

Alice Cary  
(1820-71)

# More life

Walter Cecil Macfarren  
(1826-1905)

*andante con moto*

Soprano  
*p* 1. When spring-time pros-pers in the grass, — And fills the vale with ten - der

Alto  
*p* 1. When spring-time pros-pers in the grass, — And fills the vale with ten - der

Tenor  
*p* 1. When spring-time pros-pers in the grass, — And fills the vale with

Bass  
*p* 1. When spring-time pros-pers in the grass, — And fills the vale with

Accomp.  
*andante con moto*  
*p*

S <sup>5</sup>  
bloom, And light winds\_ whis-per as\_ they pass, Of sum-mer days to come *mf* In spite of

A  
bloom, — And light winds whis-per as they pass, Of days to come *mf* In spite of

T  
bloom, And light winds whis-per as they pass, Of days to come *mf* In spite of

B  
bloom, And light winds\_ whis-per as\_ they pass, Of days to come *mf* In spite of

Accomp.  
*mf*

10

S all the joys she brings, the joys she brings To flood and field, To flood and

A all the joys, the joys she brings To flood and field, To flood and

T all the joys she brings, the joys she brings To flood and field, To flood and

B all the joys she brings, To flood and field, To flood and

*dim.*

15

S field, To flood and field, to hill and *p* grove, *f* This,

A field, To flood and field, to hill and *p* grove, *f* This,

T field, To flood and field, to hill and *p* grove, *f* This,

B field, To flood and field, to hill and *p* grove, *f* This,

*p* *f*

20

S this\_\_ is the song my spi - rit sings, More light, more life, more love!

A this\_\_ is the song my spi - rit sings, More light, more life, more love!

T this\_\_ is the song my spi - rit sings, More light, more life, more love!

B this\_\_ is the song my spi - rit sings, More light, more life, more love!

S *p* 2. And when, her time ful-filled, she goes, - So gent-ly from her ver-nal place, And mea-dows

A *p* 2. And when, her time ful-filled, she goes, So gent-ly from her ver-nal place, - And mea-dows

T *p* 2. And when, her time ful-filled, she goes, - So gent - ly from her place, And mea-dows

B *p* 2. And when, her time ful-filled, she goes, - So gent - ly from her place, And mea-dows

*p*

25

S wide, and wood-land glows With so-ber sum-mer grace; *mf* When on the

A wide, and wood-land glows With sum-mer grace; *mf* When on the

T wide, and wood-land glows With sum-mer grace; *mf* When on the

B wide, and wood-land glows With sum-mer grace; *mf* When on the

*mf*

30

S stalk the ear is set, With all the har-vest bright, with all the har-vest pro-mise *dim.*

A stalk the ear is set, With all the har-vest bright, with all the har-vest pro-mise *dim.*

T stalk the ear is set, With har-vest bright, with all the har-vest pro-mise *dim.*

B stalk the ear is set, With har-vest bright, with all the har-vest pro-mise *dim.*

*dim.*

35

S  
bright, With all the har-vest pro-\_\_\_\_ mise *p* bright, *f* My spi-rit sings the old song

A  
bright, With all the har - vest pro-mise *p* bright, *f* My spi-rit sings the old song

T  
bright, With all the har - vest pro-mise *p* bright, *f* My spi-rit sings the old song

B  
bright, With all the har - vest pro-mise *p* bright, *f* My spi-rit sings the old song

40

S  
yet, More love, more life, more light! *p* 3. When stub-ble takes the place of

A  
yet, More love, more life, more light! *p* 3. When stub-ble takes the place of

T  
yet, More love, more life, more light! *p* 3. When stub-ble takes the place of

B  
yet, More love, more life, more light! *p* 3. When stub-ble takes the place of

45

S grain, — And shrun-ken streams steal low a - long, And all the fa - ded woods com -

A grain, — And shrun-ken streams steal low a - long, — And all the fa - ded woods com -

T grain, — And streams steal low a - long, And all the fa - ded woods com -

B grain, — And streams steal low a - long, And all the fa - ded woods com -

*dim.*

50

S plain, — Like one who suf-fers some great wrong: *mf* When fires are lit, and ev'-ry —

A plain, Like one who suf - fers wrong: *mf* When fires are lit, and —

T plain, — Like one who suf - fers wrong: *mf* When fires are lit, and ev'-ry —

B plain, Like some great wrong: *mf* When fires are lit, and ev'-ry -

*cresc.*

*mf*

S  
where, and ev'-ry - where The plea-sures of the house-hold rife, The plea-sure

A  
where, and ev'-ry - where The plea-sures of the house-hold rife, The plea-sure

T  
where, and ev'-ry - where The plea-sures of the house-hold rife, The plea-sure

B  
where, and ev' - ry - where The plea-sures of the house-hold rife, The plea-sure

*cresc.*

55

S  
of the house-hold rife, *ff* My song is so-lem-nised to pray-er, More love, more light, more life!

A  
of the house-hold rife, *ff* My song is so-lem-nised to pray-er, More love, more light, more life!

T  
of the house-hold rife, *ff* My song is so-lem-nised to pray-er, More love, more light, more life!

B  
of the house-hold rife, *ff* My song is so-lem-nised to pray-er, More love, more light, more life!

*ff*

*pesante*

60