

# Common of the Blessed Virgin Mary

## Alleluia: Post partum

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Trans. C.Cooze

Musical score for the first section of the Alleluia, featuring four voices: Soprano (S), Tenor (T), Alto (T), and Bass (B). The key signature is C minor (one flat), and the time signature is common time. The vocal parts are as follows:

- Soprano (S): Al - le - lu - ia, Al -
- Tenor (T): Al - le - - - - lu - ia,
- Alto (T): - - - - - Al - le -
- Bass (B): - - - - - Al - le -

Fine

Musical score for the concluding section of the Alleluia, continuing with the same four voices and key signature. The vocal parts are as follows:

- Soprano (S): le - lu - - - - ia.
- Tenor (T): Al - le - - - - lu - - - ia.
- Alto (T): lu - - ia, Al - le - lu - is.
- Bass (B): lu - - - - ia.

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2

*II*

S Post partum, Virgo, in - vi -

T Post partum, Virgo, Virgo, Virgo, Virgo

T Post partum, Virgo, Virgo, virgo, -

B Post partum, Virgo, Virgo, go

18

S o - la - ta per - man -

T in vi o la - ta

T go in - vi - o la - ta

B in - vi o la - ta per - man -

25

S si - sti. De - i

T per - man - si - sti. De - i, De -

T ta per - man - si - sti. De -

B si - sti.

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3

32

Soprano (S) Tenor (T) Alto (A) Bass (B)

De - i  
i ge ni  
i ge  
De i ge ni

38

Soprano (S) Tenor (T) Alto (A) Bass (B)

ge ni trix, in - ter ce de pro  
trix, in - ter ce de pro no  
ni trix, in - ter ce de  
trix, in - ter ce de pro

45

Soprano (S) Tenor (T) Alto (A) Bass (B)

D.C. al Fine

no bis, pro no bis.  
bis, pro no bis.  
pro no bis, no bis.  
no bis.