

7. Se così dolce

Prima Parte

Text: Torquato Tasso (1544-1595)

Carlo Gesualdo de Venosa (1560-1613)

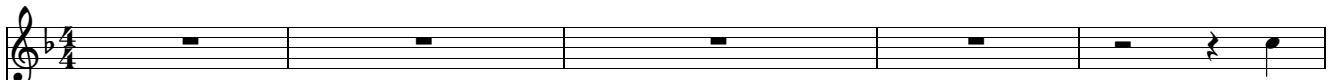
Editor: Christopher Boveroux

Text

*Se così dolce è il duolo,
Deh, qual dolcezza aspetto
D'imaginato mio nuovo diletto*

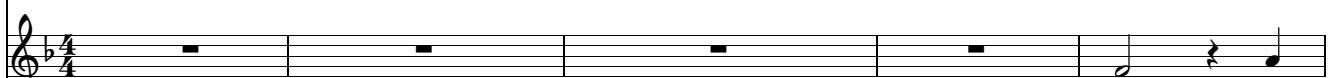
If mourning is so sweet,
Ah, what sweetness will appear
Of my imagined new delight

Canto
(Soprano 1)



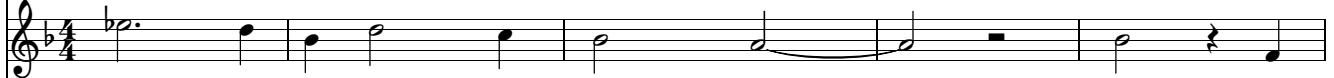
Deh

Quinto
(Alto)



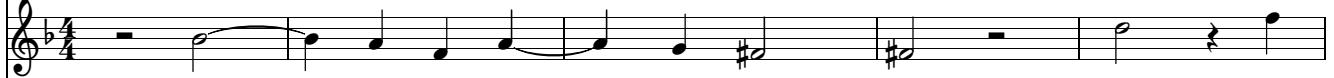
Deh, Deh

Alto
(Tenor 1)



Se co - si dol - ce_è_il duo - lo, Deh, Deh

Tenore
(Tenor 2)



Se _____ co - si dol - ce_è_il duo - lo, Deh, Deh

Basso
(Bass)



Se _____ co - si dol - ce_è_il duo - lo, Deh,

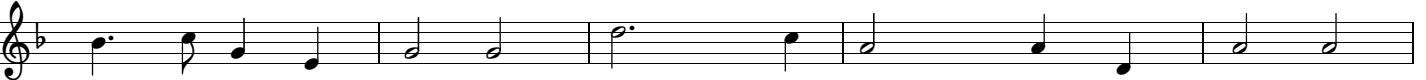
6

S 1. 

qual dol-cez - za_as - pet - to, Se co - si dol - ce_è_il duo - lo,

A. 

qual dol-cez - za_as - pet - to, Se co - si dol - ce_è_il duo - lo,

T 1. 

⁸ qual dol-cez - za_as - pet - to, Se co - si dol - ce_è_il duo - lo,

T 2. 

⁸ qual dol-cez - za_as - pet - to, Se co - si dol - ce_è_il duo - lo,

B. 

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S 1. 

Deh, Deh qual dol - cez - za_as - pet - to D'i -

A. 

Deh, Deh qual dol - cez - za_as - pet - to D'i - ma - gi - na - to

T 1. 

⁸ Deh, Deh qual dol - cez - za_as - per - to

T 2. 

⁸ Deh, Deh qual dol - cez - za_as - per - to, D'i -

B. 

Deh, Deh qual dol - cez - za_as - per - to,

15

S 1. ma - gi - na - to mio, D'i - ma - gi - na - to mio nuo - vo di - let - to nuo -

A. mio nuo - vo di - let - to nuo - vo di - let - to,

T 1. D'i - ma - gi - na - to mio nuo - vo di - let - to, nuo -

T 2. ma - gi - na - to mio nuo - vo di - let - to, nuo -

B. D'i - ma - gi - na - to mio nuo - vo di - let - to, nuo -

19

S 1. vo di - let - - - - to.

A. nuo - vo di - let - - - - to.

T 1. vo di - let - - - - to.

T 2. vo di - let - - - - to.

B. vo di - let - - - - to.