

O quam beata lancea

J.P. Sweelinck
(1562 - 1621)

Soprano

Alto

Tenor I

Tenor II

Bass

5

8

10

15

S

A

T

B

10

15

25

Soprano (S):
ti clá vi, qui Chri-sti

Alto (A):
clá vi, qui Chri-sti membra in-tra-re me-tu-

Tenor (T):
8 vi, clá vi, qui Chri-sti membra in-
8 a - ti clá vi, qui Chri - sti membra in-tra - re me-

Bass (B):
vi, qui Chri-sti membra in - tra - re me- tu -

Piano (accompaniment):
The piano part consists of two staves. The top staff uses a treble clef and includes measures 25-28. The bottom staff uses a bass clef and includes measures 29-32.

Basso continuo (accompaniment):
The continuo part is indicated by a bass clef and a bass staff at the bottom of the page, spanning measures 25-32.

Soprano (S) vocal line:

tra - re me- tu-e - runt. O si fu - is-sem,

Alto (A) vocal line:

Chri - sti mem - bra in - tra - re me-tu-e - runt. O si fu-is- sem, O

Tenor (T) vocal line:

bra in-tra - re me- tu - e - runt. O si fu - is-sem, O

Tenor (T) vocal line (continued):

in - tra - re me- tu-e - runt. O si fu-is- sem, O

Bass (B) vocal line:

mem - bra in - tra - re me-tu-e - runt. O

55

S Chri - sti la - te - re, e Chri-sti la-te - re, e Chri - sti la - te-re e -

A re, e Chri - sti la - te-re e - xi - re, e Chri-sti la-te -

T 8 e Chri-sti la- te-re, e Chri-sti, e Chri-sti la- te-re e - xi -

8 e Chri-sti la- te-re, e Chri - sti la - te-re e -

B te-re, e Chri - sti la - te-re, e Chri-sti la - te-re e -

60

S xi - re vo - lu - is -

A re, e - xi - re, e - xi - re vo - lu - is -

T 8 re vo - lu - is - sem, e - xi - re vo - lu - is - sem,

8 e - xi - re, e - xi - re vo - lu - is -

B xi - re, e - xi - re vo - lu - is -

S

A

T

B

65

sem, sed di-xis- sem: haec re- qui-es

sem, sed di-xis- sem: haec re- qui-es

8 sem, sed di-xis- sem: haec re- qui-es

8 sem, sed di-xis- sem: haec re- qui-es

sem, sed di-xis- sem: haec re- qui-es

70

S me - a in sae-cu-lum sae-cu-li, in sae-cu-lum sae-cu-li, in sae-cu-lum sae-cu-li, in sae-cu-lum
A me - a in sae-cu-lum sae-cu-li, in sae-cu-lum sae-cu-li, in sae-cu-lum sae-cu-li, in sae-cu-lum
T 8 me - a in sae-cu-lum sae-cu-li, in sae-cu-lum sae-cu-li,
8 me - a in sae-_____ cu-_____ lum sae - cu -
B me - a in sae-cu-lum sae-cu-li, in sae-cu-lum
P

75

Sae-cu-li, hic ha-bi - ta - bo, hic ha - bi - ta - bo, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 sae-cu-li, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 hic ha-bi-ta - bo, hic ha-bi-ta - bo, hic ha-bi-ta - bo, quo-ni-am e-le-gi e -
 8
 li, hic ha-bi-ta - bo, hic ha - bi - ta - bo, hic ha-bi-ta-bo, quo-ni-am e-le-gi e -
 sae-cu-li, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 8
 B:

80

am, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 am, hic ha-bi - ta - bo, hic ha - bi - ta - bo, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 am, hic ha-bi - ta - bo, hic ha - bi - ta - bo, hic ha-bi-ta-bo, quo-ni-am e-le-gi e -
 8
 am, hic ha-bi - ta - bo, hic ha - bi - ta - bo, hic ha-bi - ta - bo,
 am, hic ha - bi - ta - bo, quo-ni-am e-le-gi e -
 B:

Soprano (S):

am, quo - ni-am e - le - gi e - am, quo-ni-am e - le -

Alto (A):

am, quo-ni-am e - le - gi e - am, quo-ni-am e - le - gi e - am, quo-ni-am e -

Tenor (T):

8 am, e - le - gi e - am, e - le - gi e - am, quo-ni-am,

8 quo - ni-am e - le - gi e - am, quo - ni-am e - le - gi e - am, quo-ni-am e -

Bass (B):

am, quo - ni-am e - le - gi e - am,