

Old Chiron

Michael Wise (c1647-1687)

Old Chi-ron thus preach'd to his pu - pil A - chil-les, I'll tell you, I'll tell you, young gen - tle-man,

Old Chi-ron thus preach'd to his pu - pil A - chil-les, I'll tell you young Gen - tle-man

9
what the Fate's will is: you my boy, you my boy, must go, must go, the Gods will have it so, to the

what the Fate's will is: you my boy, you my boy, must go, must go, the Gods will have it so, to the

16
siege of Troy, thence ne-ver to re - turn, thence ne-ver to re - turn, ne-ver to re - turn, ne-ver to re

siege of Troy, thence ne-ver to re - turn, thence ne-ver to re - turn, ne-ver to re - turn, ne-ver to re

23
turn to Greece a - gain, but be - fore those walls to be slain, but be - fore those

turn to Greece a - gain, but be - fore those walls to be slain, but be -

30
walls to be slain, be - fore those walls, those walls to be slain. Let not your no-ble cou - rage

fore those walls to be slain, be - fore those walls to be slain. Let not your no-ble cou - rage

37
be cast down, let not your no-ble cou - rage be cast down, Let not your no-ble cou - rage Let not your no-ble cou - rage

be cast down, let not your no-ble cou - rage be cast down, Let not your no-ble cou - rage be cast down

42
be cast down; but all the while you lie be - fore the town, drink, all the while drink, all the while you

Let not your no-ble cou - rage be cast down, lie be - fore the town, drink, all the while drink, all the while you

48

lie be - fore the town, drink and drive care a - way, drink and be mer - ry, you'll
lie be - fore the town, drink and drive care a - way, drink and be mer - ry

53

ne'er go the soon - er, you'll ne'er go the soon - er, you'll ne'er go the
you'll ne'er go the soon - er, the soon - er, you'll ne'er go the

58

soon - er to the Sty - ge - an fer - ry. You'll ne'er go the soon - er, you'll
soon - er, to the Sty - gean Fer - ry. You'll ne'er go the

63

ne'er go the soon - er, you'll ne'er go the soon - er to the Sty - ge - an fer - ry.
soon - er, the soon - er, you'll ne'er go the soon - er, to the Sty - gean fer - ry.

Note: Source is a printed sheet probably published in the early 18th Century (British Library Shelfmark H.1601 (351)) where the work is attributed, probably incorrectly, to Henry Purcell. All B sharps and E sharps in the score have been interpreted as B naturals and E naturals respectively. Other versions of the song vary more or less from this (apparent) original. See for instance British Library Shelfmark H.1202.k.(16).(c. 1825) where "Let not your noble courage" alternates from the bass to the treble part from Bar 36 rather than being sung by both parts at varying intervals, Bars 1 to 25 and 25 to 35 are repeated and various other minor differences appear.