AWisconsin Christmas

arr, J. Guy Stalnaker

Three Carols from "Folk Songs Out of Wisconsin"

I. " 'Ark, 'Ark, the 'Eavenly Angels Sing "

II. "Angels From The Realms Of Glory "

III. "Angels Proclaim "

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'Ark, 'Ark, the 'Eavenly Angels Sing

Arr. J. Guy Stalnaker





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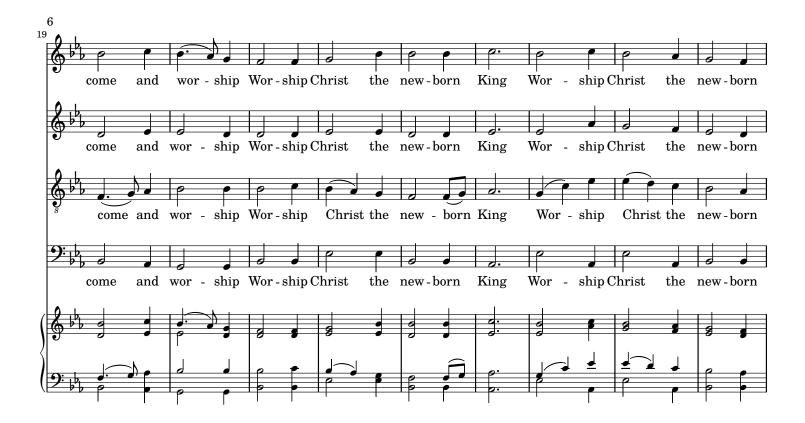
Angels From the Realms of Glory

Arr. J. Guy Stalnaker

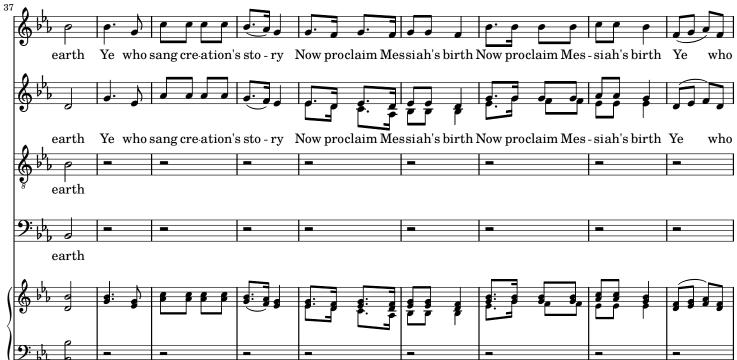




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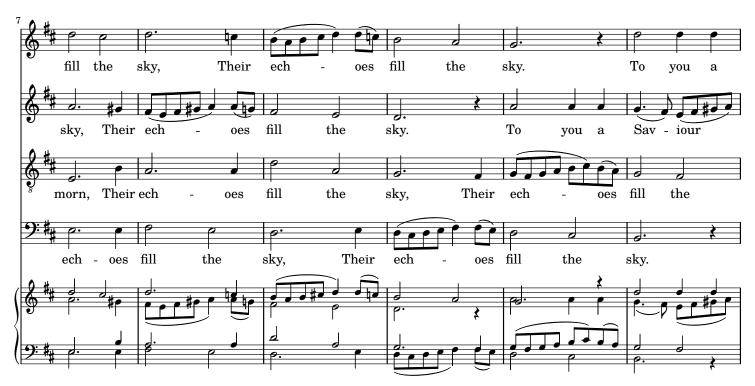




Angels Proclaim

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Notes

The folksongs arranged here are taken from *Folks Songs out of Wisconsin: An Illustrated Compendium of Words and Music,* Edited by Harry B. Peters (no longer in print, used by permission). The present collection is one of two of arrangements by the composer from this source, the other, also on Choral Public Domain Library, is of work-themed folksongs and is titled *Wisconsin Work Songs.* The music treatment of the folk melodies here is more elaborate than one might have heard them performed in a rural Wisconsin town church.

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The Introduction says in part:

... a book of Wisconsin folks songs which [Helene Stratman-Thomas] had collected and recorded throughout the state during the 1940's ... To a large selection of her melodies [the editor Harry B. Peters] added some folks songs collected by Fritz Rickaby in the 1920's and by Asher Treat and Sidney Robertson in the 1930's.

When these collectors crisscrossed Wisconsin to record the folk songs which appear in this book, they were in search of songs that had entertained the early inhabitants of the state--songs which transmitted familiar legends and stories, songs which expressed moods, life styles, and varied aspects of culturn.

... they sought to preserve those songs and bits of folklore that were threatened with extinction by growing commercialism and exposure to radio, recording, and publication. The musical content of the songs they collected is simple, uncomplicated in form and harmony, normally utilizing short, repeated stanzas, sometimes with an inserted refrain.

... the lyrics of these songs exhibit great thematic variety. They relate those stories of real and imaginged people; they deal with work and play, with marriage and politics, disasters and frolics. They touch on all the larger human themes: Love, Betrayal, Revenge, War, Death.