

Factus est repente

Communion for Pentecost

$\sigma=104$

Aichinger
edit BMarblr

Musical score for the hymn 'Factus est re pen-te de coe-lo so-nus'. The score consists of four staves in common time (indicated by 'C') and a key signature of two flats (indicated by 'F'). The vocal parts are arranged in three voices: soprano (S), alto (A), and bass (B). The soprano part begins with a melodic line: B, A, G, F, E, D, C, B. The alto part follows with a melodic line: A, G, F, E, D, C, B, A. The bass part begins with a melodic line: G, F, E, D, C, B, A, G. The lyrics are written below each staff, corresponding to the notes. The music concludes with a final cadence.

8

fa - ctus est re-pen - te de coe-lo so - - - nus, de coe lo,
nus,
de coe - lo, de coe - lo, de coe lo,
lo so - nus, de coe lo, de coe lo,
de____ coe-lo so - nus, de coe lo, de
nus, fa - ctus est re-pen te de coe - lo so - - - nus, de coe lo,
de____ coe-lo so - nus, de coe lo, de
nus, fa - ctus est re-pen te de coe - lo so - - - nus, de coe lo,

14

de coe - lo so - nus,

de coe - lo so-nus,

tamquam ad ve ni-en tis spi - ri-

coe lo so - - - nus,tamquam ad ve ni-en - tis spi - ri-tus ve - he - men -

de coe - lo so - nus,

tam - quam ad ve ni en tis spi - ri tus, spi - ri-tus

20

quam ad ve ni en tis spi - ri-tus, u - bie rantse-den tes, al - le - lu - ia,
 tus, u - bi e rant se den - tes, al - le lu - ia, al - le lu - ia, et re ple ti sunt
 - tis u - bi e rant se den tes, al - le - lu - ia, et re ple ti sunt o - mnes
 ve - he - men - tis, et re ple ti sunt o - mnes Spi - ri -

25

et repletisunt o - mnes Spi - ri - tu, et repletisunt Spi - ri - tu San - cto, lo -
 o - mnessunt omnes Spiritu San - cto, lo - quentes magna - a De -
 Spi - ri - tu San - cto, et repletisunt omnes Spi - ri - tu lo - quentes magna -
 tu, et repletisunt Spi - ri - tu San - cto, lo - quentes magna

30

quen - tes ma gna li - a De - i, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 - - - i, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 - a De - i, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.
 li - a De - i, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Secunda Pars (Offertory)

36

Con-fir-ma-hoc, De-us, quod o-pe'
Con-fir-fir-ma-hoc, De-us, quod o-
Con-fir-ma-hoc, De-us,
ma hoc, De-us,

43

Musical score for 'Ave Maris Stella' featuring four staves of music with Latin lyrics:

ra-tus es in no - bis, in no - - - - bis: a tem - plu san - cto

- pe-ra-tus es in no - - - bis: a tem - plu san - - cto tu

8 quod o - pe-ra-tus es in no - bis,

quod o - pe - ra-tus es in no - bis: a tem - plu san-cto

50

The musical score consists of four staves of music. The top staff is soprano, the second is alto, the third is bass, and the bottom is bass (continuing from the previous page). The lyrics are as follows:

Soprano: tu - o, quod est in Je-ru-sa-lem, in Je-ru-sa-lem, in Je-ru-sa-lem, a tem-plo san - cto

Alto: - o, quod est in Je - ru-sa-lem, in Je - ru-sa-lem, quod est in Je

Bass: a tem-plo san - cto tu - o, quod est in Je-ru-sa-lem, in Je-ru-sa

Bass (continued): tu - o, a tem - plo san - cto tu - o, quod

55

tu - o, ti - bi of - fe-rent, of - fe-rent, ti - bi of - fe-rent re - ges
ru-sa-lem, a tem-plo san-cto tu - o, ti - bi of - fe-rent, ti - bi of - fe - rent re-ges
lem, in Je - ru - sa-lem, ti - bi of - fe-rent, ti - bi of - fe-rent re - ges
est in Je - ru - sa-lem, ti - bi of - fe - rent, ti - bi of - fe-rent re - ges

61

mu - ne - ra, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -
 mu - ne - ra, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -
 mu - ne - ra, _____ al - le - lu - ia, al - le - lu - ia, al - le -
 ti - bi of - fe - rent mu - ne-ra, al - le - lu - ia, al -

66

- le - lu ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - - ia, al - - le - lu - - ia.

- le lu - ia, al - le - lu - ia.