

Missa a 4

[ad omnem tonum]

4. Sanctus

From a manuscript dated 1732 in the Música Colonial archive in Guatemala Cathedral, No 9-007

José de Torres y Martínez Bravo [1665-1738]
Edited by Jonathan Goodliffe and Mick Swithinbank

Soprano

Alto

Tenor

Bass

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

S.

A.

T.

B.

The musical score consists of four staves for Soprano, Alto, Tenor, and Bass voices. The music is in common time, with a key signature of one sharp. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes. Measure 1 starts with a rest for the Soprano, followed by 'Sanc' in the Alto part. Measures 2-4 show the voices repeating 'tus, sanc' patterns. Measure 5 begins with a rest for the Bass. Measures 6-11 continue the 'tus, sanc' pattern. Measure 12 starts with a rest for the Alto. Measures 13-17 continue the pattern. Measure 18 begins with a rest for the Bass. Measures 19-23 conclude the section with the lyrics 'de - us sa - ba - oth, do - mi-nus de - us sa - ba - oth, do - ba - oth, sa - ba - oth, sa - ba - oth, do - mi-nus de - us sa - ba - oth, sa - ba - oth, do - mi-nus de -'.

23

S. mi-nus de - us sa - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a
A. - - - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a
T. 8 do - mi-nus de - us sa - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,
B. us sa - - - ba - oth, ple - ni sunt cae - li et ter - ra glo - ri - a tu - a,

29

S. tu - a, ho - san-na in ex - cel sis, ho - san-na in ex - cel - sis, ho - san - na in ex -
A. tu - a, ho - san - na in ex - cel - sis in ex - cel - sis, ho - san-na in ex - cel - sis, in ex -
T. 8 ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis,
B. ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis, ho - san-na in ex - cel - sis,

34

S. cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho -
A. cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, in ex - cel -
T. 8 ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex -
B. ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis,

40

S. san - na in ex - cel - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
A. - - - sis, ho - san - na in ex - cel - sis, ho - san - na in ex - cel - sis.
T. 8 cel - sis, ho - san - na in ex - cel - sis, in ex - cel - sis.
B. ho - san - na in ex - cel - sis, in ex - cel - sis, ho - san - na in ex - cel - sis.