Wm. Shakespeare (Sonnet IV)

(2/3)

\( \text{\textit{Piano}} \)

\( \text{\textit{Alto}} \)

\( \text{\textit{Baritone}} \)

\( \text{\textit{Soprano}} \)

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UNTHRIFTY LOVELINESS

(from "The Book of Sonnets" - for Leslie)

Michael A. Gray (Los Angeles, 2016)
Gray: Unthrifty Loveliness p.2

Na-ture's be-quest gives

_dost thou spend up-on thy self thy_ beau-ty's leg-a-cy?

Why

But doth lend,

Na-ture's be-quest gives no-thing.

But doth lend,

Na-ture's be-quest gives no-thing.
And being frank she lends to those are free:
Then, beau-teous nig-gard,

And being frank she lends to those are free:
Then, beau-teous nig-gard,
Gray: Unthrifty Loveliness p.4

Why dost thou abuse the bount'ous largess, given thee, given thee to give?

Why dost thou abuse the bount'ous largess, given thee, given thee to give?

Why dost thou abuse the bount'ous largess, given thee, given thee to give?
Why dost thou use so great a sum of sums?

Yet canst not live?

For having traffic with thy self alone,

Yet canst not live?

For having traffic with

Why dost thou

Use so great a sum of sums,

Gray: Unthrifty Loveliness p.6
Thou of thy self thy sweet self dost deceive:

Thou of thy self alone, Thou of thy self dost deceive:

Traffic with thy self alone of thy self dost deceive:

Then how when nature calls thee to be gone, What
Then how when nature calls thee to be gone, What accep-ta-ble au-dit canst thou leave? Then how when nature calls thee to be gone, accep-ta-ble au-dit canst thou leave? What accep-ta-ble au-dit canst thou leave? Thy unus'd beau-ty must be
Thy unused beauty must be tomb'd with thee,
Thy unused beauty must be tomb'd with thee,
Tomb'd with thee,
Tomb'd with thee,

Which, uséd, lives th'executor To be.
Which, uséd, lives th'executor To be.
Which, uséd, lives th'executor To be.

Gray: Unthrifty Loveliness p.9

in tempore apparatus