

Vigilate

William Byrd (c.1540-1623)

Superius
Vi - gi - la - - te, vi - gi -

Medius
Vi - gi - la - - te, vi - gi - la - - te, vi - gi -

Contratenor
Vi - gi - la - te, vi - gi -

Tenor

Bassus

Detailed description: This system contains the first five staves of the musical score. The Superius part begins with a whole note 'Vi' followed by a half note 'gi', a quarter rest, a quarter note 'la', a quarter rest, a quarter note 'te', a quarter rest, a half note 'vi', a quarter rest, and a half note 'gi'. The Medius part starts with a quarter rest, followed by quarter notes 'Vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', and a quarter note '-'. The Contratenor part has a quarter rest, followed by quarter notes 'Vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', and a quarter note '-'. The Tenor and Bassus parts are silent in this system.

5
- la - - te, vi - gi - la - - te, vi -

- la - - te, vi - gi - la - - te, vi - gi - la - -

- la - - te, vi - gi - la - - te, vi - gi - la -

Vi - gi - la - - te, vi - - gi -

Vi - gi - la - - te, vi - gi - la -

Detailed description: This system contains the next five staves. The Superius part starts with a measure rest, followed by a quarter note 'la', a quarter rest, a half note 'te', a quarter rest, a quarter note 'vi', a quarter rest, quarter notes 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', and a quarter note '-'. The Medius part starts with a quarter rest, followed by quarter notes 'la', 'te', a quarter rest, quarter notes 'vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', 'la', a quarter rest, quarter notes 'vi', 'gi', 'la', and a quarter note '-'. The Contratenor part starts with a quarter rest, followed by quarter notes 'la', 'te', a quarter rest, quarter notes 'vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', 'la', and a quarter note '-'. The Tenor part has a quarter rest, followed by a half note 'Vi', a quarter rest, a half note 'gi', a quarter rest, a half note 'la', a quarter rest, a half note 'te', a quarter rest, a half note 'vi', a quarter rest, and a half note 'gi'. The Bassus part starts with a quarter rest, followed by quarter notes 'Vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'vi', 'gi', 'la', and a quarter note '-'. A box with the number '5' is placed above the first measure of the Superius part.

10
- gi - la - te, ne - sci - tis e - nim, e - nim,

- - - te, ne - sci - tis e - - nim, quan -

- te, ne - sci - tis e - nim, e - nim quan - do

- la - te, vi - gi - la - te, ne - sci - tis e - nim, e -

- te, ne - sci - tis e - - nim, quan - do do - mi -

Detailed description: This system contains the final five staves. The Superius part starts with a measure rest, followed by quarter notes 'gi', 'la', a quarter rest, a half note 'te', a quarter rest, quarter notes 'ne', 'sci', 'tis', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'e', 'nim', and a quarter note '-'. The Medius part starts with a quarter rest, followed by quarter notes 'te', 'ne', 'sci', 'tis', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'quan', and a quarter note '-'. The Contratenor part starts with a quarter rest, followed by quarter notes 'te', 'ne', 'sci', 'tis', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'quan', and a quarter note 'do'. The Tenor part starts with a quarter rest, followed by quarter notes 'la', 'te', a quarter rest, quarter notes 'vi', 'gi', 'la', a quarter rest, quarter notes 'te', 'ne', 'sci', 'tis', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'e', and a quarter note '-'. The Bassus part starts with a quarter rest, followed by quarter notes 'te', 'ne', 'sci', 'tis', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'e', 'nim', a quarter rest, quarter notes 'quan', and a quarter note 'do'. A box with the number '10' is placed above the first measure of the Superius part.

15

quan - do do - mi - nus do - mus ve - ni - at, ve - ni - at,
do - mi - nus do - mus ve - ni - at, do - mus ve - ni - at,
- nim, quan - do do - mi - nus do - mus ve - ni -
- nus do - mus ve - ni - at, do - mi - nus do - mus ve - ni -

20

- at, ve - ni - at se - ro, se - ro, an
se - ro, se - ro, an me - di - a no -
ve - ni - at, se - ro, se - ro,
- at, se - ro, se - ro, an me - di -
- at, se - ro, se - ro,

25

me - di - a no - cte, an me - di - a no -
- - - cte, no - cte, an me - di - a
an me - di - a no - cte, no -
- a no - cte, no - cte, an me - di - a
an me - di - a no - cte, an me - di - a

30

cte, an gal-li-can - tu, an gal - li - can - tu,
 no - - - cte, an gal-li-can - - - tu,
 -cte, an gal-li-can - - - - - tu,
 no - - - cte, an gal-li-can - - - - - tu,
 no - - - cte an gal-li-can - - - tu, an

35

an gal - li-can - - - - -
 an gal - li-can - - - tu, an gal - li-can -
 an gal - li-can - - - tu, an gal - li - can -
 gal - li-can - - - - - tu, an
 gal - li-can - - - - - tu, an gal - li-can - - - - -

40

-tu, gal - - li - can - tu, an
 -tu, gal - li - can - tu, gal - li - can - tu,
 -tu, an gal - li - can - tu, gal - li - can - tu,
 gal - li-can - - - - - tu, an
 -tu, an gal - li-can - - - - -

45

gal - li - can - - - tu, an ma - - - - -
 an gal - li - can - - - tu, an ma - - - - -
 an gal - li - can - tu, an ma - - - - - ne,
 gal - li - can - tu, an ma - - - - - ne, an ma -
 - tu, gal - li - can - tu, an ma - - - - -

50

- ne, an ma - - - - - ne. -
 - ne, an ma - - - - - ne. Vi - gi - la - te er -
 an ma - - - - - ne. Vi - gi - la - te er - go, - - - - - er -
 - ne, an ma - - - - - ne. Vi - gi - la - te er - go,
 - - - - - ne, an ma - - - - - ne, an ma - - - - - ne.

Vi - gi - la - te er - - - - - go, vi - gi - la -
 - go, er - - - - - go, vi - gi - la - te
 - go, vi - gi - la - te er - go,
 vi - gi - la - te er - go, er - - - - - go,
 Vi - gi - la - te er -

55

- te, er - - - go, ne cum ve - ne - rit re -

er - - - - - go, ne cum ve - ne - rit,

vi - gi - la - te er - go,

vi - gi - la - te, er - go, ne cum ve - ne - rit

-go, er - - - - go,

60

-pen - te, re-pen - te, re - pen - te, ne cum ve - ne -

re - pen - te, re-pen - te, re - pen - te, ne cum ve - ne - rit

ne cum ve - ne - rit re - pen - te, ne

re - pen - te, re-pen - te, re - - - pen - te, ne cum ve -

ne cum ve - ne - rit, ne cum

-rit re - pen - te, re - pen - te, re - pen - - - - te,

re - pen - te, re-pen - te, in -

cum ve - ne - rit re - pen - te, re - pen - te, re - pen - te,

- ne - rit re - pen - te, re - pen - - - - te, re - pen -

ve - ne - rit re - pen - te, re - pen - te, re - - - pen - te

65

in - ve - ni-at vos, in - ve - ni-at vos dor -

-ve - ni-at vos, in - ve - ni-at vos dor - mi - en - - tes,

in - ve - ni - at vos, in - ve - ni - at vos dor - mi -

-te, in - ve - ni - at vos, in - ve - ni - at vos

in - ve - ni-at vos, in - ve - ni-at vos dor - - mi -

70

- mi - en - - tes, in - ve - ni-at

dor - mi - en - tes, dor - mi - en - - tes,

-en - tes, dor - mi - en - - tes, in - ve -

dor - mi - en - tes, dor - - mi - en - tes, in -

-en - tes, dor - - mi - en - tes,

75

vos dor - mi - en - - - -

in - ve - ni - at vos dor - mi - en - - - -

- ni - at vos, dor - mi - en - tes, dor - mi -

-ve - ni-at vos, dor - mi - en - - tes, dor - - mi -

dor - mi - en - - tes,

80

tes, dor - mi - en - - tes. Quod
 - en - tes, dor - mi - en - tes, dor - mi - en - tes.
 -en - tes, _____ dor - mi - en - - tes, dor - mi -
 _____ dor - mi - en - tes, dor - mi - en - - tes.

85

Quod au - tem di - co vo - bis,
 au - tem di - co vo - - bis, *quod*
 Quod au - tem di - co vo - - - - -
 -en - tes. _____ Quod au - tem di - co vo - - -
 Quod au - tem di - co vo - - - - -

90

quod au - tem di - co vo - - - - bis, om - ni - bus
 au - tem di - co vo - bis, vo - - - - bis, om - ni - bus
 -bis, quod au - tem di - co vo - - - - bis, om - ni - bus
 -bis, om - ni - bus
 -bis, om - ni - bus

95

di - - co, om - ni-bus di - - - - co, vi -

di - - co, om - ni-bus di - - - - co,

di - - co, om - ni-bus di - co, di - co, vi - gi-

di - co, di - co, om - ni-bus di - co, di - co,

di - - co, om - ni-bus di - co, di - co,

100

- gi - la - - - - - te,

vi - gi - la - - - - -

- la - - - - - te,

vi - gi - la - - - - -

vi - gi - la - - - - -

vi - gi - la - - - - - te, vi - gi - la - te,

- te, vi - gi - la - - te, vi - gi - la - te, vi - gi - la -

vi - gi - la - - - - - te, vi - gi - la -

- te, vi - gi - la - - - - - te, vi - gi -

- te, vi - gi - la - - - - te, vi - gi - la -

105

vi - gi - la - - - - - te.
 - - - - te, vi - - gi - la - - te.
 - - te, vi - gi - la - te, vi - gi - la - te.
 - la - te, vi - gi - la - - - - - te.
 - te, vi - gi - la - - - - - te.

Watch ye therefore (for you know not when the lord of the house cometh: at even, or at midnight, or at the cock crowing, or in the morning):
 Watch therefore, lest coming upon a sudden, he find you sleeping.
 And what I say to you, I say to all: Watch.

Source: William Byrd, *Liber primus Sacrarum Cantionum Quinque vocum* (London, 1589), no.16
 Text: Mark 13: 35-37

IV.35.1-2: ♪♪

IV.86-87: au ♪. tem ♪♪ di ♪ co ♪ vo ♪

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