

A Wisconsin Christmas

arr, J. Guy Stalnaker

Three Carols from " Folk Songs Out of Wisconsin "

I. " 'Ark, 'Ark, the 'Eavenly Angels Sing "

II. " Angels From The Realms Of Glory "

III. " Angels Proclaim "

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please let the composer know by email:

guy.stalnaker@gmail.com

'Ark, 'Ark, the 'Eavenly Angels Sing

Arr. J. Guy Stalnaker

Soprano $\text{♩} = 112$

'Ark, 'Ark, the 'eavenly an-gels sing The 'eavenly an-gels sing, Ho - sa - na

Alto

'Ark, 'Ark, the 'eavenly an-gels sing The 'eavenly an-gels sing, Ho-sa - na

Tenor

Bass

7

to the newborn King. Ho - sa - na to the new-born King. Ho - sa - na to the new-born

Ho - sa - na to the newborn King. Ho - sa - na to the newborn King. Ho - sa - na

14

King. Ho - sa - na Ho - sa - na to the
to the newborn King. Ho - sa - na 'Ark, 'Ark, the 'eav - enly
'Ark, 'Ark, the 'eavenly an-gels sing The 'eaven-ly an-gels
'Ark, 'Ark, the 'eavenly an-gels sing The 'eavenly an-gels sing, Ho - sa - na

20

new - born King. Ho - sa - na to the newborn King. Ho - sa - na Ho - sa - na
angels sing Ho - sa - na Ho - sa - na to the King. Ho - sa - na to the
sing, Ho - sa - na to the new - born King. Ho - sa - na
Ho - sa - na to the new-born King. Ho - sa - na to the new-born

'Ark, 'Ark, the 'eaven-ly an - gels sing Ho - sa - na to the new - born King. Ho - sa - na

new - born King. 'Ark, 'Ark, the 'eaven-ly angels sing to the newborn King. Ho - sa - na

to the new - born King. Ho - sana to the newborn King. Ho - sa - na

King. Ho - sa - na to the new-born King. Ho - sa - - na

Angels From the Realms of Glory

Arr. J. Guy Stalnaker

Soprano $\text{♩} = 98$
 An - gels from the realms of Glo - ry Wing your flight o'er all the earth Ye who

Alto
 An - gels from the realms of Glo - ry Wing your flight o'er all the earth Ye who

Tenor
 An - gels from the realms of Glo - ry Wing your flight o'er all the earth Ye who

Bass
 An - gels from the realms of Glo - ry Wing your flight o'er all the earth Ye who

10

sang cre - a - tion's sto - ry Now pro-claim Mes - si - ah's birth Come and wor - ship

sang cre - a - tion's sto - ry Now pro-claim Mes - si - ah's birth Come and wor - ship

sang cre - a - tion's sto - ry Now pro-claim Mes - si - ah's birth Come and wor - ship

sang cre - a - tion's sto - ry Now pro-claim Mes - si - ah's birth Come and wor - ship

come and wor - ship Wor - ship Christ the new - born King Wor - ship Christ the new - born

come and wor - ship Wor - ship Christ the new - born King Wor - ship Christ the new - born

come and wor - ship Wor - ship Christ the new - born King Wor - ship Christ the new - born

come and wor - ship Wor - ship Christ the new - born King Wor - ship Christ the new - born

28

King Angels from the realms of Glo-ry Angels from the realms of Glo-ry Wing your flight o're all the

King Angels from the realms of Glo-ry Angels from the realms of Glo-ry Wing your flight o're all the

King Wing your flight o're all the

King Wing your flight o're all the

37

earth Ye who sang creation's sto - ry Now proclaim Messiah's birth Now proclaim Mes - siah's birth Ye who

earth Ye who sang creation's sto - ry Now proclaim Messiah's birth Now proclaim Mes - siah's birth Ye who

earth

earth

46

sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth Come and worship come and worship

sang cre - a - tion's sto - ry Now pro - claim Mes - si - ah's birth Come and wor - ship come and worship

Now pro - claim Mes - si - ah's birth Come and worship come and worship

Now pro - claim Mes - si - ah's birth Come and wor - ship come and wor - ship

Worship Christ the newborn King Worship Christ the newborn King Wor - ship Christ the newborn King

Worship Christ the newborn King Worship Christ the newborn King Wor - ship Christ the newborn King

Worship Christ the newborn King Worship Christ the newborn King Wor - ship Christ the newborn King

Worship Christ the newborn King Worship Christ the newborn King Wor - ship Christ the newborn King

Rit.

Rit.

The musical score is for a hymn titled "Worship Christ the newborn King". It consists of four vocal staves (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked "Rit." (Ritardando) at the end of the piece. The lyrics are "Worship Christ the newborn King" repeated four times. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Angels Proclaim

Arr. J. Guy Stalnaker

Soprano $\text{♩} = 112$
 An - gels pro - claim the hap - py morn, Their ech - oes

Alto
 An-gels pro - claim the hap - py morn, Their ech - oes fill the

Tenor
 An - gels pro - claim the hap - py

Bass
 An - gels pro - claim the hap - py morn, Their

7
 fill the sky, Their ech - oes fill the sky. To you a

sky, Their ech - oes fill the sky. To you a Sav - iour

morn, Their ech - oes fill the sky, Their ech - oes fill the

ech - oes fill the sky, Their ech - oes fill the sky.

13

Sav - iour Christ is born. Glo - ry to God on High, Glo -

Christ is born. Glo - ry to God on High, Glo - ry to God on

sky. To you a Sav - iour Christ is born. Glo -

To you a Sav - iour Christ is born. Glo - ry to God on

19

ry to God on High, Glo - ry to God on High. A - men!

High, Glo - ry to God on High, on High. A - men! A - men!

ry to God on High, Glo - ry to God on High, Glo - ry to God on High. A - men!

High, Glo - ry to God on High, Glo - ry to God on High. A - men!

Rit.

Rit.

Rit.

Rit.

Notes

The folksongs arranged here are taken from *Folks Songs out of Wisconsin: An Illustrated Compendium of Words and Music*, Edited by Harry B. Peters (no longer in print, used by permission). The present collection is one of two of arrangements by the composer from this source, the other, also on Choral Public Domain Library, is of work-themed folksongs and is titled *Wisconsin Work Songs*. The music treatment of the folk melodies here is more elaborate than one might have heard them performed in a rural Wisconsin town church.

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The Introduction says in part:

... a book of Wisconsin folks songs which [Helene Stratman-Thomas] had collected and recorded throughout the state during the 1940's ... To a large selection of her melodies [the editor Harry B. Peters] added some folks songs collected by Fritz Rickaby in the 1920's and by Asher Treat and Sidney Robertson in the 1930's.

When these collectors crisscrossed Wisconsin to record the folk songs which appear in this book, they were in search of songs that had entertained the early inhabitants of the state--songs which transmitted familiar legends and stories, songs which expressed moods, life styles, and varied aspects of culture.

... they sought to preserve those songs and bits of folklore that were threatened with extinction by growing commercialism and exposure to radio, recording, and publication. The musical content of the songs they collected is simple, uncomplicated in form and harmony, normally utilizing short, repeated stanzas, sometimes with an inserted refrain.

... the lyrics of these songs exhibit great thematic variety. They relate those stories of real and imagined people; they deal with work and play, with marriage and politics, disasters and frolics. They touch on all the larger human themes: Love, Betrayal, Revenge, War, Death.