bit e - um. Tu es sa - cer - dos in ae-ter - num,
 ra - vit Do - mi - nus et non poe-ni-te-bit e - um. Tu es sa - cer - dos in ae-ter -

95

in ae-ter - num se-cun-dum or - di-nem Mel - chi - se-dech, Mel - chi - se -
 num, in ae-ter - num se-cun-dum or - di - nem Mel - chi - se-dech, Mel - chi - se -

102

113

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges. A dex - tris tu -

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges. a 2

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges. A dex - tris tu -

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges.

con-fre-git, con-fre-git, con-fre-git in di-e i-rae su - ae re-ges. a 2

122

Tutti

is, a dextris tu-is iu-di-ca-bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

^s a dextris tu-is iu-di - ca - bit, iu-di - ca - bit in na - ti - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

Tutti

is, a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in nati - o-ni - bus, im - ple - bit

^s a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

a dextris tu-is iu-di - ca - bit in na - ti - o-nibus, in na - ti - o-ni - bus, im - ple - bit

Tutti

(C)

129

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. A dex - tris tu - is, a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

^s ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

Tutti

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. A dex - tris tu - is, a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

^s ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

ru - i - nas, im - ple - bit ru - i - nas, ru - i - nas. a dextris

Tutti

a 2

138

tu-is con - quassa - bit, con - quassa - bit, *con-quassa - bit*, con - quassa - bit ca - pita in ter - ra mul -

tu-is con - quas - sa - bit, con - quas - sa - bit, *con-quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

⁸ tu-is con - quas - sa - bit, con - quassa - bit, *con-quassa - bit*, *con-quassa - bit* ca - pita in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, con - quas - sa - bit ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, con - quas - sa - bit, *conquasa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

⁸ tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

tu-is con - quas - sa - bit, *con - quas - sa - bit*, *conquasa - bit* ca - pi - ta in ter - ra mul -

145

to - rum. $\Phi \frac{3}{2}$ a 2

to - rum. De tor - ren - te, tor - ren - - - te, de tor -

⁸ to - rum. De tor - ren - te, tor - ren - - - te,

to - rum.

to - rum.

to - rum.

to - rum.

to - rum. $\Phi \frac{3}{2}$ a 2

153

Musical score page 153 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves:

ren - te in vi - a bi - bet, de tor - ren - te, tor -
de tor - ren - te in vi - a bi - bet,

The score consists of four systems of music, each system starting with a blank measure.

160

Musical score page 160 featuring four staves of music. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics are written below the staves:

ren - - - te, de tor - ren - - te, de tor ren-te in vi - a bi - bet, pro -
de tor - ren - te, tor - ren - - te, de tor ren-te in vi - a bi - bet,

The score consists of four systems of music. The first system includes a melodic line with eighth-note patterns and a bass line with eighth-note patterns. Subsequent systems show sustained notes (e) across multiple measures.

168

pter - e - a ex - al - ta - bit,
 pro - pter - e - a ex - al - ta -

177

A musical score for three voices: soprano, alto, and bass. The soprano and alto parts sing the lyrics "ex - al - ta - bit, ca - put," with the bass part providing harmonic support. The bass part consists of sustained notes on each measure. The soprano and alto parts also sing "ex - al - ta - bit," with the bass part providing harmonic support. The lyrics are written below the staff.

ex - al - ta - bit, ca - put,
ex - al - ta - bit,

185

A musical score for a vocal ensemble consisting of six staves. The staves are arranged vertically, with the top two staves in treble clef and the bottom four in bass clef. The lyrics "ex - al - ta - bit, ex - al - ta - bit, ex - al -" are repeated across the staves. The notation includes various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure numbers 1 through 8 are indicated on the left side of the score.

bit,
ex - al - ta - bit, ex - al - ta - bit, ex - al -

193

202

Sheet music for four voices (SATB) in common time. The vocal parts are:

- Top voice: a | Pa-tri | et | Fi - li-o | et | Spi-ri-tu-i | San - cto, sic | ut | e - rat |
- Second voice: a | Pa-tri | et | Fi - li-o | et | Spi-ri-tu-i | San - cto, | | | |
- Third voice: a | Pa-tri | et | Fi - li-o | et | Spi-ri-tu-i | San - cto, | | | |
- Bass voice: a | Pa-tri | et | Fi - li-o | et | Spi-ri-tu-i | San - cto, | | | |

The lyrics continue in a repeating pattern. Measure 202 ends with a repeat sign and the instruction "a 2".

215

Sheet music for four voices (SATB) in common time. The vocal parts are:

- Top voice: et, | et, | et, | | | | et |
- Second voice: | | | | | | | |
- Third voice: | | | | | | | |
- Bass voice: | | | | | | | |

Measure 215 continues with "in princi - pi o | et, | et, | et | nunc et sem - per," followed by a repeat sign and the instruction "a 2".

222

A musical score for organ or choir, featuring two staves of music with Latin text and a basso continuo staff at the bottom.

The top staff uses soprano and alto voices, indicated by treble and bass clefs respectively. The lyrics are:

nunc et sem - - per, et, et, et,

The middle staff uses soprano and alto voices, indicated by treble and bass clefs respectively. The lyrics are:

et nunc et sem - - per, et,

The bottom staff is a basso continuo staff, indicated by a bass clef. It features a bass line with sustained notes and harmonic support.

228

Tutti

- et nunc et sem - per et in saecula saecu-lorum, in saecula saecu-lorum,
Tutti

(c)

- et nunc et sem - per et in saecula saecu-lorum, in saecula saecu-lorum,
Tutti

c o =

237

et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a - -
men, et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a 2 #
men, et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, a -
men, in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum,
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, Tutti
et in saecula sae-cu - lo rum, in sae-cu-la sae cu - lo rum, Tutti a 2
a 2

247

- - men, a - - - - - men.
- - - - - men. a - - - men.
a - - - men, a - - - men.
- - men, a - - - - - men.
a - - - men. a - - - men.
a 2 a - - - men, a - - - men.
Tutti