

Leigh Hunt
(1784-1859)

Christmas

George Alexander Macfarren
(1813-87)

Soprano

allegro gioiale

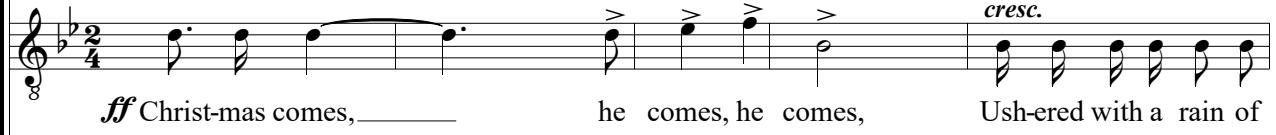


Ush-ered with a rain of

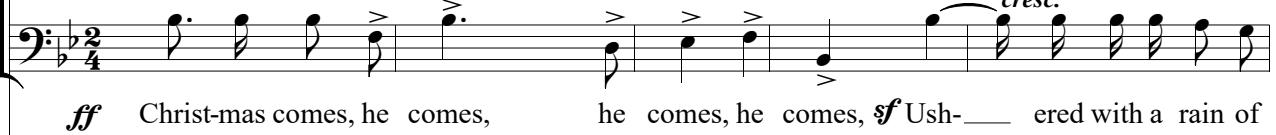
Alto



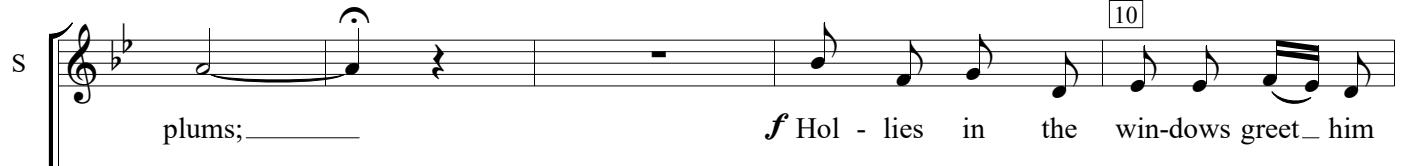
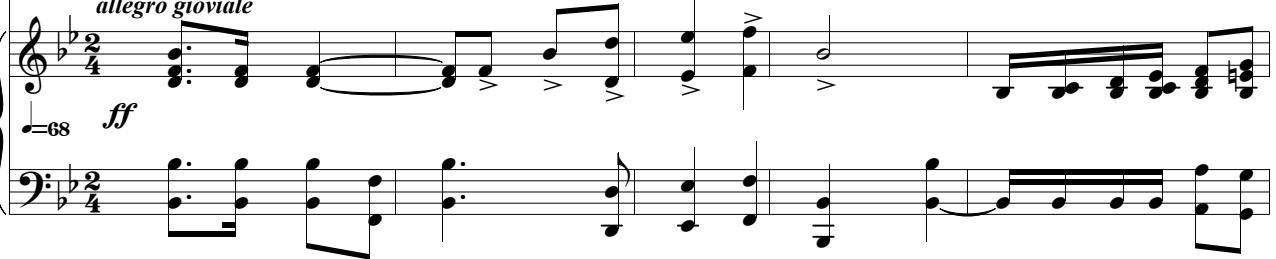
Tenor



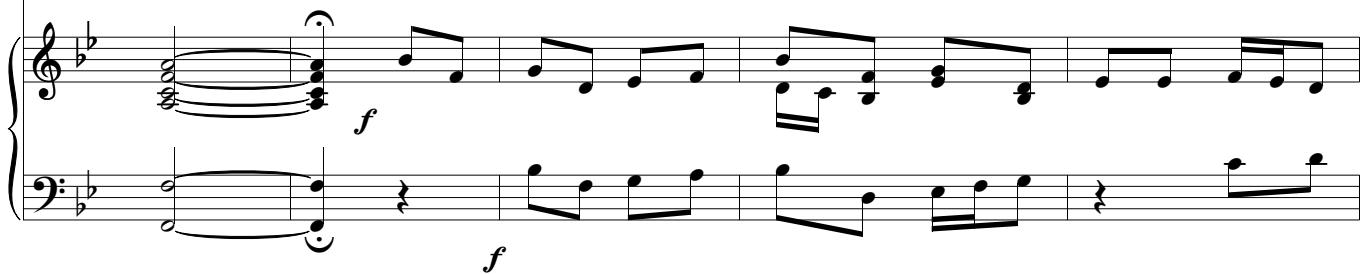
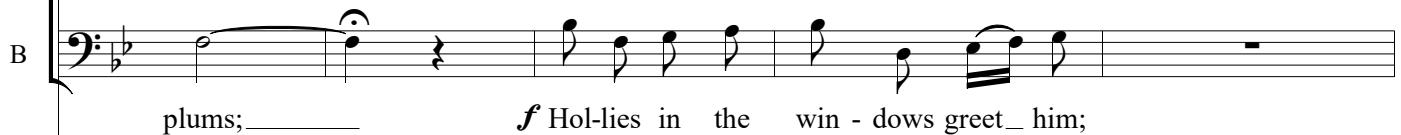
Bass



Accomp.



10



S Schools come driv-ing post to meet him, Schools come driv-ing

A Schools come driv-ing post to meet him, Schools come driv-ing

T greet him Schools come driv-ing post to meet

B Schools come driv-ing post to meet

15

S post to meet him; **p**Gifts pre - cede him, bells pro - claim him, Ev'-ry

A post to meet him; **p**Gifts pre - cede him, bells pro - claim him, Ev'-ry

T him, Schools come driv-ing post; **p**Gifts pre - cede him, bells pro - claim him, Ev'-ry

B him, Schools come driv-ing post; **p**Gifts pre - cede him, bells pro - claim him, Ev'-ry

20

S *sforzando* mouth de - lights to name him. *f* Wet, and wind, and dark, Make him *cresc.*

A *sforzando* mouth de - lights to name him. *f* Wet, and dark, Make him *cresc.*

T *sforzando* mouth de - lights to name him. *f* Wet, and cold, and wind, and dark, Make him *cresc.*

B *sforzando* mouth de - lights to name him. *f* Wet, and dark, Make him *cresc.*

sf *f* *cresc.*

25

S but the *ff*war-mer mark; *pp* And yet he comes not one em-bo-died, *ff* U-ni - ver-sal's the blithe

A but the *ff*war-mer mark; *pp* And yet he comes not one em-bo-died, *ff* U-ni - ver-sal's the blithe *cresc.*

T but the *ff*war-mer mark; *pp* And yet he comes not one em-bo-died, *ff* U-ni - ver-sal's the blithe *cresc.*

B but the *ff*war-mer mark; *pp* And yet he comes not one em-bo-died, *ff* U-ni - ver-sal's the blithe *cresc.*

ff *pp* *cresc.* *ff* *pp*

S God-head, **p** And in ev'-ry fes-tal_ house__ Pre-sence hath u-bi-qui-_ tous, **pp** And in ev'-ry fes-tal

A God-head, **p** And in ev'-ry fes-tal_ house__ Pre-sence hath u-bi-qui - tous, **pp** And in ev'-ry fes-tal

T God-head, **p** And in ev'-ry fes-tal_ house__ Pre-sence hath u-bi-qui-_ tous, **pp** And in ev'-ry fes-tal

B God-head, **p** And in ev'-ry fes-tal_ house__ Pre-sence hath u-bi-qui - tous, **pp** And in ev'-ry fes-tal

cresc.

p *pp cresc.*

S house_ **f** Pre-sence hath__ u-bi-qui - tous, **ff** Pre-sence_ hath__ u - bi - qui - tous.

A house_ **f** Pre-sence hath__ u-bi-qui - tous, **ff** Pre-sence_ hath__ u - bi - qui - tous.

T house__ **f** Pre-sence hath__ u-bi-qui - tous, **ff** Pre-sence_ hath__ u - bi - qui - tous.

B house_ **f** Pre-sence hath__ u-bi-qui - tous, **ff** Pre-sence_ hath__ u - bi - qui - tous.

f *ff*

40

S

A

T *dolce*

B *dolce*

8 Cur-tains, those snug room-en-fol-ders, Hang u-pon his mil-lion shoul-ders, Hang u-pon his

Cur-tains, those snug room-en-fol-ders, Hang u-pon his mil-lion shoul-ders, Hang u-pon his

dolce

{

8 And he has a mil-lion eyes of fire, And he has a mil-lion eyes

p And he has a mil-lion eyes of fire, And he has a mil-lion eyes

45

S

A

T mil-__ lion shoul-__ *f*ders; *p* And he has a mil - lion

B mil-__ lion shoul-__ *f*ders; *p* And he has a mil - lion

{

f *p* *p* *p* cresc.

Soprano (S) vocal line:

50
Of ***ff*** fire; ***pp*** and eats a mil-lion pies, And is ve-ry mer-ry and

Alto (A) vocal line:

Of ***ff*** fire; ***pp*** and eats a mil-lion pies, And is ve-ry mer-ry and

Tenor (T) vocal line:

eyes Of ***ff*** fire; ***pp*** and eats a mil-lion pies, And is ve-ry mer-ry and

Bass (B) vocal line:

eyes Of ***ff*** fire; ***pp*** and eats a mil-lion pies, And is ve-ry mer-ry and

Piano accompaniment (bottom staff):

ff ***pp***

Soprano (S) vocal line:

wise, And is ve - ry mer- ry and wise, Ve-ry wise, and ve-ry

Alto (A) vocal line:

wise, And is ve-—— ry, ve-ry, ve - ry, ve - ry mer-ry and wise, Ve-ry wise, and ve-ry

Tenor (T) vocal line:

wise, And is ve - ry mer- ry and wise, Ve-ry wise, and ve-ry

Bass (B) vocal line:

wise, And is ve-—— ry, ve-ry, ve - ry, ve - ry mer-ry and wise, Ve-ry wise, and ve-ry

Piano accompaniment (bottom staff):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes measures 55-60. The bottom staff uses a bass clef and includes measures 55-60. Both staves feature eighth-note patterns that provide harmonic support to the vocal parts.

S

cresc.

60

mer - ry, And he loves a kiss *f* be -neath the ber-ry.

A

cresc.

mer - ry, And he loves a kiss *f* be -neath the ber-ry.

T

cresc.

mer - ry, And he loves a kiss *f* be -neath the ber-ry. *f* He would

B

cresc.

mer - ry, And he loves a kiss *f* be -neath the ber-ry.

cresc.

f

f

65

Soprano (S) voice part:

A (Alto) voice part:

Tenor (T) voice part:

Bass (B) voice part:

Chorus (C) voice part:

f He would have us, one and all,

f He would have us, one and all,

have us, one and all, He would have us, one and all, He would have us, one and all,

f He would have us, one and all, He would have us, one and all,

f

Soprano (S) vocal line:

*s'fall, Wake at his be-nig-nant call, **p** And all grow wise, and all lay down Strife, and*

Alto (A) vocal line:

*s'fall, Wake at his be-nig-nant call, **p** And all grow wise, and all lay down Strife, and*

Tenor (T) vocal line:

*s'fall, Wake at his be-nig-nant call, **p** And all grow wise, and all lay down Strife, and*

Bass (B) vocal line:

*s'fall, Wake at his be-nig-nant call, **p** And all grow wise, and all lay down Strife, and*

Accompaniment (Piano):

sf (fortissimo) dynamic marking at the beginning of the piano part.
p (pianissimo) dynamic marking in the middle of the piano part.

Soprano (S) vocal line:

A (Alto) vocal line:

Tenor (T) vocal line: *cresc.*

Bass (B) vocal line:

Piano accompaniment:

85

S one great mo-ther, Share, and be *s^f*blest with one a - no-ther,

A one great mo-ther, Share, and be *s^f*blest with one a - no-ther,

T one great mo-ther, Share, and be *s^f*blest with one a - no-ther, *ff*And like the sons

B one great mo-ther, Share, and be *s^f*blest with one a - no-ther, *ff*And

sf *ff*

90

S *ff*And like the sons, share and be blest__ with one a - no- *p* ther.

A *ff*And like the sons, be blest__ with one a - no- *p* ther.

T of one great mo-ther, share and be blest__ with one a - no- *p* ther.

B like the sons of one mo-ther, share and be blest__ with one a - no- *p* ther.

ff *p*