WHO WILL BELIEVE MY VERSE?

Wm. Shakespeare (Sonnet XVII)
(from "Book of Sonnets" - for Leslie)

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( but )  \( \downarrow = 88 \)

Soprano

Alto

Baritone

Piano

\( \text{ Who will believe my verse in time to come } \)

\( \text{ Who will believe my verse in time to come } \)

\( \text{ Who will believe my verse in time to come } \)

\( \text{ If it were fill'd with your most high deserts? } \)

\( \text{ If it were fill'd with your most high deserts? } \)

\( \text{ If it were fill'd with your most high deserts, Your most high deserts? } \)

\( \text{ Though } \)

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Gray: Who will believe my verse p. 2

Though yet heaven knows it is but as a tomb Which yet heaven knows.

It is but a tomb Which hides your life, And shows not half your parts.

And shows not half your parts, And shows not half your...
Yet heaven knows, it is a tomb, which hides your life.

Yet heaven knows, it is a tomb, which hides, if I could write the

Yet heaven knows, it is a tomb, which hides your life,

If I could write the beauty of your eyes, and in fresh numbers

If I could write the beauty of your eyes, and in fresh numbers

If I could write the beauty of your eyes, and in fresh numbers
Gray: Who will believe my verse p. 4

- ber all your graces, The age to come would say, "This poet lies; Such
num-ber all your graces, The age to come would say, "This poet lies; Such

heav'n-ly touches ne'er touch'd earthly fac-es.
heav'n-ly touches ne'er touch'd earthly, heav'n-ly touches ne'er touch'd earthly fac-es.
heav'n-ly touches ne'er touch'd earthly fac-es, earthly fac-es,
So should my papers yel-low'd with their age,

Yel-low'd with their age,

So should my papers yel-low'd with their age,

Be

So should my papers yel-low'd with their age,

Yel-low'd with their age, Be

diminuendo

Diminuendo

f

Scorn'd like old men of less truth than tongue,

Scorn'd like old men of less truth than tongue, Of less truth than tongue,

Scorn'd like old men of less truth than tongue,

And your true rights
Gray: Who will believe my verse p. 7

And your true rights be term'd a poet's rage,
cresc.
diminuendo
diminuendo
diminuendo
diminuendo
Gray: Who will believe my verse p. 8

(2/3) mp poco accelerando e cresc.

mp

And stretched meter Of an antic

poco accelerando e cresc.

mp

And stretched meter Of an antic song, Of an antic

pp

Of an antic

= 88

Of an antic

song.

song.

song.

mp as before
Who will believe my verse in time to come

If it were fill'd

Who will believe my verse in time to come

But were some child of

With your most high deserts?

If it were fill'd with your most high deserts?
Gray: Who will believe my verse p. 10

yours

A - live

at that time,

child of yours,

A - live

at that time,

But if some child of yours

A - live at

You should live twice,

You should live twice,

You should live twice,

You should live twice,

that time,

In

In

In

In
Gray: Who will believe my verse p. 11

11pp

\[\text{sub. pp} \]

\begin{align*}
\text{it, And in my rhyme,} & \\
\text{sub. pp} \quad \text{Some child of yours} & \\
\text{it, And in my rhyme,} & \\
\text{sub. pp} \quad \text{Some child of, Some child of} & \\
\text{it} & \\
\text{sub. pp} \quad \text{Some child of yours} & \\
\end{align*}

\[\text{non rit.} \]

\begin{align*}
\text{A - live that time,} & \\
\text{And in my rhyme.} & \\
\text{non rit.} & \\
\text{A - live that time,} & \\
\text{And in my rhyme.} & \\
\text{non rit.} & \\
\text{A - live that time,} & \\
\text{And in my rhyme.} & \\
\text{non rit.} & \\
\end{align*}

\[\text{In tempore olim hominum mendacium.}\]