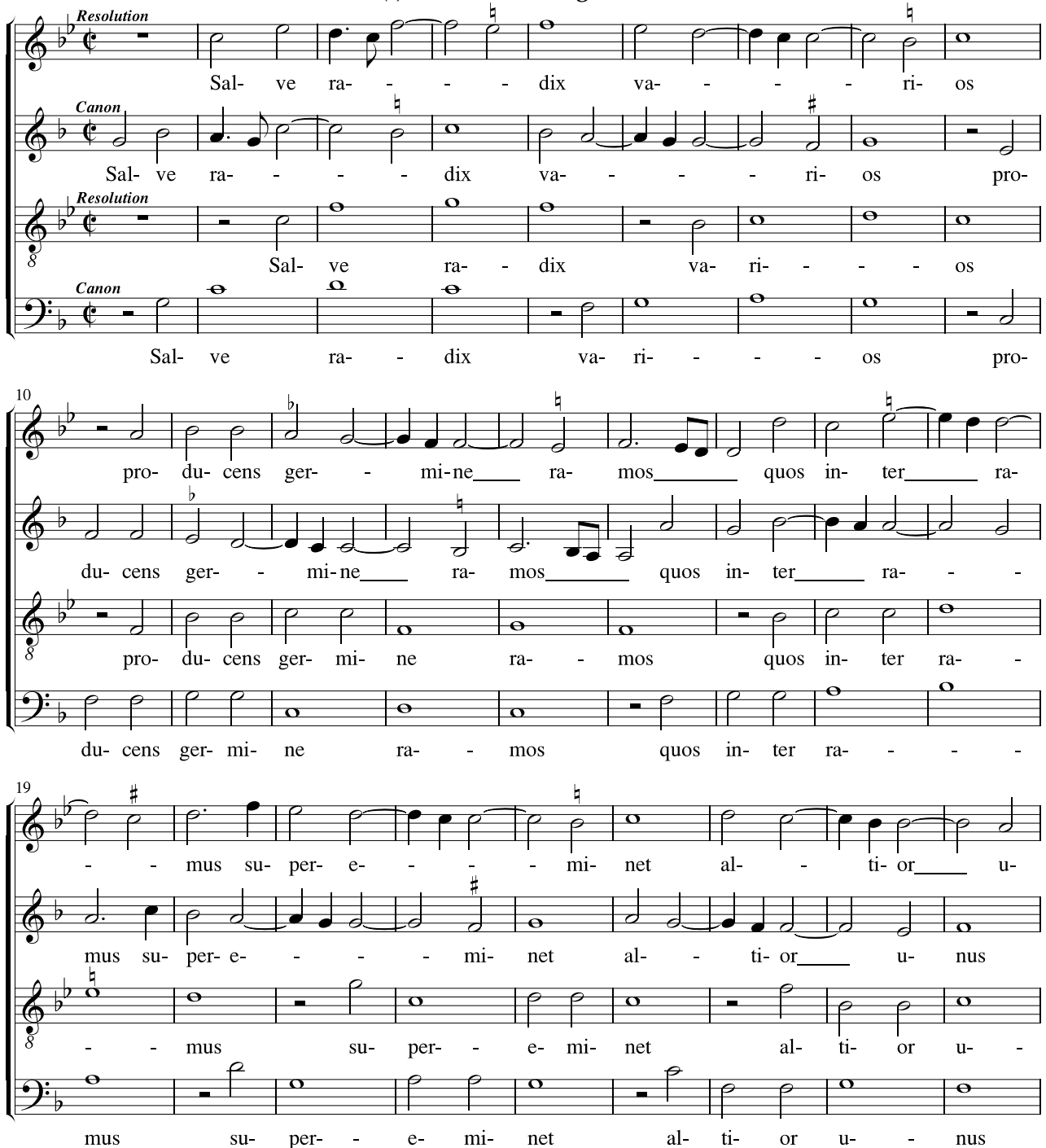


Rose Canon, 4-in-2
Salve radix

ANONYMOUS
(possibly Sampson)

This is the opening piece of music in a choirbook compiled for Henry VIII and Katherine of Aragon in 1516, where it is presented with the music of the *Bassus* and *Contratenor* parts each encircling a rose; both are marked *Canon*. *Fuga in diatesseron*, indicating that the other two parts may be derived as canons at the 4th. No accidentals are marked in either voice, but there is an implicit flattening through the piece, with repeated modulations creating a "pitch spiral" such that by the end, we are a tone below the notated pitch. Alternatively, a non-modulating reading is possible. The book does not mention the composer; three of the other pieces in the book are by a "Sampson" and this may also be his work.

(i) Non-modulating version



Resolution
Sal- ve ra- - - - dix va- - - - ri- os

Canon
Sal- ve ra- - - - dix va- - - - ri- os pro-

Resolution
8 Sal- ve ra- - dix va- ri- - - - os

Canon
Sal- ve ra- - dix va- ri- - - - os pro-

10
pro- du- cens ger- - mi- ne__ ra- mos__ quos in- ter__ ra- - -

du- cens ger- - mi- ne__ ra- mos__ quos in- ter__ ra- - -

8
pro- du- cens ger- mi- ne ra- - mos quos in- ter ra- -

du- cens ger- mi- ne ra- - mos quos in- ter ra- - -

19
- - mus su- per- e- - - - mi- net al- - ti- or__ u-

mus su- per- e- - - - mi- net al- - ti- or__ u- nus

8
- - mus su- per- - e- mi- net al- ti- or u- -

mus su- per- - e- mi- net al- ti- or u- - nus

Source: British Library: Royal MS E.xi
Transposed up a 4th. Note values halved.

Translation: Hail root, producing diverse branches from the shoot, among which one branch rises above, and from whose top the purple rose gleams, by which peace and justice stand united and enclosed, and the dissonant hearts of the aged are shut outside.

28

nus cu- ius et ex sum- - mo pur- pu- ra ro- -
 cu- ius et ex sum- - mo pur- pu- ra ro- - sa mi-
 nus cu- ius et ex sum- mo pur- pu- ra ro- -
 cu- ius et ex sum- - mo pur- pu- ra ro- sa

37

- sa mi- - - cat qua stant u- - na- - ni- mes pax
 - - cat qua stant u- - na- - ni- mes pax et iu-
 sa mi- - cat qua stant u- na- - ni- - mes pax
 mi- - cat qua stant u- na- - ni- - mes pax et iu-

46

et iu- sti- - ti- a sae- pte clau- - dun- tur- que
 sti- - ti- a sae- pte clau- - dun- - tur- que fo-
 et iu- sti- ti- a sae- - pte clau- dun- tur- que fo-
 sti- ti- a sae- - pte clau- dun- tur- que fo- ras

55

fo- ras dis- so- na cor- - - da se- - - num.
 ras dis- so- na cor- - - da se- - - num.
 ras dis- so- na cor- - da se- num.
 dis- so- na cor- - da se- - num.

(ii) Pitch spiral

Resolution
Sal- ve ra- - - - dix va- - - - ri-

Canon
Sal- ve ra- - - - dix va- - - - ri- os

Resolution
Sal- ve ra- dix va- ri- - - -

Canon
Sal- ve ra- dix va- ri- - - - os

9
os pro- du- cens ger- - mi- ne ra- mos quos

pro- du- cens ger- - mi- ne ra- mos quos in- ter

8
os pro- du- cens ger- mi- ne ra- - mos quos

pro- du- cens ger- mi- ne ra- - mos quos in- ter

17
in- ter ra- - - mus su- per- e- - - mi- - net

ra- - - mus su- - per- e- - - mi- net al- -

8
in- ter ra- - - mus su- per- - e- mi- - net

ra- - - mus su- per- - e- mi- net al-

25
al- - - ti- or u- nus cu- ius et ex sum- -

- ti- or u- nus cu- ius et ex sum- - - mo

8
al- ti- or u- - nus cu- ius et ex sum-

ti- or u- - nus cu- ius et ex sum- - mo

33

mo pur-pu-ra ro- - - sa mi- - - cat

pur-pu-ra ro- - - sa mi- - - cat qua

mo pur-pu-ra ro- - - sa mi- - - cat

pur-pu-ra ro- - - sa mi- - - cat qua

40

- qua stant u- - na- - ni- mes pax et iu-

stant u- - na- - ni- mes pax et iu- sti- -

qua stant u- na- - ni- - mes pax et iu-

stant u- na- - ni- - mes pax et iu- sti- ti-

47

sti- - ti- a sae- pte clau- - dun- tur- que

- ti- a sae- pte clau- - dun- - tur- que fo-

sti- ti- a sae- - pte clau- dun- tur- que fo-

a sae- - pte clau- dun- tur- que fo- ras

55

fo- ras dis- so- na cor- - da se- - - num.

ras dis- so- na cor- - da se- - - num.

ras dis- so- na cor- - da se- num.

dis- so- na cor- - da se- - num.