

Intenerite voi

Piero Benedetti

Source : Musische di P.Benedetti---Libro secondo---Venetia---R.Amadino---1613.

Editor : André Vierendeels (19/06/15).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Editorial suggestion: to sing by two Sopranos

Composer called "Pietro" in this book

The musical score consists of three staves:

- Soprano 1 + 2 (S 2):** Treble clef, key signature of one flat. The lyrics are: In - te-ne - ri - te voi. The staff ends at measure 6.
- BC (Bassoon/Corno):** Bass clef, key signature of one flat. This staff contains mostly rests and some bass notes.
- BC (Bassoon/Corno):** Bass clef, key signature of one sharp. The lyrics are: ri - te voi, qiel du - - - - ro co - re, ch'in van, per-cos - . The staff continues from measure 6.
- Soprano (S 2):** Treble clef, key signature of one flat. The lyrics are: se'a - mo - re, ver - sat' à mil - le'à - mil - le, _____. Measure 12 starts with a bass note followed by a treble note.
- BC (Bassoon/Corno):** Bass clef, key signature of one sharp. Measure 12 starts with a bass note followed by a treble note.

Editorial markings include:
- Editorial accidentals above the staff.
- Figures in BC are notated in original print.
- Editorial suggestion: to sing by two Sopranos.
- Composer called "Pietro" in this book.

Intenerite voi

2
17

S

Fa - te di pian't'un mar _____ do - len - ti stil -

17

BC

4 #

22

S

S 1

le. O quel mio va - go sco-glio d'al-te - rez - ze d'or - go-glio ri-per-cos - so da

22

BC

26

S

voi men du - ro si - a, O se n'es - ca con voi

26

BC

32

S

l'a - ni-ma mi - a, O se n'es - ce con voi l'a - ni-ma

32

BC

Intenerite voi

3

Soprano (S) and Bassoon (BC) parts for a vocal score.

Measures 38 - 41:

Soprano (S): mi - - - a, O quel mio va - go sco - glio d'al - te - rez - za'e d'or -

Bassoon (BC): (Measure 38: Rests) (Measure 39: Rests) (Measure 40: Rests) (Measure 41: Rests)

Measures 42 - 45:

Soprano (S): go-glio re-per-cos-so da voi men du - ro si - a, O se n'es -

Bassoon (BC): (Measure 42: Rests) (Measure 43: Rests) (Measure 44: Rests) (Measure 45: Rests)

Measures 48 - 51:

Soprano (S): - ca con voi l'a - ni-ma mi - a, O se n'es - ca con voi

Bassoon (BC): (Measure 48: Rests) (Measure 49: Rests) (Measure 50: Rests) (Measure 51: Rests)

Measures 54 - 57:

Soprano (S): l'a - ni-ma mi - a, l'a - ni-ma mi - a.

Bassoon (BC): (Measure 54: Rests) (Measure 55: Rests) (Measure 56: Rests) (Measure 57: Rests)