

Eventide

John Troutbeck (trans.)
(1832-99)

Franz Wilhelm Abt
(1819-85)

andantino legato

Soprano *mf* 1. The sun is down, the eve-ning come, The wea-ry toi-lers all at home; And *ten.*

Alto *mf* 1. The sun is down, the eve-ning come, The wea-ry toi-lers all at home; And *ten.*

Tenor *mf* 1. The sun is down, the eve-ning come, The wea-ry toi-lers all at home; And *ten.*

Bass *mf* 1. The sun is down, the eve-ning come, The wea-ry toi-lers all at home; And *ten.*

Accomp. *andantino*
69 *mf* *ten.*

5 *cresc.* *dim.*

S grate-ful calm-ness, peace, and rest, Suc - ceed to day's dis-tract-ing *p* haste.

A *cresc.* *dim.*

A grate-ful calm-ness, peace, and rest, Suc - ceed to day's dis-tract-ing *p* haste.

T *cresc.* *dim.*

T grate-ful calm-ness, peace, and rest, Suc - ceed to day's dis-tract-ing *p* haste.

B *cresc.* *dim.*

B grate-ful calm-ness, peace, and rest, Suc - ceed to day's dis-tract-ing *p* haste. *mf* The

Accomp. *cresc.* *dim.* *p* *mf*

Soprano (S) voice part:

10

The birds' ac - cus - tomed
p The birds' ac - cus - tomed
p The birds' ac - cus - tomed
dim.

Alto (A) voice part:

The birds' ac - cus - tomed
p The birds' ac - cus - tomed
p The birds' ac - cus - tomed
dim.

Tenor (T) voice part:

The birds' ac - cus - tomed
p The birds' ac - cus - tomed
p The birds' ac - cus - tomed
dim.

Bass (B) voice part:

woods are hushed, and hushed the vale,
The birds' ac - cus - tomed
dim.

Piano accompaniment:

dim.

p

dim.

S *poco rit.* *a tempo* *cresc.* *dim.* 15
 voi- ***pp*** ces fail; The ve-ry flow'rs are fall'n a - sleep, To wake no ***p*** more till day shall

A *poco rit.* *a tempo* *cresc.* *dim.*
 voi- ***pp*** ces fail; The ve-ry flow'rs are fall'n a - sleep, To wake no ***p*** more till day shall

T *poco rit.* *a tempo* *cresc.*
 8 voi- ***pp*** ces fail; The ve-ry flow'rs are fall'n a - sleep, _____ ***p*** To wake no more till day shall

B *poco rit.* *a tempo* *cresc.*
 voi- ***pp*** ces fail; The ve-ry flow'rs are fall'n a - sleep, _____ ***p*** To wake no more till day shall

20

S *sost.* peep, **p** The ve-ry flow'rs are fall'n a - sleep, To wake no more till day **pp** shall peep.

A *dim.* peep, **p** The ve-ry flow'rs are fall'n a - sleep, To wake no more till day **pp** shall peep.

T *dim.* peep, **p** The ve-ry flow'rs are fall'n a - sleep, To wake no more till day **pp** shall peep.

B *dim.* peep, **p** The ve-ry flow'rs are fall'n a - sleep, To wake no more till day **pp** shall peep.

p *sost.* *dim.* *pp*

S *legato* *mf* 2. E'en now de-scends the cool-ing dew, Each blade and leave to bless a - new; A -

A *ten.* *mf* 2. E'en now de-scends the cool-ing dew, Each blade and leave to bless a - new; A -

T *ten.* *mf* 2. E'en now de-scends the cool-ing dew, Each blade and leave to bless a - new; A -

B *ten.* *mf* 2. E'en now de-scends the cool-ing dew, Each blade and leave to bless a - new; A -

mf *ten.*

[30]

Soprano (S) voice part:

p Be - holds the si-lent world **pp** a - far; And

p Be - holds the si-lent world **pp** a - far; And

Be-holds the si-lent world **pp** a - far; And

Bass (B) voice part:

glist'-ning eye, the eve-ning star Be-holds the si-lent world **pp** a - far; And

dim.

p

dim. **poco rit.** **pp** *a tempo*

35

S *cresc.* *dim.*

bids thee watch no long - er keep; Be still, be **p**still, do thou, too,

A *cresc.* *dim.*

ve - ry flow'rs are fall'n a - sleep, To wake no **p**more till day shall

T *cresc.*

8 ve - ry flow'rs are fall'n a - sleep, **p** To wake no more till day shall

B *cresc.*

ve - ry flow'rs are fall'n a - sleep, **p** To wake no more till day shall

cresc. *dim.* **p**

40

S *sost.* *dim.*

sleep, **p** And bids thee watch no long-er keep, Be still, be still, do thou, **pp** too, sleep.

A *dim.*

sleep, **p** And bids thee watch no long-er keep, Be still, be still, do thou, **pp** too, sleep.

T *dim.*

8 sleep, **p** And bids thee watch no long-er keep, Be still, be still, do thou, **pp** too, sleep.

B *dim.*

sleep, **p** And bids thee watch no long-er keep, Be still, be still, do thou, **pp** too, sleep.

p *sost.* *dim.* **pp**