2.2A Air

Largo

Violino I

Violino II

Viola

Alto

Bassi

He was despised, despised and rejected,

rejected of men, a man of sorrows,

sorrows, and acquainted with grief, a man of sorrows, and acquainted with grief;

Handel Messiah Full Score - 109  (c) by CCARH 2003
He was despised, rejected,
He was despised and rejected of men, a man of sorrows, and acquainted with grief; He was despised, rejected, a man of sorrows, and acquainted with grief.
quaint-ed with grief.

He gave his back to the smi-ters,

He gave his back to the smi-ters, and his cheeks to them that pluck-ed off the hair, and his cheeks to
them that pluck-ed off the hair; he hid not his face from shame and
spit-ting, he hid not his face from shame, from shame.

he hid not his face from shame, from shame and spit-ting.
2.2B Air

Largo

Violino I

Violino II

Viola

Soprano

Bassi

He was despised, despised and rejected,

rejected of men, a man of sorrows, a man of sorrows, and acquainted with grief;

Handel Messiah Full Score - 113  (c) by CCARH 2003
He was despised, rejected,

He was despised and rejected of men, a man of sorrows, and acquainted with grief,

a man of sorrows, and acquainted with grief;

He was despised, rejected, a man of sorrows, and acquainted with grief.
quainted with grief.

He gave his back to the smiers,

He gave his back to the smiers, and his cheeks to them that plucked off the hair, and his cheeks to
that pluck-ed off the hair; he hid not his face from shame and

spit-ting, he hid not his face from shame, from shame.

he hid not his face from shame, from shame and spitting.

Da Capo