Claudio Monteverdi (1567 – 1643)

L'Orfeo

Favola in musica

Libretto: Alessandro Striggio (1573 – 1630)

STRUMENTO III (ALTO)

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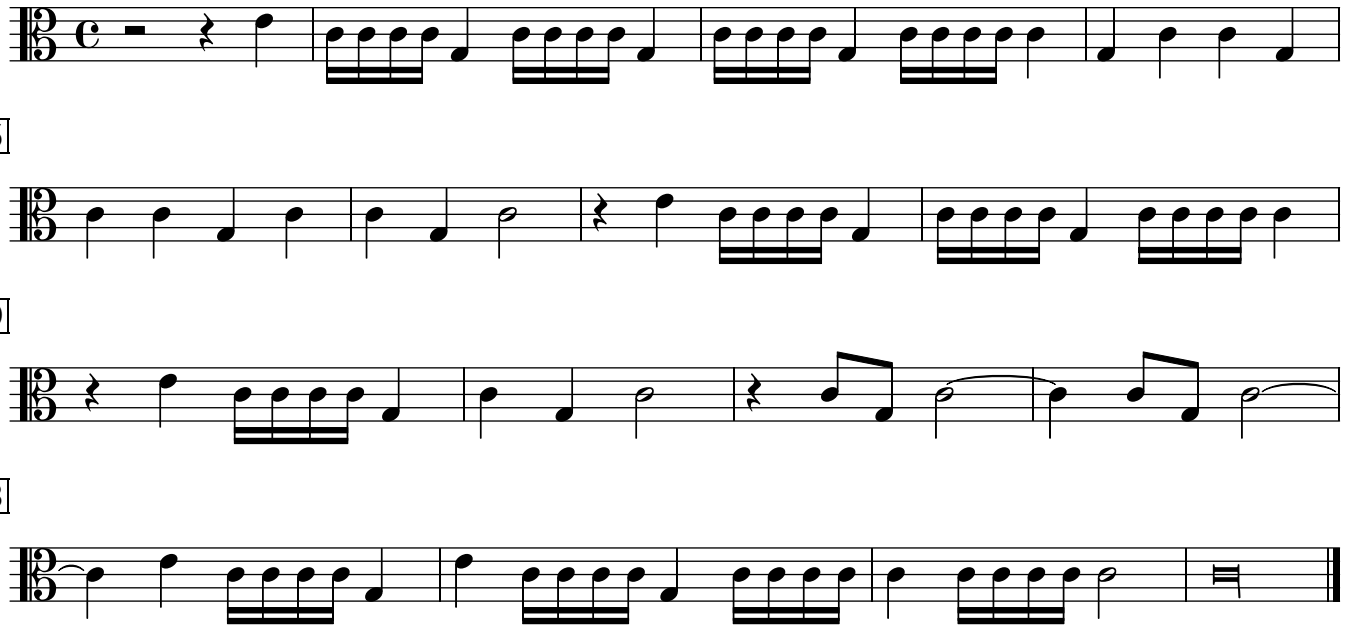
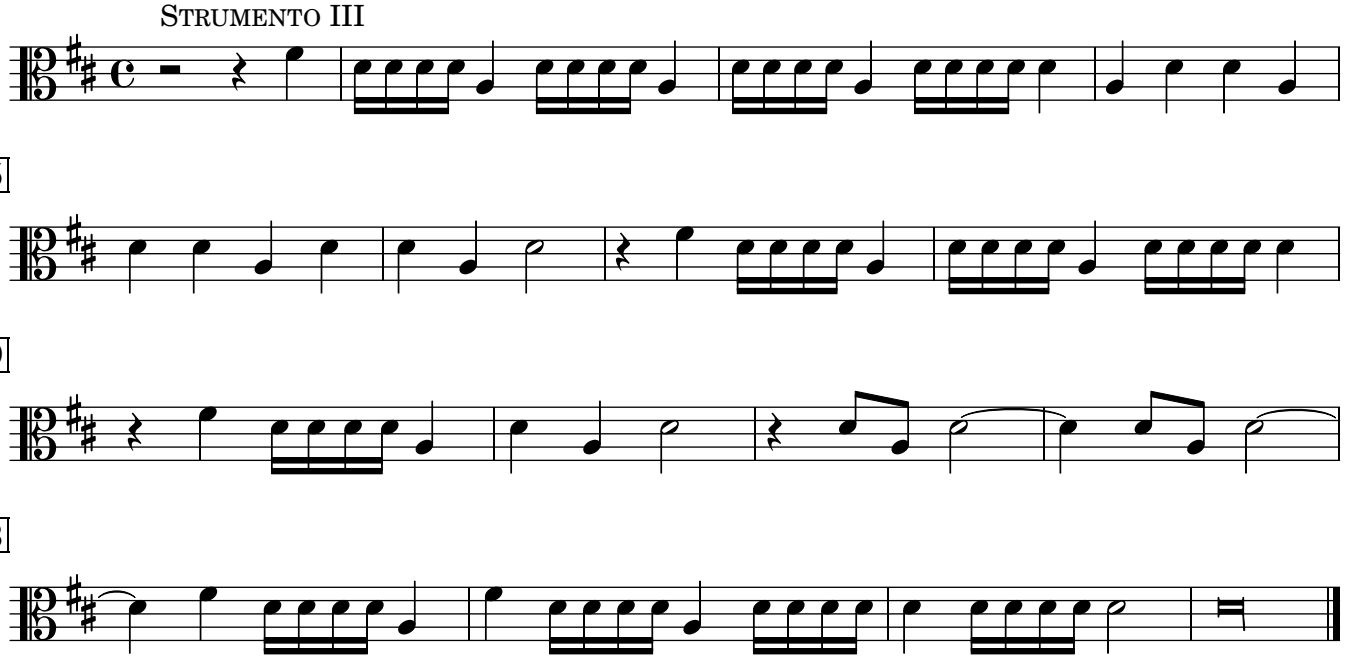
TOCCATA

Toccata che si suona avanti il levar de la tela tre volte con tutti li stromenti, & si fa un Tuono più alto volendo sonar le trombe con le sordine.

ALTO E BASSO

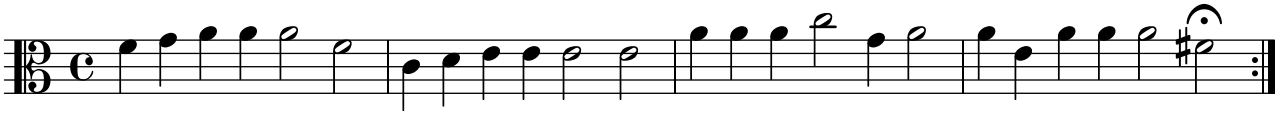


STRUMENTO III



PROLOGO

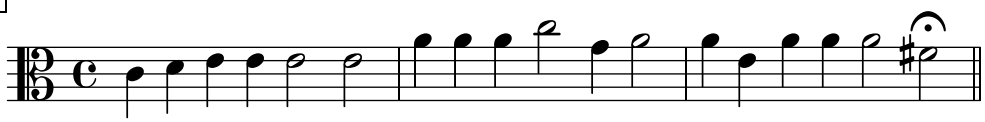
Ritornello I



Dal mio Permesso amato. Musica

Tacet.
... perch'è tropp' alto il segno.

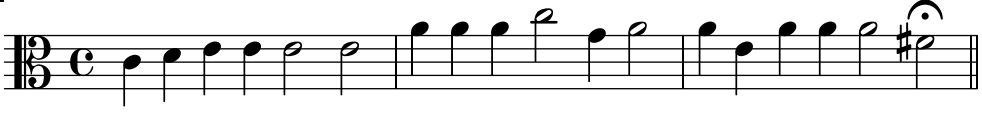
15 **Ritornello I**



Io la Musica son. Musica

Tacet.
... le più gelate menti.

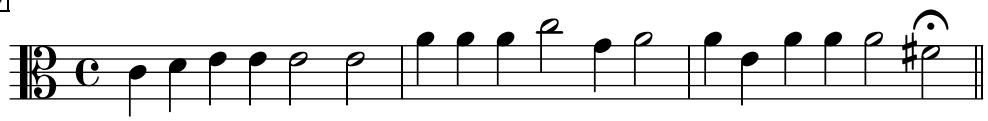
25 **Ritornello I**



Io su cetera d'or. Musica

Tacet.
... più l'alme invoglio.

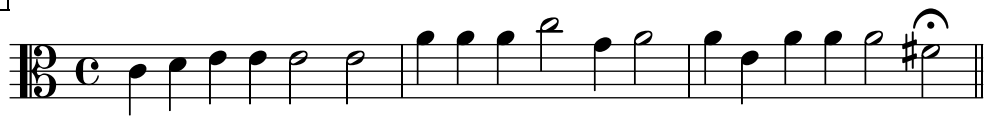
36 **Ritornello I**



Quinci a dirvi d'Orfeo. Musica

Tacet.
... di Pindo e d'Elicona.

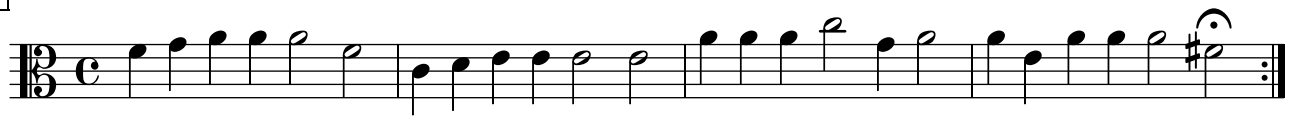
47 **Ritornello I**



Hor mentre i canti alterno. Musica

Tacet.
... in suo camin s'arresti.

59 **Ritornello I**



ATTO PRIMO

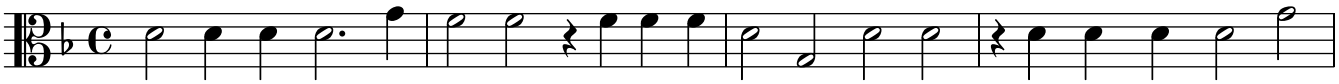
In questo lieto e fortunato giorno. Pastore

Tacet.
... d'Orfeo nostri concenti.

Questo canto fu concertato al suono de tutti gli stromenti.

Choro

21



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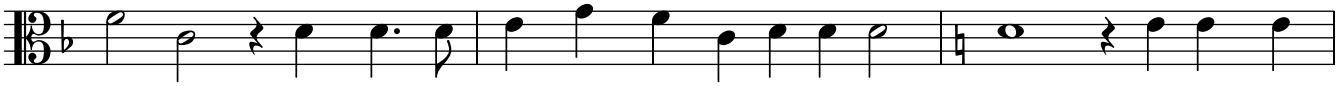

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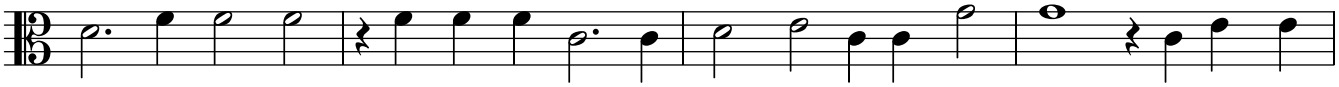

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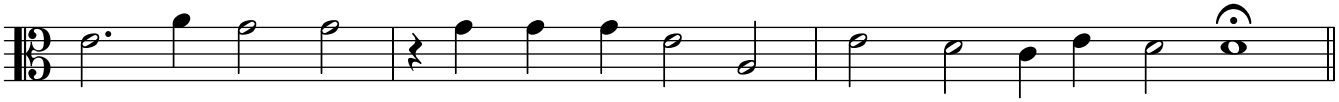
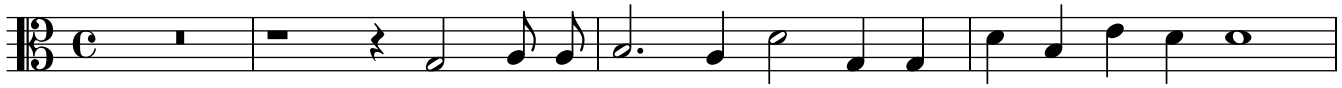


Muse, honor di Parnaso. Ninfa

Tacet.
... al nostro suon concorde.

Questo Balletto fu concertato al suono di cinque Viole da braccio, tre Chitarroni, duoi Clavicembani, un' Arpa doppia, un contrabasso de Viola, & un Flautino all a vigesima seconda.

47 **Choro**



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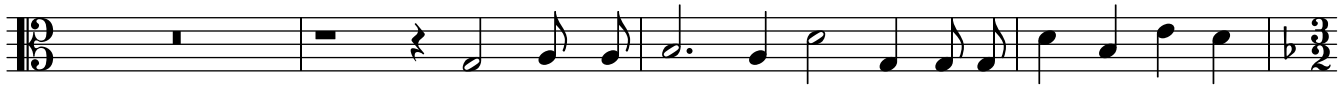

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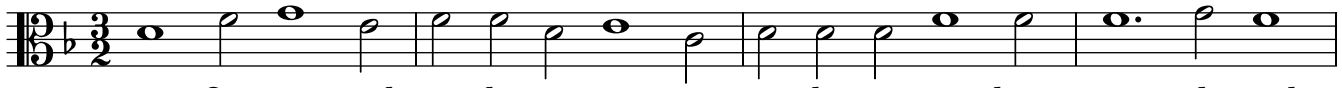

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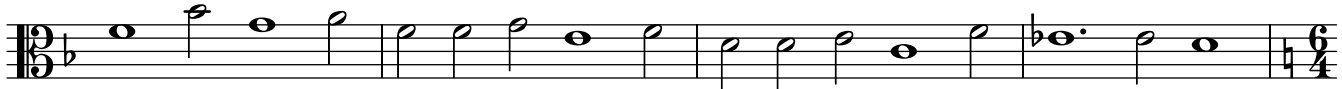

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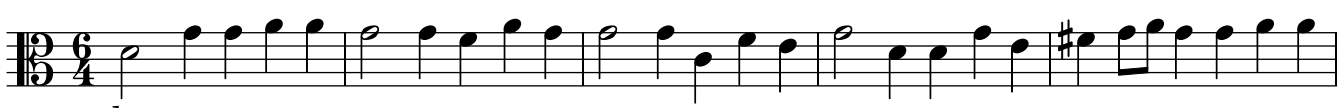

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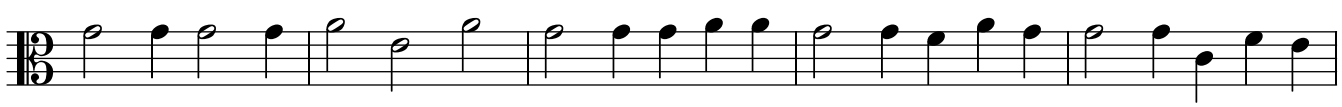

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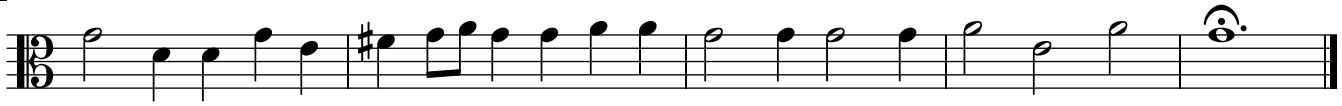


Ma tu, gentil cantor. Pastore

Tacet.

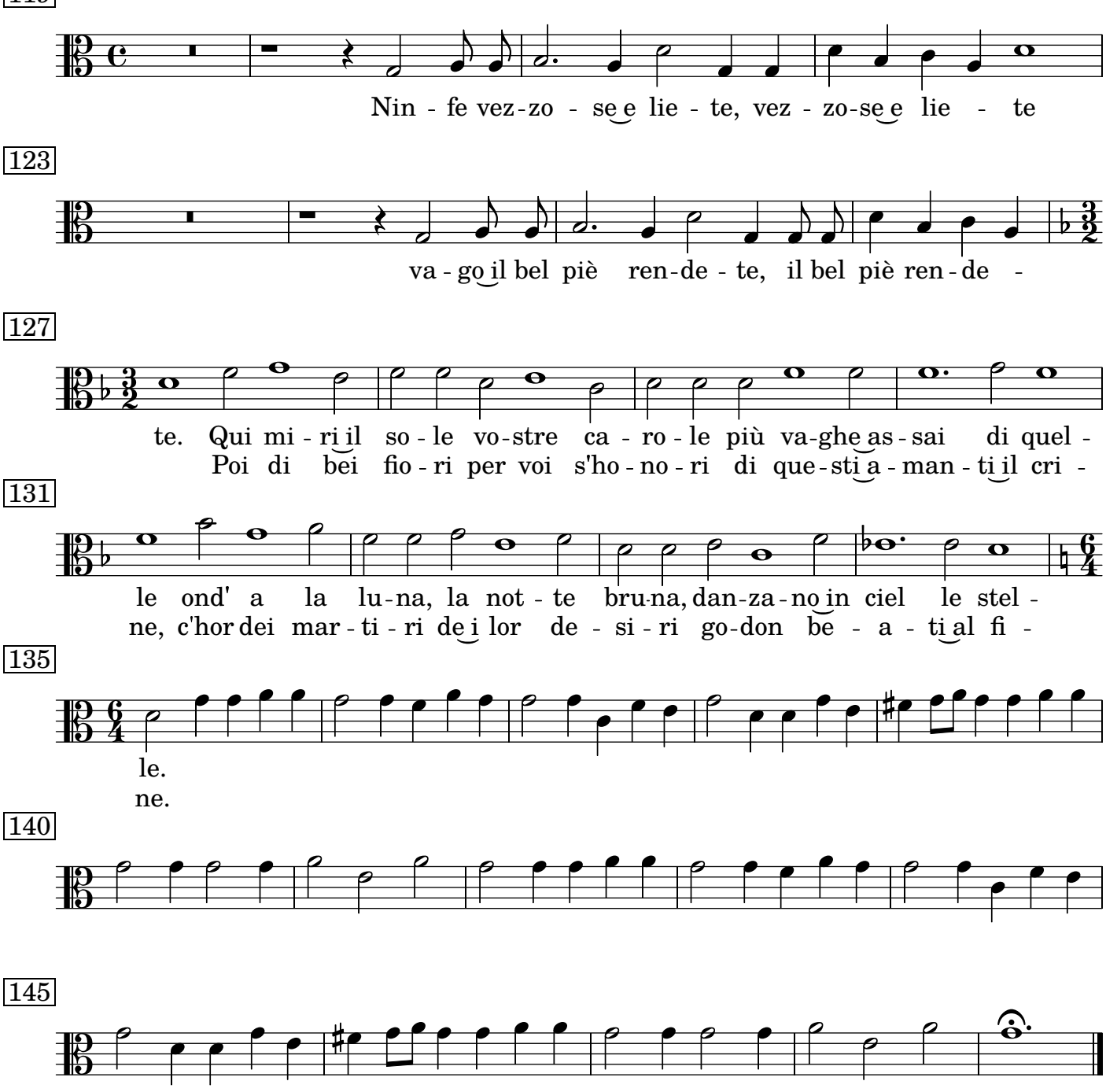
Rosa del ciel. Orfeo

Tacet.

Io non dirò qual sia. Euridice

Tacet.
... gioisca e quanto t'ami.

Choro



Choro

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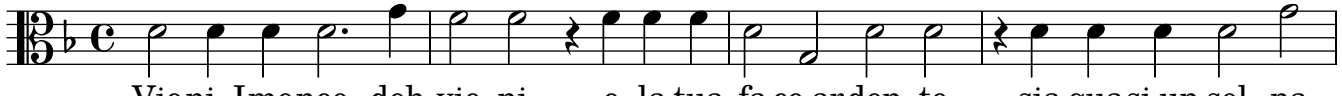

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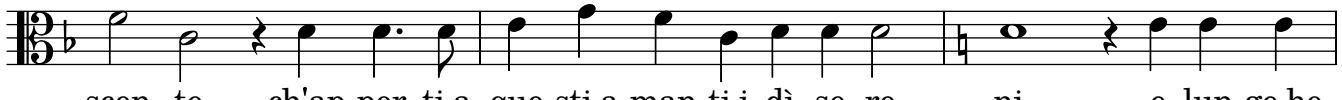

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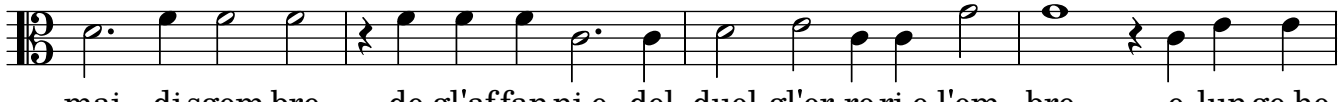

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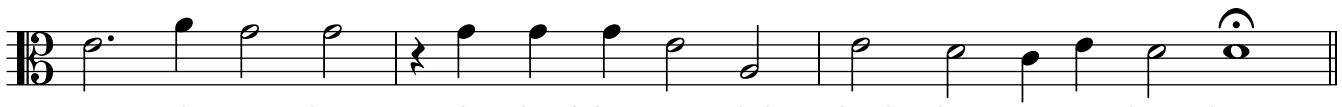
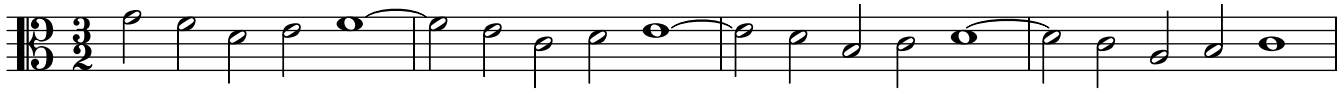


Ma s'il nostro gioir. Pastore

Tacet.
... il nostro ben conservi.

Ritornello II

174



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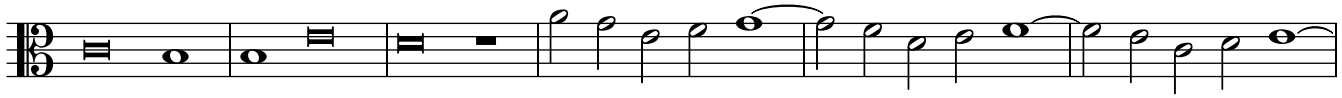

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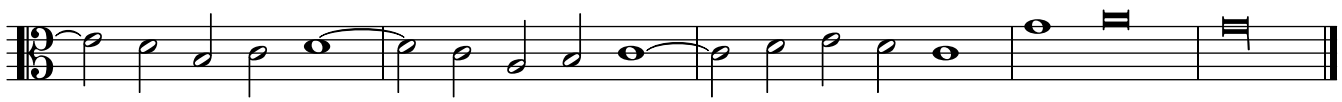
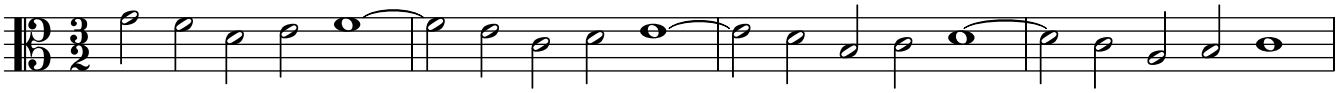


Alcun non sia. Due pastori

Tacet.
... che nostra vita inforsa.

Ritornello II

201



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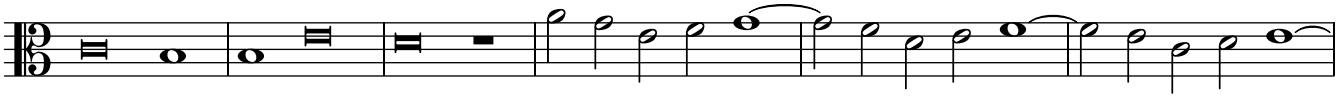

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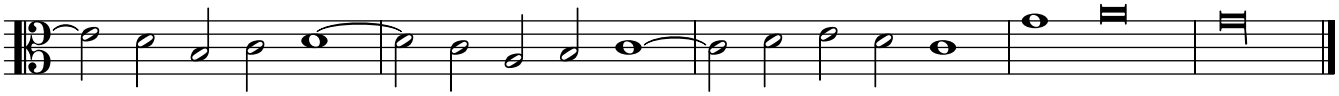
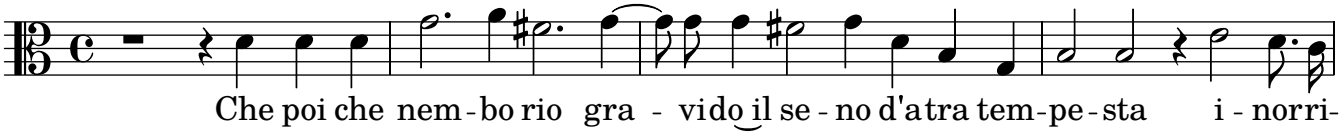


Che poi che nembo rio. A tre

216



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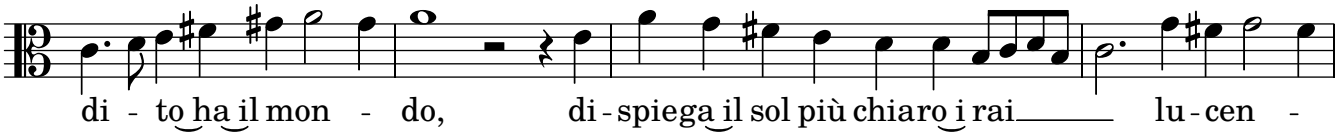

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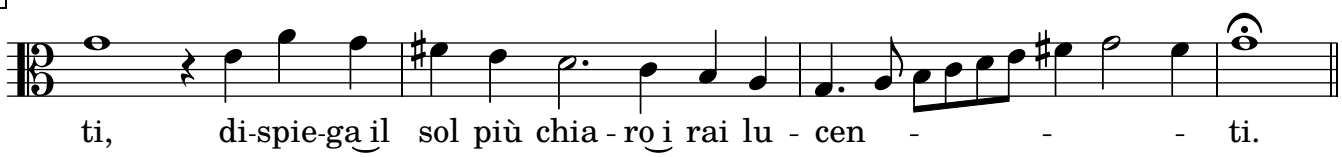

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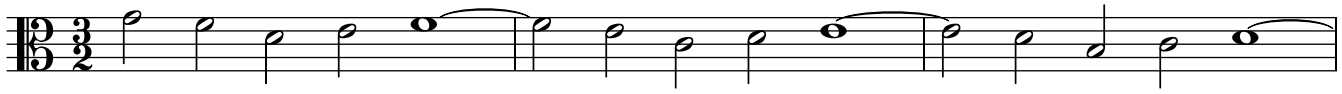

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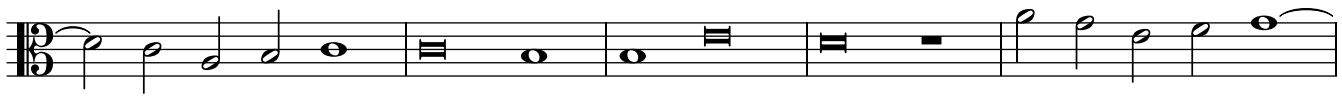

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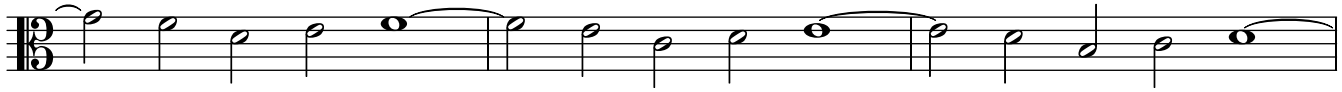

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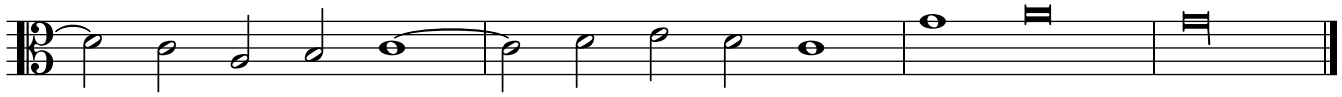
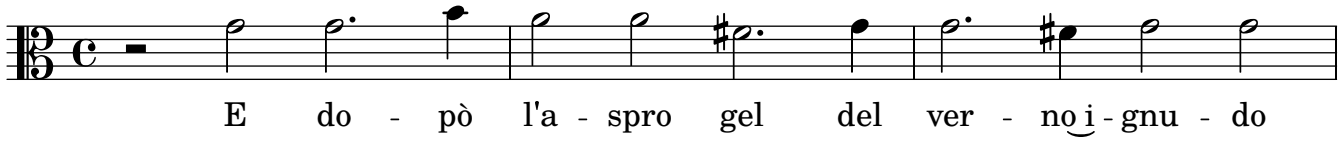


243 **E dopò l'aspro gel.** Due pastori



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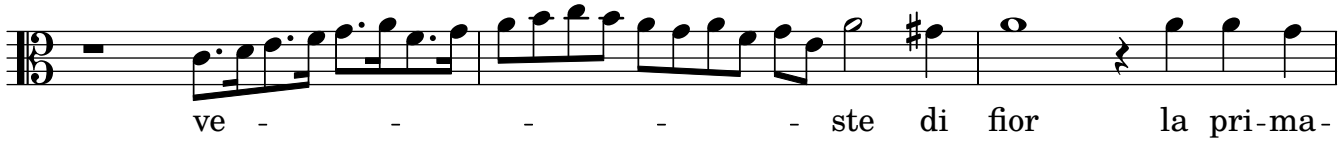

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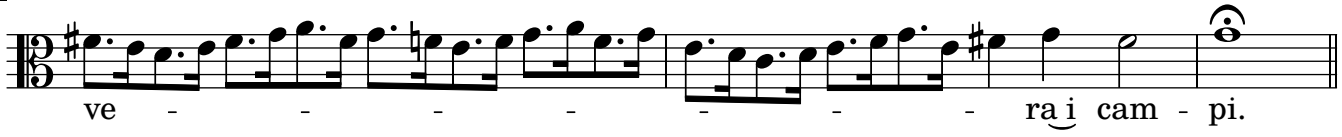

Choro

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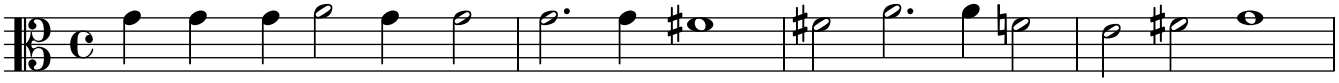

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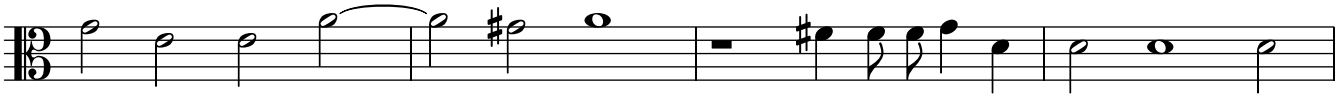

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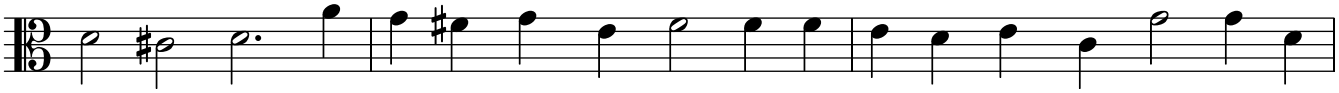

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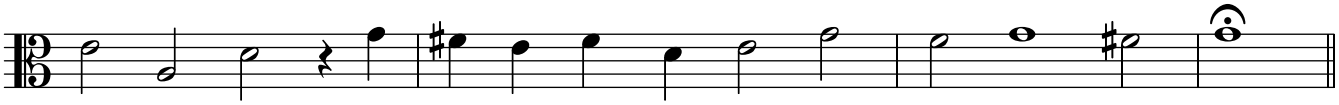
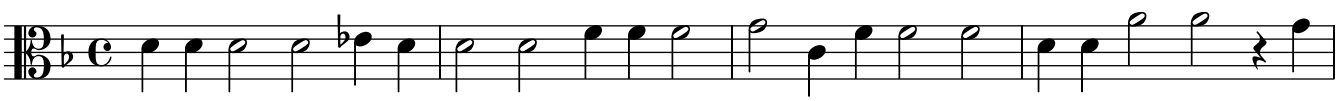


Sinfonia I

267



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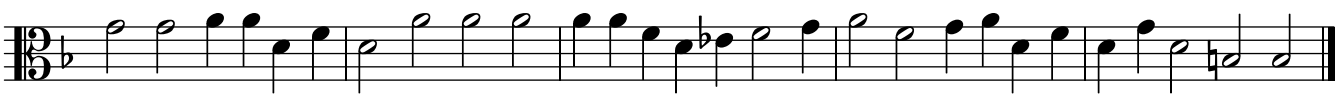
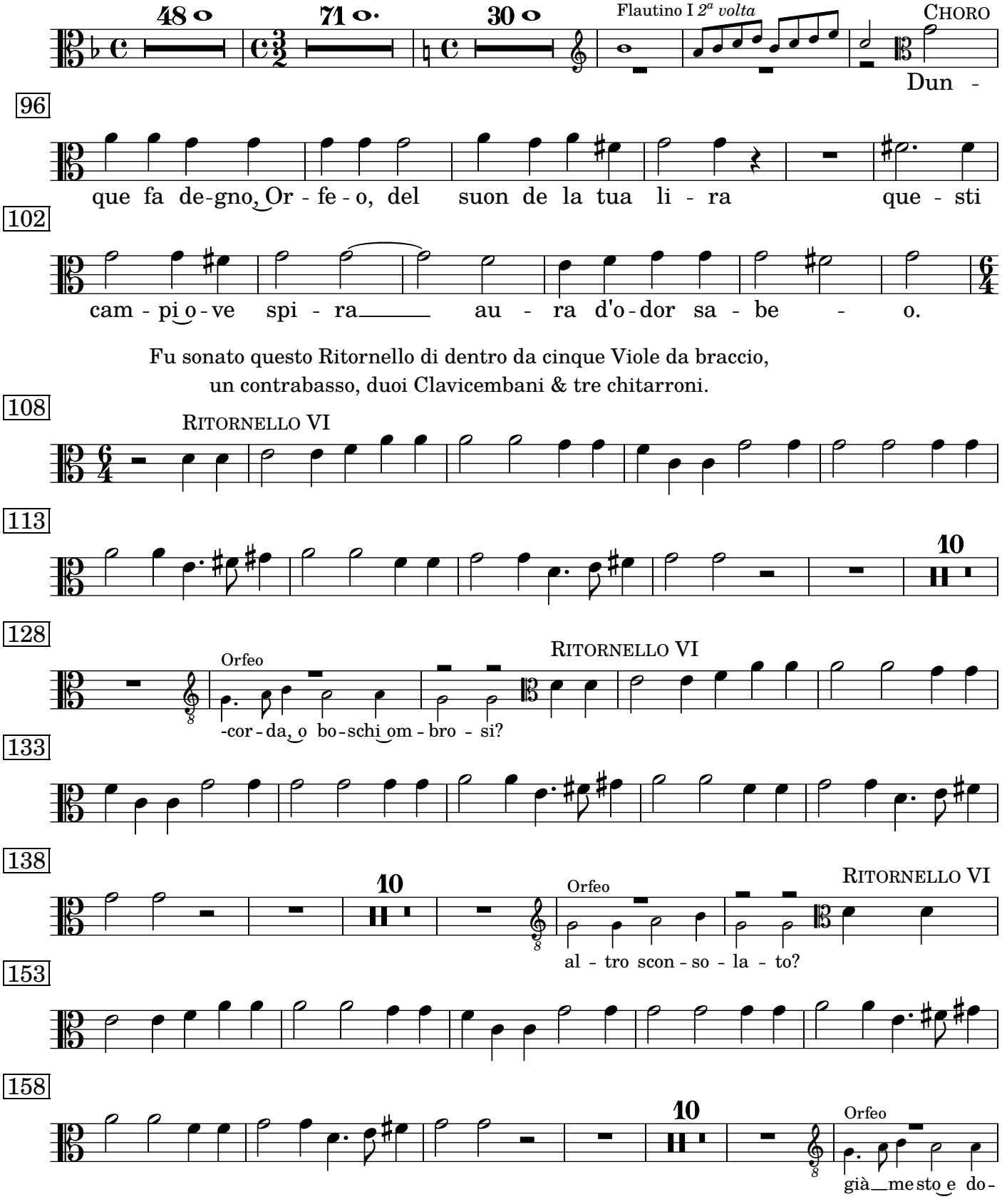
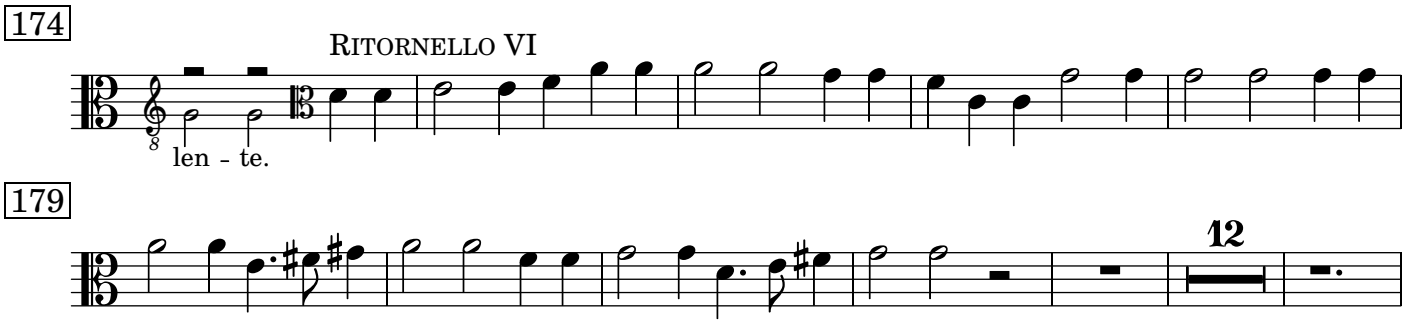


ATTO SECONDO

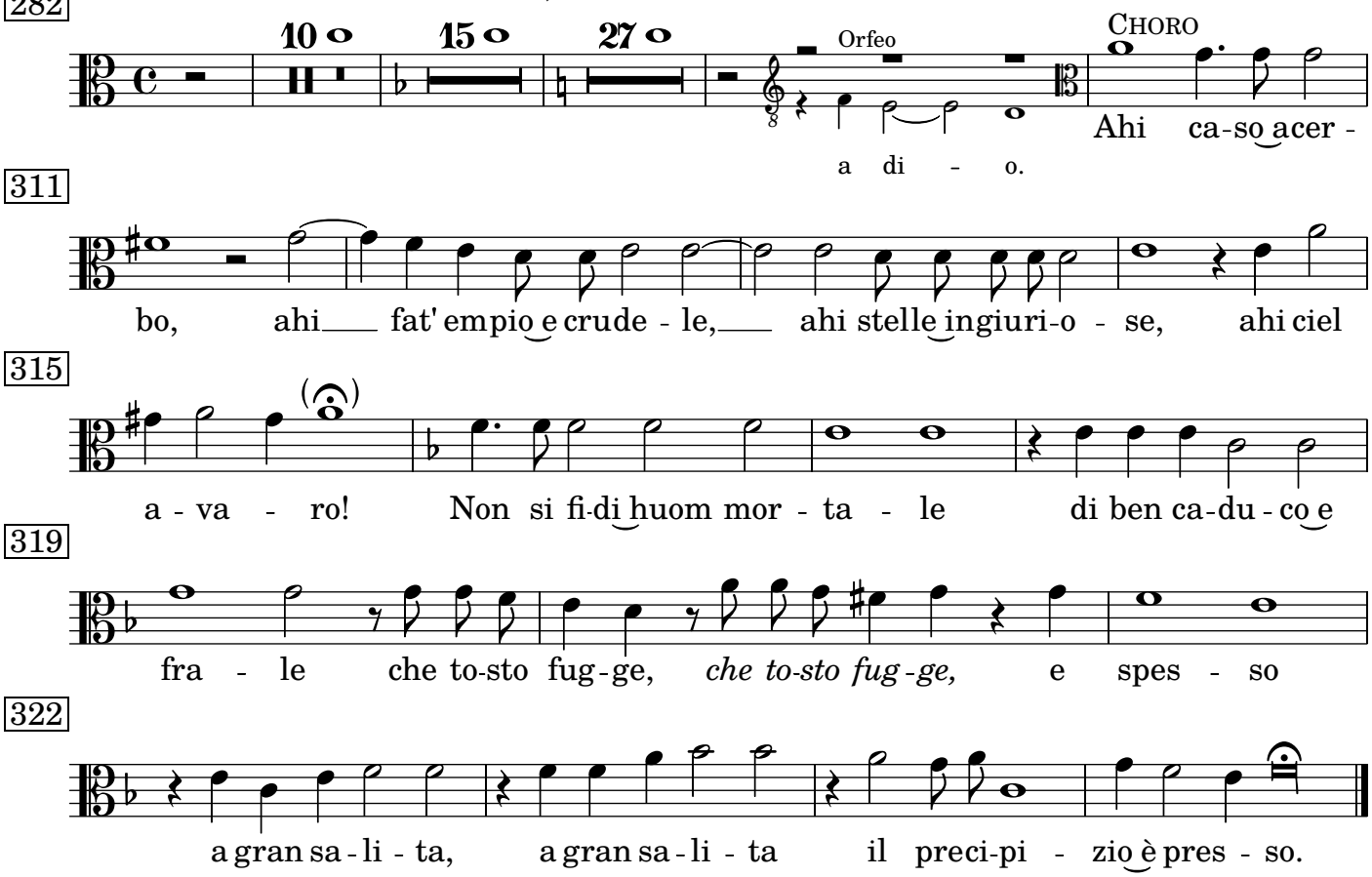




Ahi, caso acerbo. Messagiera, pastori, Orfeo

Tacet.

Ahi ben havrebbe. Pastore, Orfeo

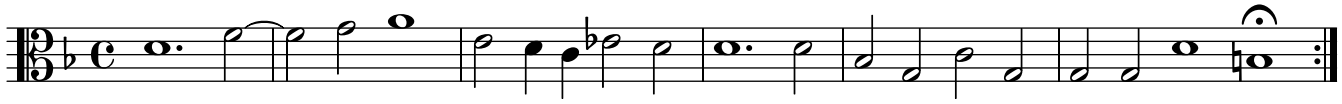


Ma io ch'in questa lingua. Messaggiera

Tacet.
... al mio dolor conforme.

341

Sinfonia II

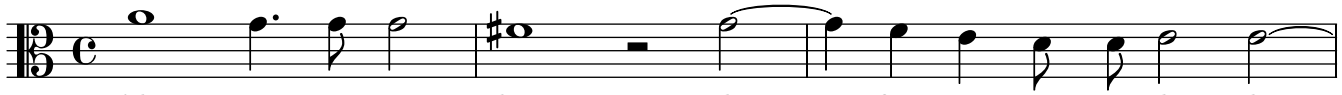


Chi ne consola, ahi lassi. Due pastori

Tacet.
... dal duol traffitto, ahi lassi, ha spenti.

Choro

368



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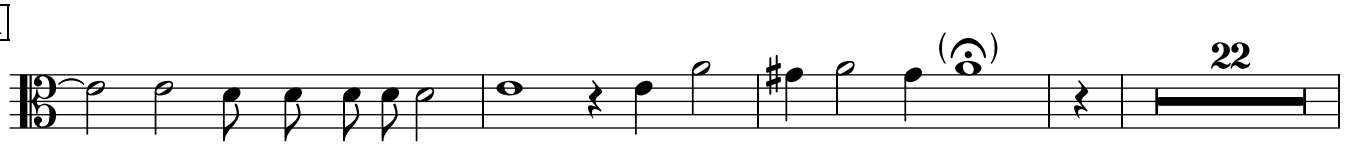

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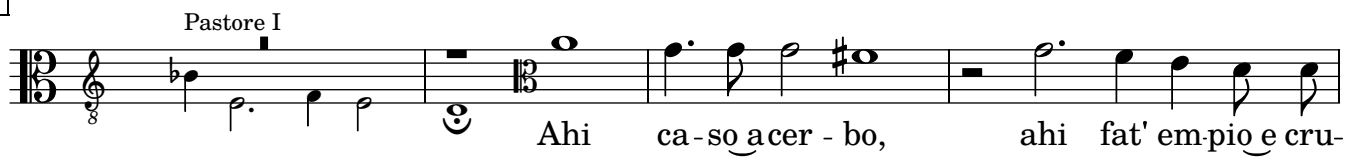

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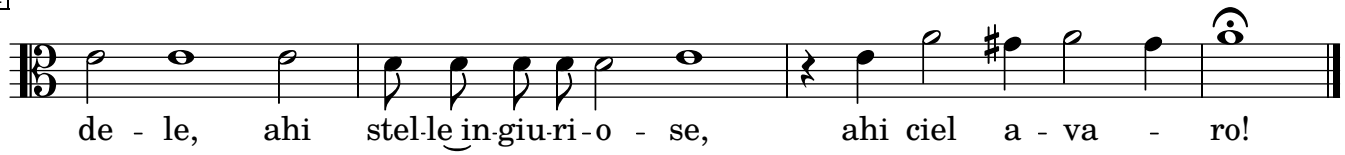
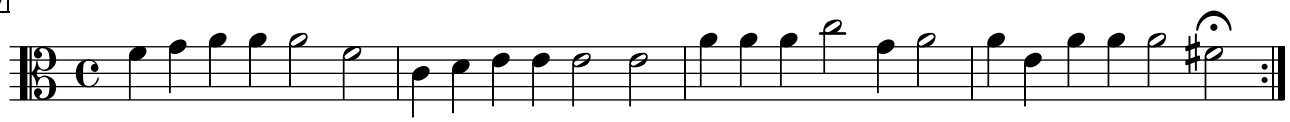


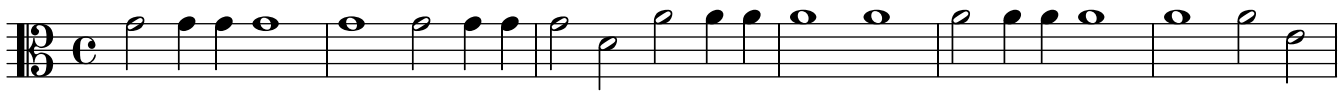
405

Ritornello I



Sinfonia III

409



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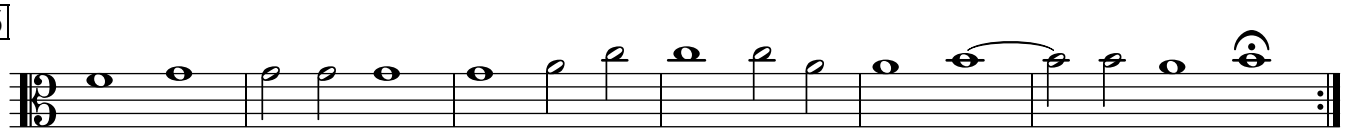


ATTO TERZO

Scorto da te. Orfeo

Tacet.

Ecco l'atra palude. Speranza

Tacet.

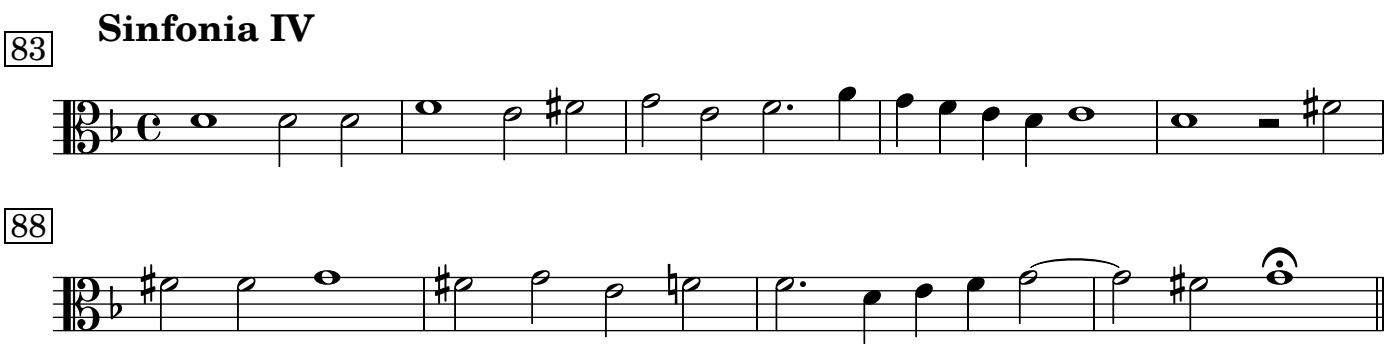
Dove, ah, dove te'n vai. Orfeo

Tacet.

O tu, ch'innanzi mort'. Caronte

Tacet.

Sinfonia IV



Possente spirto. Orfeo

Tacet.

Ritornello VII. Arpa

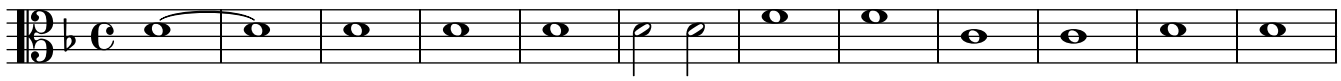
Tacet.

Orfeo son io. Orfeo

Tacet.
... ahi, chi niega il conforto à le mie pene?

Furno sonate le altre parti da tre Viole da braccio, & un contrabasso
de Viola tocchi pian piano.

224 **Sol tu, nobile Dio.** Orfeo



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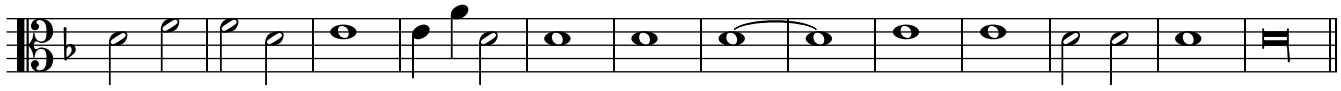


Ben mi lusinga. Caronte

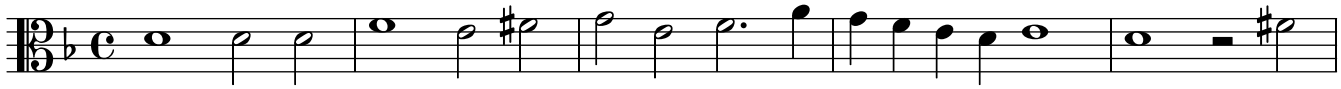
Tacet.

Ahi, sventurato amante. Orfeo

Tacet.
... rendete il mio ben, tartarei Numi.

Questa Sinfo. si sonò pian piano, con Viole da braccio,
un Org. di leg. & un contrabasso de Viola da gamba.

273 **Sinfonia IV**



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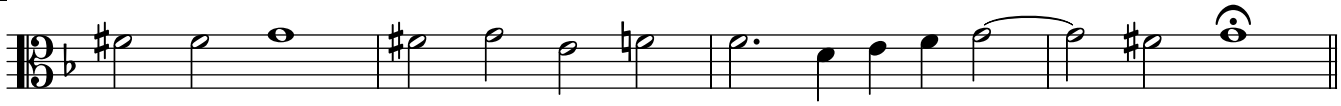
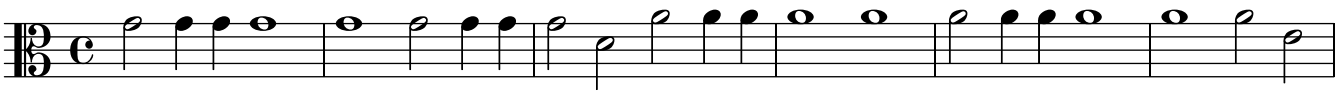


Ei dorme. Orfeo

Tacet.
... rendete il mio ben, tartarei Numi.

Sinfonia III

301



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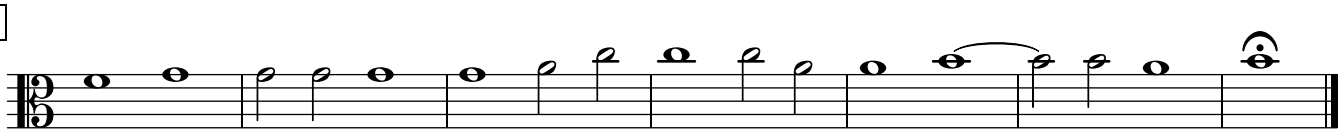
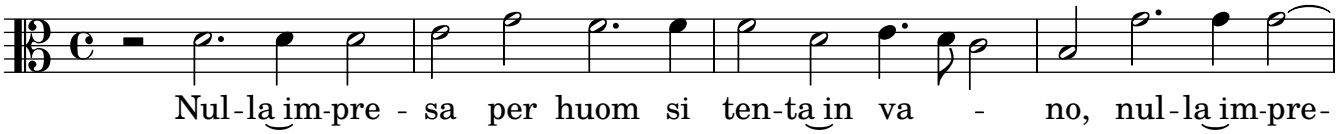


Choro

314



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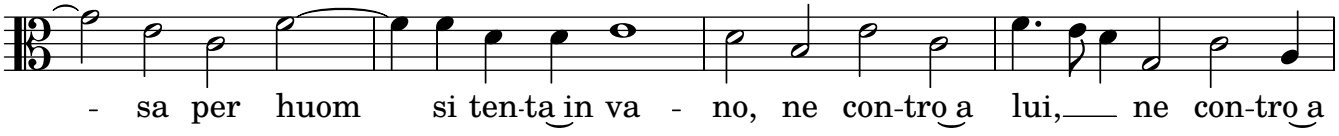

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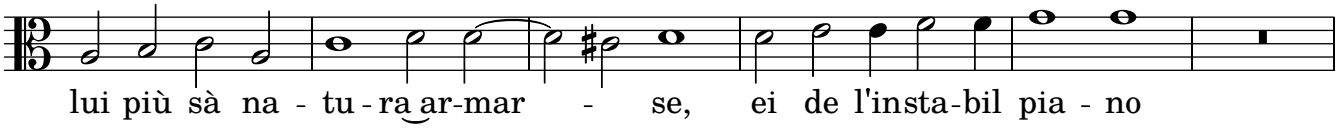

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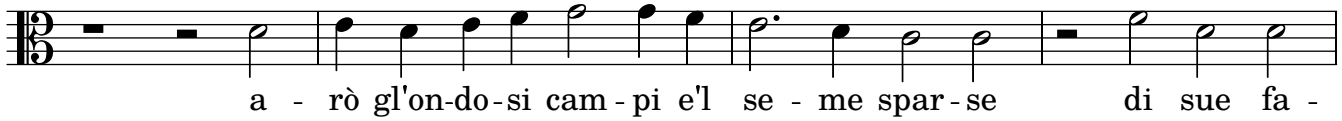

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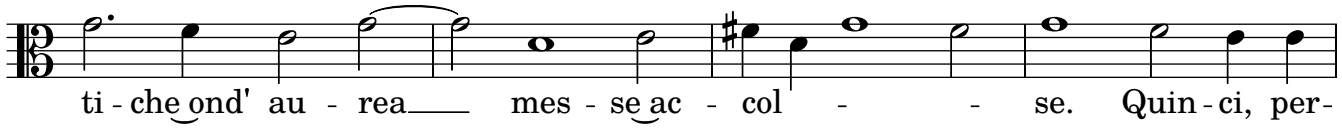

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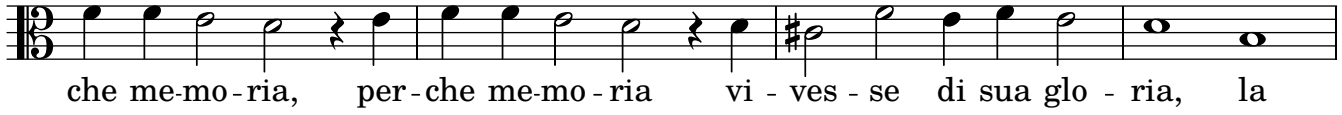

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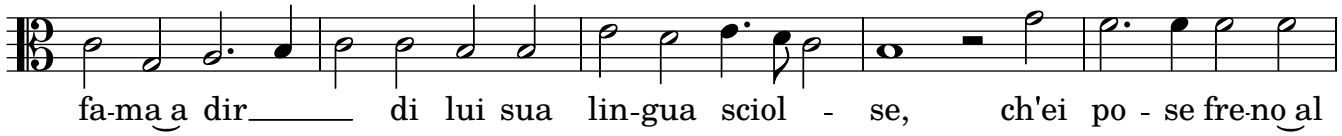

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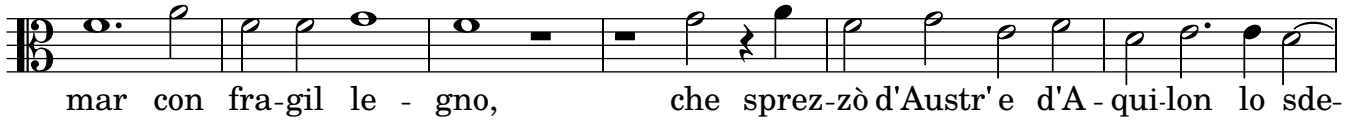

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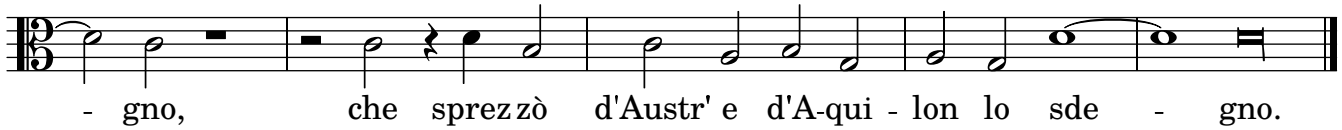
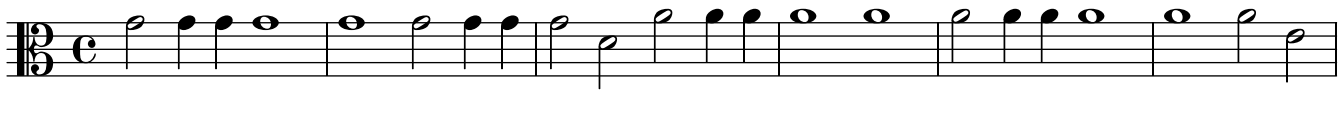


Sinfonia III

356



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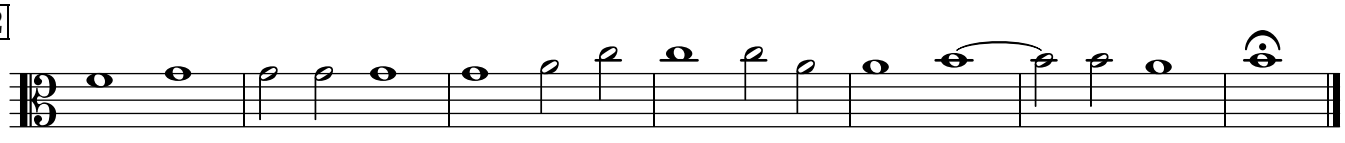


ATTO QUARTO

Signor, quel infelice. Proserpina

Tacet.

Benche severo et immutabil fato. Plutone

Tacet.

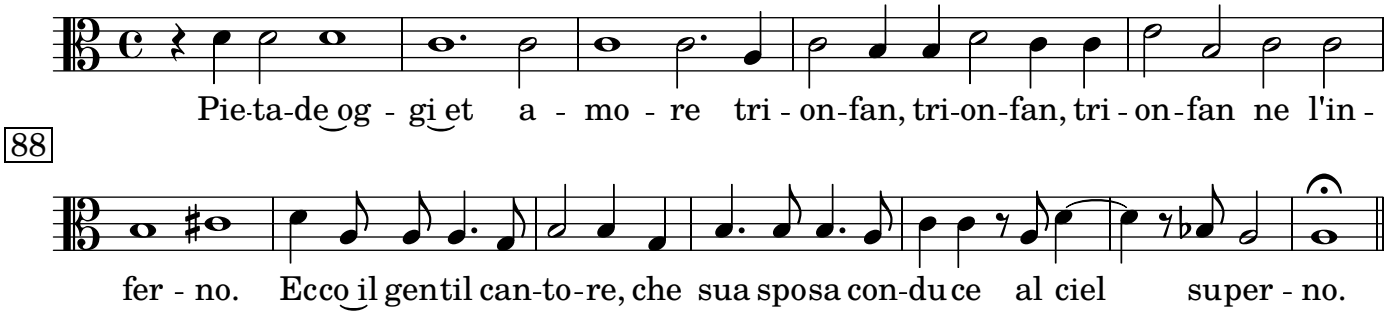
O de gli habitator. Spiriti, Proserpina

Tacet.

Tue soavi parole. Plutone

Tacet.
... conduce al ciel superno.

Choro de Spiriti



Qual honor di te. Orfeo

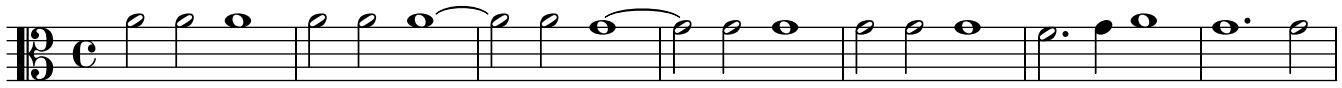
Tacet.

Ma che odo? Orfeo, spiriti, Euridice

Tacet.
(Orfeo) ... a l'odiosa luce.

Sinfonia V a7

170



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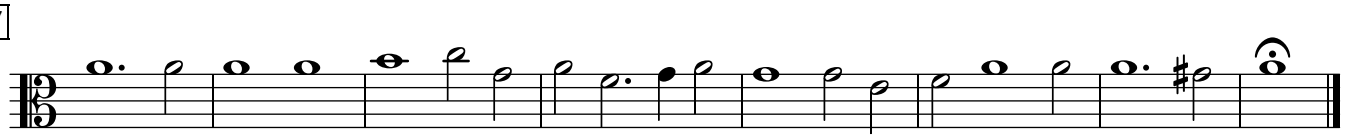
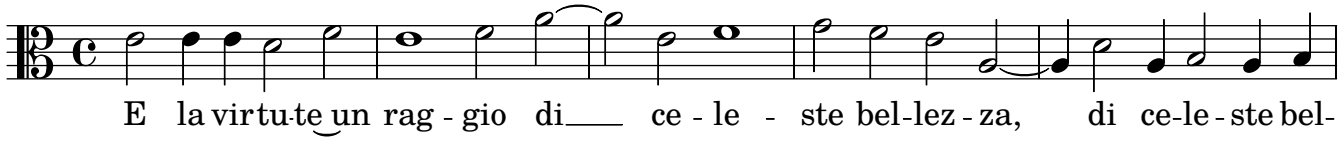


Choro de Spiriti

185



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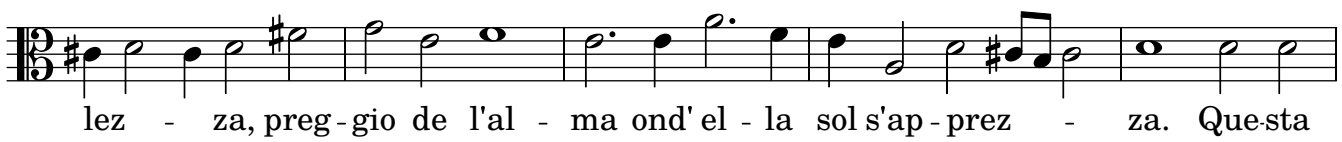

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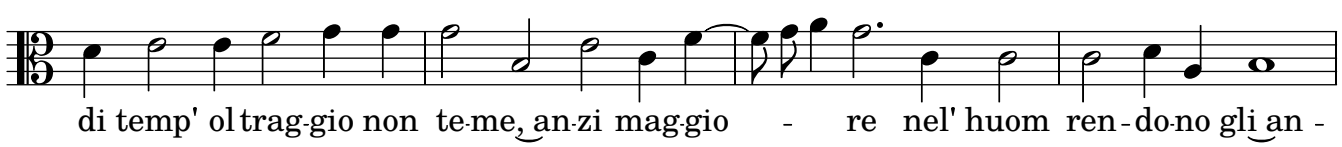

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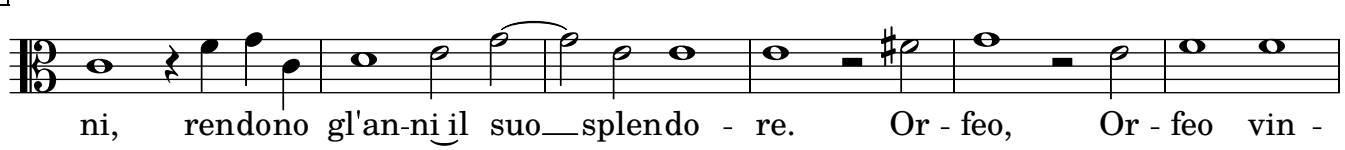

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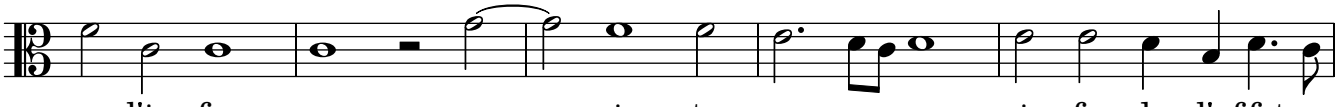

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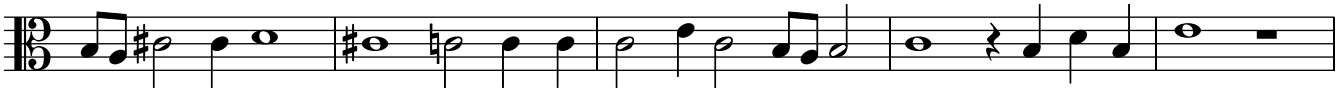

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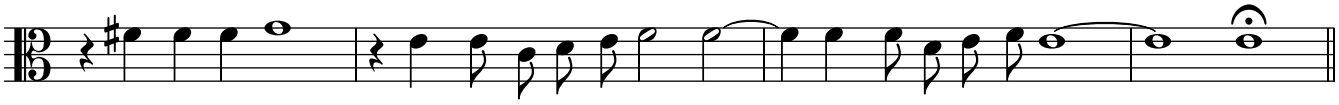
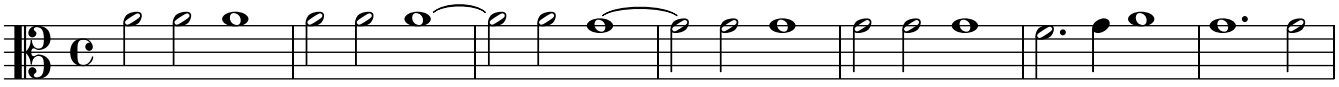


Sinfonia V a7

219



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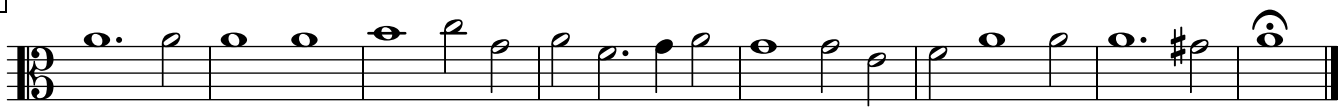
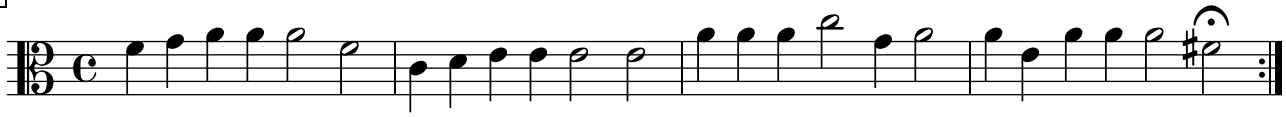


Tacciono li Cornetti, Tromboni & Regali, & entrano a sonare il presente Ritornello,
le viole da braccio, Organi, Clavicembani, contrabasso, & Arpe, &
Chitarroni, & Ceteroni, & si muta la Scena.

234 **Ritornello I**

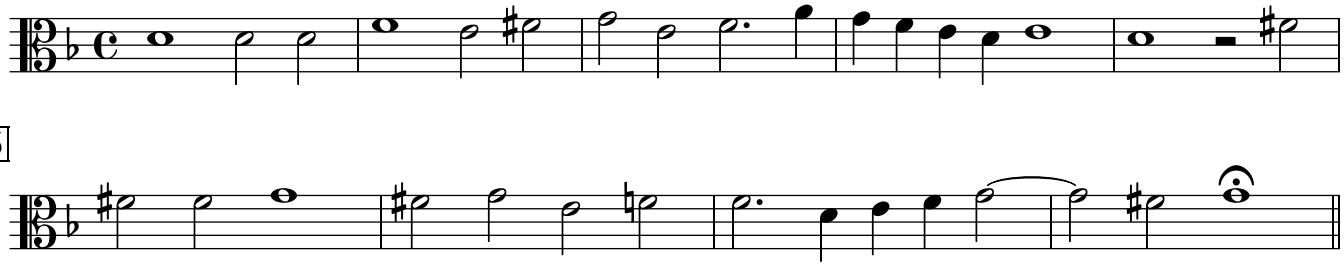


ATTO QUINTO

Questi i campi di Traccia. Orfeo

Tacet.
... il cor traffiggami.

80 **Sinfonia IV**



85

Perch' a lo sdegno. Apollo

Tacet.

Padre cortese. Orfeo, Apollo

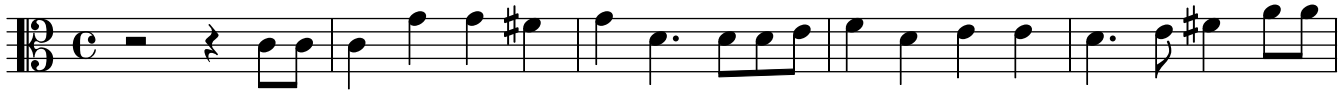
Tacet.

Saliam cantando. Orfeo, Apollo

Tacet.
... diletto e pace.

149 **Choro**

RITORNELLO IX



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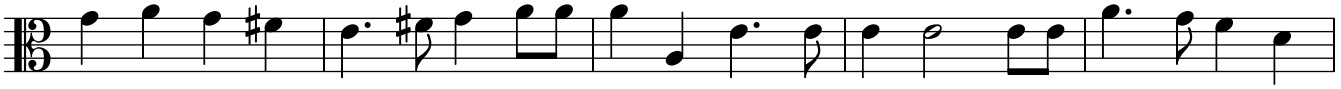
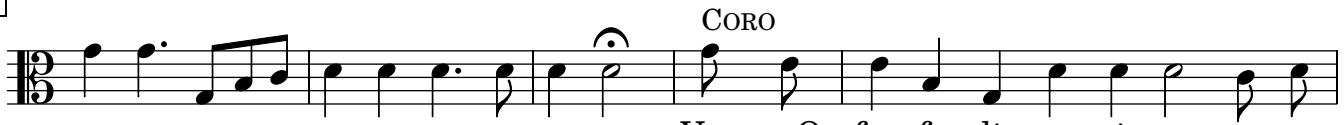


159

CORO



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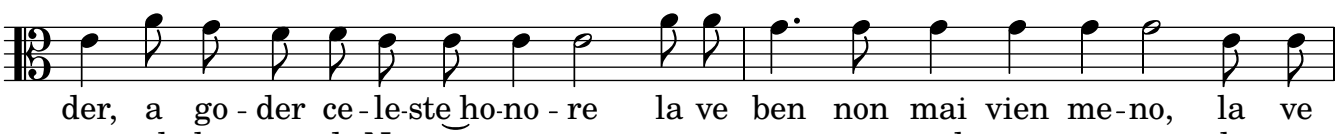

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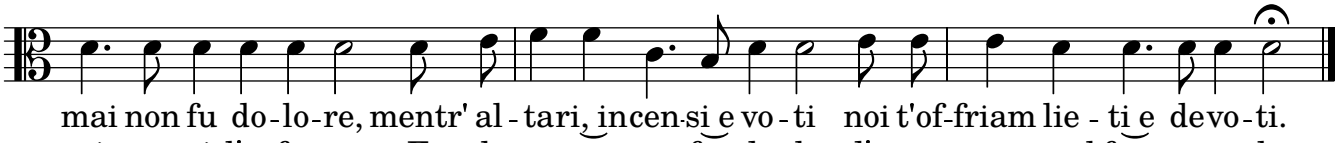
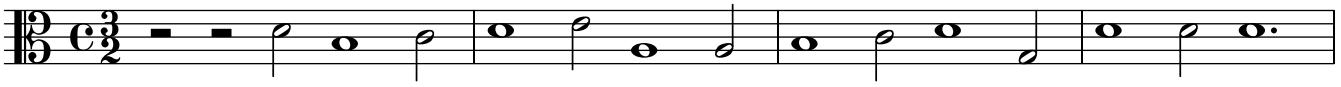


Moresca

169



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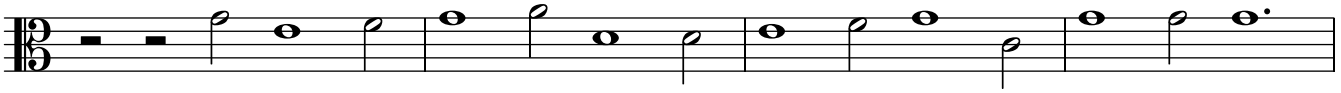

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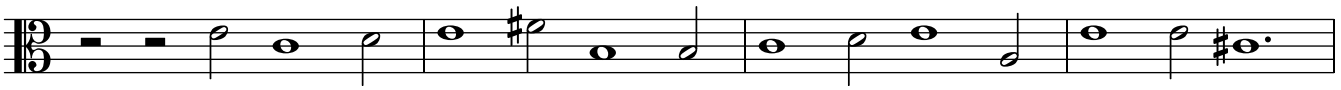
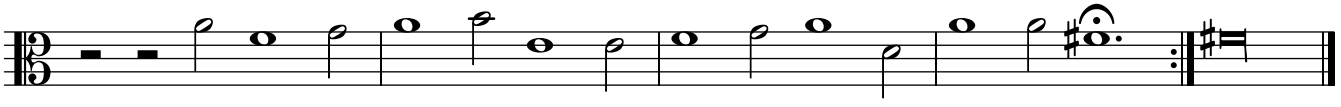
181