

To Anne Marie Butters (née Egan)

# SALVE REGINA

Clarinet 1 & 2

Op. 48 (rev. 2008)

For Solo Soprano and Wind Symphony

Louie Madrid Calleja (1973-)

Moderato

The musical score for Clarinet 1 & 2 is presented in a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Moderato".

- Measures 1-4:** Measure 1 contains a whole rest. Measure 2 has a whole note chord (B-flat, D-flat, F, A-flat) with a dynamic of *mp*. Measure 3 has a whole note chord (B-flat, D-flat, F, A-flat) with a dynamic of *f*. Measure 4 has a whole rest. There are fermatas above measures 2 and 4.
- Section A (Measures 9-14):** Starts with a *mf* dynamic. Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 11.
- Section B (Measures 21-25):** Starts with a *p* dynamic. Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 23.
- Section C (Measures 32-42):** Starts with a *f* dynamic. Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 34. Measure 35 is marked "tutti" and *mp*. Measure 36 has a triplet of eighth notes. Measure 37 has a triplet of eighth notes. Measure 38 has a triplet of eighth notes. Measure 39 has a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes. Measure 42 has a whole rest.

**D** *Recitativo*

Musical staff 51-56. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various dynamics: *fp*, *f*, *fp*, *mf*, *sfz*, *fp*, *f*, and *p*. There are slurs and accents throughout the passage.

**E** *Allegro appassionato*

Musical staff 57-63. The staff continues the melodic line with dynamics: *mp*, *mf*, *fp*, and *f*. It features slurs and accents, with a more rhythmic and expressive character.

Musical staff 64-68. The staff features a series of sixteenth-note runs with dynamics: *sfz*, *sfz*, *sfz*, and *mp*. There are accents over the notes.

Musical staff 69-73. The staff consists of a rhythmic accompaniment of eighth-note chords with dynamics: *mf* and *f*.

**F**

**G**

Musical staff 74-79. The staff contains a melodic line with dynamics: *mf*, *f*, and *f*. It includes a slur and a fermata over a note.

**H**

Musical staff 80-86. The staff features a melodic line with a triplet of eighth notes and dynamics: *f* and *f*. There are slurs and accents.

Musical staff 87-96. The staff contains a rhythmic accompaniment of eighth-note chords with dynamics: *f* and *f*.

Musical staff 97-101. The staff features a rhythmic accompaniment of eighth-note chords with dynamics: *f* and *f*.

102

*Ritardando poco a poco*

107

*ff* *f* *mf*

**I** Moderato

**J** 2

115

*mp* *mf*

131

*p* *mf*

142

*mf*

**L**

148

**M**

153

*Molto allargando*

158

*(col canto)* *f*