

Doctorum principem / Melodia suavissima / Vir mitis

Johannes Ciconia (c. 1370 - 1412)

8

Tenor I [Ah]

Tenor II [Ah]

Bass I (optional) [Ah]

Bass II (Vir mitis) [Ah]

T. Doc-to-rum prin-ci-pem su - per e - the - ra Ah

T. Me-lo-di - a su - a - vis - si-ma can - te - mus,

B. [Ah]

B. [Ah]

15

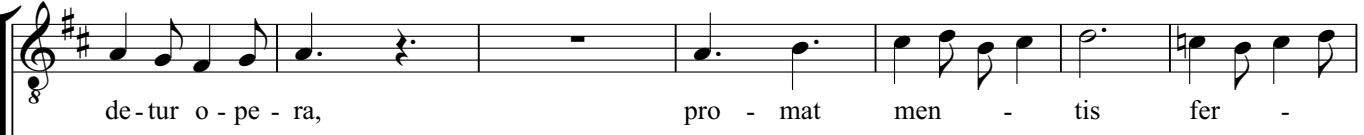
T. re - vo-can vir - tu-tum di - gna me - ri - ta. Er - - - go vi - ve vo - ci

T. tan-gant vo - ces mel - li - flu - e si - de-ra, con - cor - di - e vi

B.

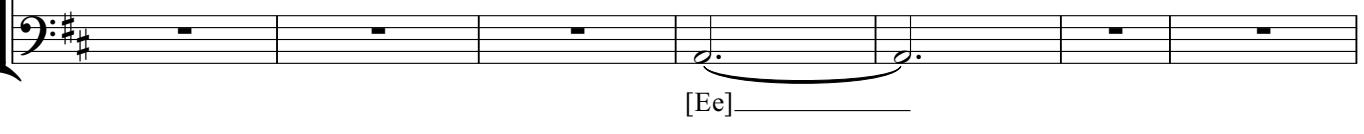
B.

23

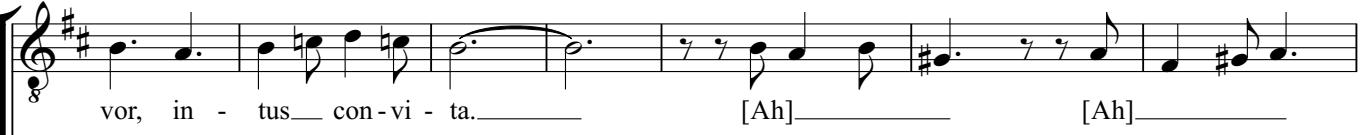
T. 

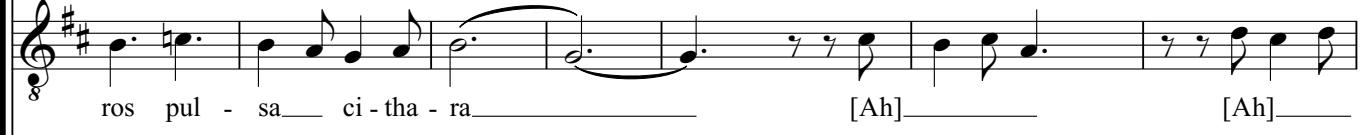
T. 

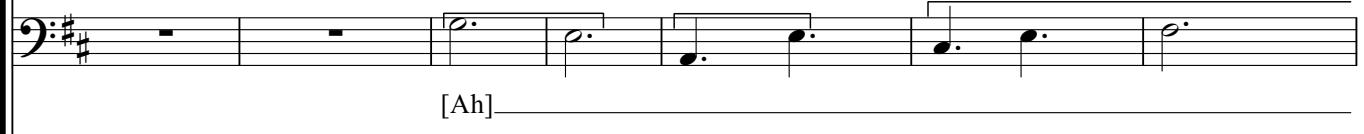
B. 

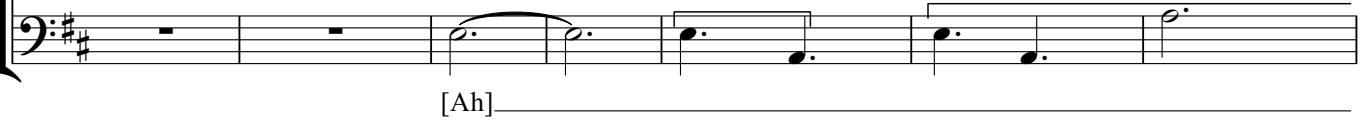
B. 

30

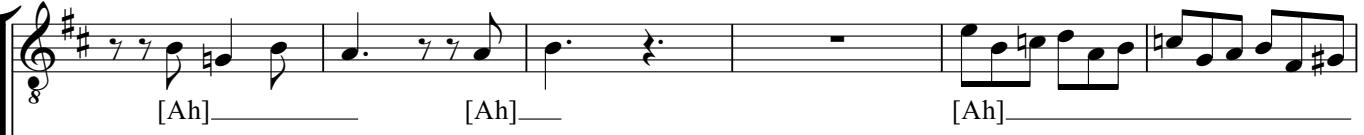
T. 

T. 

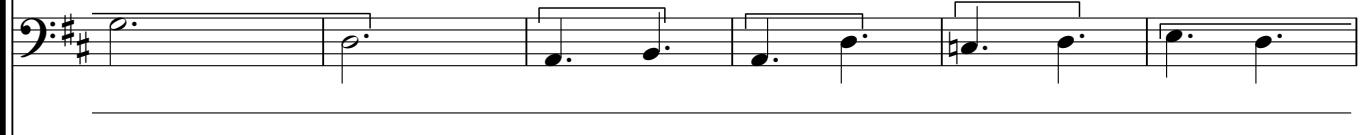
B. 

B. 

37

T. 

T. 

B. 

B. 

43

T. [Ah] [Ah] [Ah] [O] [O] [O] [O]

T. [Ah] [A-ha] [A-ha] [A-ha] [O] [O] [O] [O]

B. [O] [O]

B. [O] [O]

50

T. O Fran-ci-sce Za - ba - rel - le, glo-ri - a do -

T. O Fran-ci-sce Za - ba - rel - le, pro-te -

B. [Ah] [Ah]

B. [Ah] [Ah]

57

T. ctor, ho-nos et lu - men Pa-ta - vo - rum,

T. ctor, i - mo ve - rus pa - ter re - i - pu-bli - ce,

B. [Ah] [Ah]

B. [Ah] [Ah]

65

T. vi - ve fe - lix de tan - ta vic - to - ri - a; [Ah] _____

T. il - los ad se vo - cat re - rum con - di - tor,

B. vi _____

B. [Ee] _____

72

T. pro te vi - re - scit fa - ma Pa - ta - vo - rum [Ah] [Ah] [Ah]

T. qui for - tu - ne mi - se - ren - tur lu - bri - ce. [Ah] [Ah] [Ah]

B. [Ah] _____

B. [Ah] _____

79

T. [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

T. [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah] [Ah]

B. _____

B. _____

86

T. 

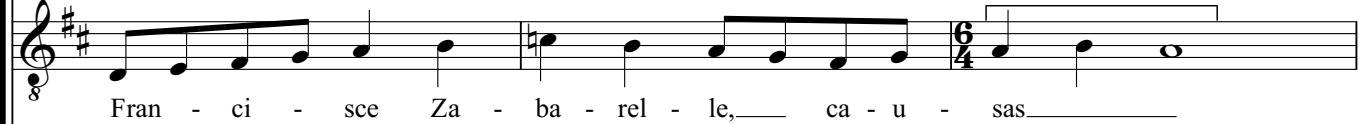
T. 

B. 

B. 

92

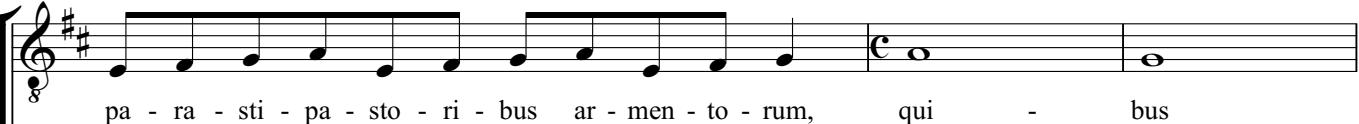
T. 

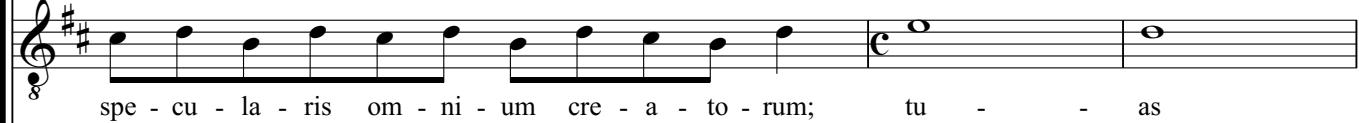
T. 

B. 

B. 

95

T. 

T. 

B. 

B. 

98

T. pa-scant o- ves: gra-ta se-cu - la [Ah] te pro mu-ne-

T. po-ste-ri re-so-ne-bunt mu - sas [Ah] per om - ni a

B.

B.

[Ah]

102

T. re re-vo-cant la - bo - rum. [Ah]

T. se-cu-la se-cu - lo - rum. [Ah] [Ah]

B. [Ah]

B. [Ah]

107

T. [Ah] [Ah] [Ah] [A - ha] [ha] A - men.

T. [Ah] [Ah] [Ah] [Ah] A - men.

B. A - men.

B. A - men.