

Nunc dimittis – primi toni
"Il magnanimo Pietro"

ORLANDO LASSUS

Nunc di- mittis servum tu- um Do- mi- ne: secundum verbum tu- um in pa- ce.

Qui- a vi- de- - - - runt o- - cu- li me- - i,

Qui- a vi- de- - - - runt o- cu- li me- - - i,

Qui- a vi- - de- - runt o- cu- li me- i, qui-

Qui- a vi- de- runt o- cu- li me- - - - i,

Qui- a vi- - de- - runt o- - cu- li me- - i, qui-

Qui- a vi- de- - runt o- cu- li me- - i, qui- a

Qui- a vi- de- - runt o- cu- li me- i, qui-

9

qui- a vi- de- runt o-

qui- a vi- de- runt o- cu-

a vi- de- runt, qui- a vi- de- - - - runt, o-

qui- a vi- de- runt, qui- a vi- de- - - - runt o-

a vi- de- - - - runt

vi- de- - - - runt, qui- a vi- de- - - - runt o-

a vi- de- - - - runt o-

- cu- li me- i, o- cu- li me- - i, o-
 li me- - i, o- cu- li me- - i, o-
 - cu- li me- i, o- cu- li me- - i, o-
 cu- li me- i, o- cu- li me- i, o- cu- li me- - i, o-
 o- - cu- li me- i, o- cu- li me- - - i, o- cu-
 - cu- li me- - - - i, o- - cu- li me- - i, o-
 - cu- li, o- - cu- li me- - i, o-

cu- li me- i sa- lu- ta- re tu- um, sa- lu- ta- re,
 cu- li me- i sa- lu- ta- - re tu- - um, sa- lu- ta- - re_
 cu- li me- i sa- lu- ta- re, sa- lu- ta- - re, sa-
 cu- li me- i sa- lu- ta- - re tu- um, sa- lu- ta-
 li me- i sa- - lu- - ta-
 cu- li me- i sa- lu- ta- re tu- - um,
 cu- li me- i sa- lu- ta- re

28

sa- lu- - ta- re, sa- lu- ta- re tu- - um. _____

- tu- - um, sa- lu- ta- re tu- um, tu- um. _____

lu- ta- re, sa- lu- ta- re, sa- lu- ta- re tu- - um. _____

re tu- um, sa- lu- ta- re tu- um, sa- lu- ta- re tu- um. _____

- re tu- um, sa- lu- ta- re tu- um, tu- um. _____

sa- - lu- ta- re tu- um, sa- lu- ta- - re tu- um. _____

tu- - um, sa- lu- ta- re tu- - um. _____

Quod pa- ra- sti: _ ante faciem omnium po- pu- lo- rum. _____

35

Lu- men ad re- ve- la- ti- o- nem gen- - - ti-

Lu- men ad re- ve- la- ti- o- nem gen- - - ti-

Lu- men, lu- men ad re- - ve- la- ti- o- nem gen- - - ti-

Lu- men ad re- ve- la- - ti- o- nem gen- - - ti-

41

um, lu- men ad re- ve- la- ti- o- - nem gen- - ti- um
 um, lu- men ad re- ve- la- - ti- o- nem gen- - ti- um et
 um, lu- men _____ ad re- ve- la- ti- o- nem gen- ti- um et
 8 um, lu- men ad re- ve- la- ti- o- nem gen- ti- um et

48

et glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri- am,
 glo- ri- am ple- bis tu- - - ae Is- ra- el, et glo- ri- am
 - glo- ri- am, et glo- ri- am ple- bis tu- - ae Is- ra- el, et
 8 glo- ri- am ple- bis tu- ae Is- ra- el, et glo- ri- am

54

et glo- ri- am ple- bis tu- ae Is- - ra- el, et
 - ple- bis tu- ae Is- - ra- el, et glo- ri- am _____ ple- bis
 glo- ri- am ple- bis tu- ae Is- - - ra- el, et glo- ri-
 8 ple- bis tu- ae Is- ra- el, et glo- ri- am

60

glo- ri- am ple- bis tu- - - - ae Is- - - ra- el.
 tu- ae Is- ra- el, ple- bis tu- ae Is- ra- el. _____
 am ple- bis tu- ae Is- - - ra- el. _____
 8 ple- bis tu- ae Is- ra- el, Is- - ra- el. _____

Glo-ri-a Pa-tri et Fi-li-o: et Spi-ri-tu-i San-cto.

67

Si-cut e-rat in prin-ci-pi-o et
 Si-cut e-rat in prin-ci-pi-o, si-cut e-rat
 Si-cut e-rat in prin-ci-pi-o et nunc et sem-
 Si-cut e-rat in prin-ci-pi-o et nunc et sem-per, si-cut
 Si-cut e-rat in prin-ci-pi-o et nunc et sem-
 Si-cut e-rat in prin-ci-pi-o et nunc et
 Si-cut e-rat in prin-ci-pi-o, in prin-ci-pi-o

75

nunc, et nunc et sem-per, et nunc et sem-per et in
 in prin-ci-pi-o et nunc et sem-per et in
 per, et nunc et sem-per, et nunc et sem-per
 e-rat in prin-ci-pi-o et nunc et sem-per, et nunc et sem-
 per, et nunc et sem-per, et nunc et sem-per et
 sem-per, et nunc et sem-per, et nunc et sem-per et
 o et nunc et sem-per, et nunc et sem-per

sae-cu- la, et in sae-cu- la, et in sae-cu- la sae- cu- lo-
sae-cu- la, et in sae-cu- la, et in sae-cu- la sae- cu- lo-
_ et in sae-cu- la, et in sae-cu- la sae- cu- lo- rum.
per et in sae-cu- la, et in sae-cu- la, et in sae-
_ in sae-cu- la, et in sae-cu- la, sae- cu- lo- - - rum.
_ in sae-cu- la, et in sae-cu- la sae- cu- lo- - rum. A- men,
et in sae-cu- la, et in sae-cu- la, et in sae-cu- la sae- cu-

rum. A- men, sae- cu- lo- rum. A- men.
- rum. A- men, sae- cu- lo- rum. A- - - - men.
A- - men, sae- cu- lo- rum, sae- cu- lo- rum, sae-cu- lo- rum. A- men.
- cu- la sae-cu- lo- - - rum. A- men.
A- men, sae-cu- lo- rum. A- - men, sae- cu- lo- rum. A- - men.
sae- cu- lo- rum. A- - - - men.
lo- rum. A- - men, sae- cu- lo- rum. A- - - - men.

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 48.

Lassus used as the model for this setting of the *Nunc dimittis* the first movement of his madrigal cycle *Lagrime di San Pietro*. Although unattributed in the source, it appears alongside a number of other works by Lassus and there is little doubt that it is his work. It is followed in the source by a similarly voiced setting of the Eastertide antiphon *Regina caeli*, so it may too have been intended for use at Easter.

Transposed up a minor 3rd. Original clefs: c1, c1, c3, c3, c4, c4, f4.