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translated by Catherine Winkworth

# Praise to the Lord / Lobe den Herrn

Melody from *Praxis Pietatis Melica*, 1668

The musical score consists of four staves of music in 3/4 time. The top two staves are in treble clef, and the bottom two are in bass clef. The lyrics are written below the notes, alternating between English and German text. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like  $\text{p}$  (piano) and  $\text{f}$  (forte). The lyrics are as follows:

Praise to the Lord, the Almighty, the King of creation!  
Lobe den Herren, der almighty, the King of creation!  
Praise my soul, for he is your health and salvation.  
O my soul, praise him, for he is your health and salvation.  
All you who hear, now to his altar draw near,  
der dich er hält, wie es dir al sel ber fällt.  
Praise him du nicht, glad die ses dor ver spü  
Hast him du nicht, glad die ses dor ver spü  
tibn. ret?