

# Agnus Dei

Marc-Antoine Charpentier  
(1634-1704)

Messe de Minuit pour Noël

First system of the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music consists of chords and a simple bass line. It concludes with a first ending (1) and a second ending (2).

Second system of the piano introduction, continuing the treble and bass clef notation. It ends with a first ending (1) and a *Fine* marking.

Main musical score for the vocal parts and piano accompaniment. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: A - gnus De - i, A - gnus De - i, A - gnus De - i, A - gnus. The piano accompaniment provides harmonic support with chords and a steady bass line.

*mf* Tutti *D.C. al Fine*

De - i, mi - se - re - re no - - bis.

Contralto solo

De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

Tenor solo

De - i, qui tol - lis pec - ca - - ta mun - di, mi - se - re - re no - - bis.

Bass solo

De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

8