p9, A Set of New Psalm & Hymn Tunes, London: (1816)

Text: Isaac Watts

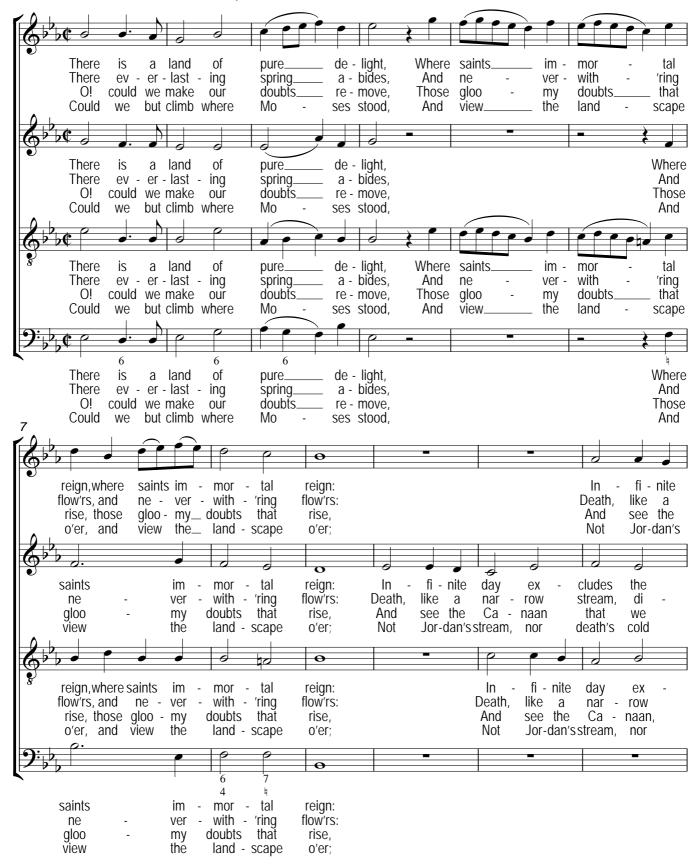
There is a land of pure delight

WILMINGTON. C.M.

Hy: 66 Bk: 2 Dr. Watts. Ps: 33 N.V.

William Marsh

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Notes: The original order of staves is Tenor - [Alto] - Air - [Bass], with the air and bass bracketed together. The alto part is given in the source in the treble clef, at the upper octave. The part shown in the present edition as the alto part for the phrase from beat 3 of bar 15 through to bar 18 is printed on the tenor stave in the source and marked 'Treble PIA' - this has been moved to the alto part in the present edition without transposing by an octave. The first verse only of the text is underlaid in the source: subsequent verses have been added editorially.

