



Four Part-songs
Op. 53, No. 3

O Wild West Wind

Sir Edward Elgar
(1857-1934)

O Wild West Wind!

Make me thy lyre, even as the forest is:
What if my leaves are falling like its own!
The tumult of thy mighty harmonies

Will take from both a deep, autumnal tone,
Sweet though in sadness. Be thou, Spirit fierce,
My spirit! Be thou me, impetuous one!

Drive my dead thoughts over the universe
Like wither'd leaves to quicken a new birth!
And, by the incantation of this verse,

Scatter, as from an unextinguish'd hearth
Ashes and sparks, my words among mankind!
Be through my lips to unawaken'd earth

The trumpet of a prophecy! O Wind,
If Winter comes, can Spring be far behind?

Percy Bysshe Shelley (1792-1822)

O Wild West Wind

Edwards Elgar

Nobilmente (Allegro moderato) $\text{♩} = 88$

Soprano (S): O Wild West Wind!
Alto (A): O Wild West Wind!
Tenor (T): O Wild West Wind!
Bass (B): O Wild West Wind!

Make me thy lyre, E'en as the
Make me thy lyre, E'en as the
Make me thy lyre, E'en as the

Make me thy lyre, even as the forest is:
for - est is: Make me thy lyre, make me thy lyre, as the for - est is:
for - est is: Make me thy lyre, make me thy lyre, as the for - est is:
for - est is: Make me thy lyre, even as the for - est is:

* With the greatest animation but without hurry.

O Wild West Wind

6

Soprano (S): What if my leaves are fall - ing like its own, What if my leaves are

Alto (A): What if my leaves are fall - ing, What if my leaves are

Tenor (T): What if my leaves are fall - ing like its own, What if my

Bass (B): - What if my leaves are fall - ing like its own,

8

poco allargando

Soprano (S): fall - ing like its own!

Alto (A): fall - ing!

Tenor (T): Thy leaves are fall - ing like its own! The tu - mult of thy might - y

Bass (B): What if my leaves are fall - ing like its own! The tu - mult of thy might - y

11

molto sostenuto

Soprano (S): Thy might - y har - mo - nies Will take from both a deep, au - tum - nal tone,

Alto (A): har - mo-nies, thy might - y har - mo-nies take from both a deep, au - tum - nal tone,

Tenor (T): har - mo-nies, thy might - y har - mo-nies take from both a deep, au - tum - nal tone,

Bass (B): har - mo-nies, thy might - y har - mo - nies Will take a deep, au - tum - nal tone,

O Wild West Wind

14

S Sweet tho' in sad - ness,

A Sweet tho' in sad - ness, Sweet tho' in sad - ness, har-mo-nies, sweet tho' in sad - ness, tho' in
dim. poco rit. 3 dim.

T Sweet tho' in sad - ness, Sweet tho' in sad - ness, har-mo-nies, sweet tho' in sad - ness, tho' in
dim. poco rit. 3 dim.

B Sweet tho' in sad - ness, Sweet tho' in sad - ness, sweet tho' in sad - ness, tho' in
dim. poco rit. 3 dim.

17

Soprano (S) vocal line:

a tempo

sad - ness. Be thou, Spir - it fierce, My spir - it! Be thou

Alto (A) vocal line:

a tempo

sad - ness. Be thou, Spir-it, My spir - it!

Tenor (T) vocal line:

a tempo

sad - ness. Be thou, Spir - it fierce, My spir - it!

Bass (B) vocal line:

a tempo

sad - ness. Be thou, Spir-it,

molto allargando

O Wild West Wind

23

S thoughts o - ver the u - ni - verse Like with - er'd leaves to quick - en a
A thoughts o - ver the u - ni - verse Like with - er'd leaves to quick - en a
T thoughts o - ver the u - ni - verse Like with - er'd leaves to quick - en a
B thoughts o - ver the u - ni - verse Like with - er'd leaves to quick - en a

25

S new birth! Drive my dead thoughts o - ver the
A new birth! Drive my dead thoughts o - ver the
T new birth! Drive my dead thoughts o - ver the
B new birth! Drive my dead thoughts o - ver the

27

S u - ni - verse Like with - er'd leaves to quick - en a new birth!
A u - ni - verse Like with - er'd leaves to quick - en a new birth!
T u - ni - verse Like with - er'd leaves to quick - en a new birth!
B u - ni - verse Like with - er'd leaves to quick - en a new birth! Div.

O Wild West Wind

7

30

S *f stringendo* *dolciss.*
And, by the in - can - ta - tion of this verse,

A *f stringendo* *p* *mf*
By the in - can - ta - tion, by the in - can -

T *f stringendo* *p* *mf*
And, by the in - can - ta - tion, by the in - can - ta - tion

B1 *f stringendo* *p* *mf*
By the in - can - ta - tion, by the in - can -

B2 *f stringendo* *p* *mf*
Be the in - can - ta - tion, by the

33

S *sempre stringendo* *molto rit.*

A *sempre stringendo* *molto rit.*
ta - tion of this verse,

T *sempre stringendo* *cresc.* *f* *molto rit.*
of this verse, by the in - can - ta - tion of this

B1 *sempre stringendo* *f* *molto rit.* Unis.
ta - tion of this verse,

B2 *sempre stringendo* *cresc.* *f* *molto rit.* Unis.
in - can - ta - tion, by the in - can - ta - tion of this

O Wild West Wind

36 *Tempo I animato*

S Scat - ter, as from an un - ex - tin - guish'd hearth Ash - es and sparks, my
Tempo I animato
A Scat - ter, as from a hearth Ash - es and sparks,
Tempo I animato
T verse, Scat - ter, as from an un - ex - tin - guish'd hearth Ash - es and
Tempo I animato
B verse, Scat - ter, as from an un - ex - tin - guish'd hearth

38 *allargando e molto grandioso*

S words a - mong man - kind! Be through my lips to un - a -
allargando e molto grandioso ten. Through my lips to un - a -
A — a - mong man - kind! Through my lips to un - a -
allargando e molto grandioso ten. Through my lips to un - a -
T sparks, my words a - mong man - kind! Be through my lips to un - a -
allargando e molto grandioso ten. Through my lips to un - a -
B *rf* Ash - es and sparks, my words a - mong man - kind! Be through, be through my lips The

41 *sf ten.* *a tempo* *sf* *a tempo* *sf* *a tempo*

S wak - en'd earth The trum - pet of a proph - e - cy!
sf ten. *a tempo* *sf* *a tempo* *sf* *a tempo* *sf* *a tempo*

A wak - en'd earth Drive my dead thoughts o'er the u - ni - verse, O
ten. *a tempo* *sf* *a tempo* *sf* *a tempo* *sf* *a tempo*

T wak - en'd earth The trum - pet Scat - ter my words o'er the earth,
ten. *a tempo* *sf* *a tempo* *sf* *a tempo* *sf* *a tempo*

B trum - pet. O Wind, O wild West Wind! O

O Wild West Wind

9

43

S *poco stringendo* 3 *ff sf presto* >*a tempo* *p espress.*
Drive my dead thoughts o'er the u - ni - verse, The trum-pet of a proph-e-cy! — O
poco stringendo *ff sf presto* >*a tempo* *p espress.*
A wild West Wind! Be thro' my lips The trum-pet of a proph-e-cy! — O
poco stringendo *ff sf presto* >*a tempo* *p espress.*
T Drive my dead thoughts o'er the u - ni - verse, The trum-pet of a proph-e-cy! — O
poco stringendo *ff sf presto* >*a tempo* *p espress.*
B wild West Wind! Be thro' my lips The trum-pet of a proph-e-cy! — O

46

poco più lento

S *dolciss.* > *pp dolciss.* *a tempo ff*
Wind, O Wind, If Win - ter comes, can Spring be far be - hind? O
dolciss. > *pp dolciss.* *a tempo ff*
A wind, O wind, O wind, If Win - ter comes, can Spring be far be - hind? O
dolciss. > *pp dolciss.* *a tempo ff*
T wind, O wind, O wind, If Win - ter comes, can Spring be far be - hind? O
dolciss. > *pp dolciss.* *a tempo ff*
B wind, O wind, If Win - ter comes, can Spring be far be - hind? O
Div.

O Wild West Wind

50

S: Wind, wild West Wind! If Win - ter comes, can Spring be far be -

A: Wind, wild West Wind! If Win - - - - - ter

T: Wind, wild West Wind! - - - - -

B1: Wind, wild West Wind! If Win - - - - - ter

B2: Wind, wild West Wind! If Win - - - - - ter

54

S hind? can Spring ————— be far be - hind? If

A comes, *teneramente* if Win - ter comes, if Win - ter comes, can

T *p* If Win - ter comes, can Spring be far, If Win - ter comes, can Spring be far,

B1 comes, can Spring be far, If Win - ter comes, can

B2 comes, can Spring be far be - hind? If

O Wild West Wind

11

57

Soprano (S): Winter comes, can Spring be far, be far be -
 Alto (A): Spring, can Spring be far be - hind? can Spring be far, be far be -
 Tenor (T): can Spring be far be - hind, If Win - ter comes, can Spring be far, be far be -
 Bass (B): Spring be far, can Spring, can Spring be far, be far be - hind? can
accel. e cresc. molto

60

Soprano (S): hind? can Spring be far, can Spring be far be - hind?
 Alto (A): hind? can Spring be far, can Spring be far be - hind?
 Tenor (T): hind? can Spring be far, can Spring be far be - hind?
 Bass (B): Spring, can Spring be far, be - hind?

poco rit. *p* *ff* *allargando*

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