

# Gloria in D

B. Galuppi

Sopran

Alt

Tenor

Bass

*p* *f* *p*

7

S.

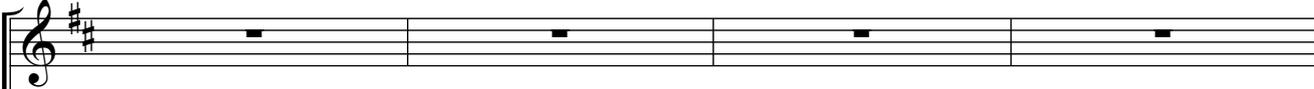
A.

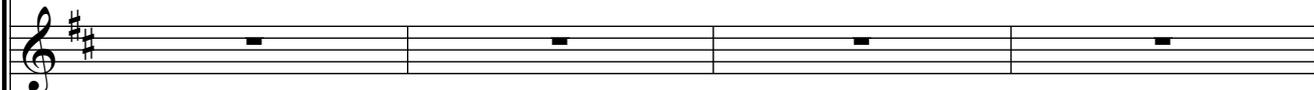
T.

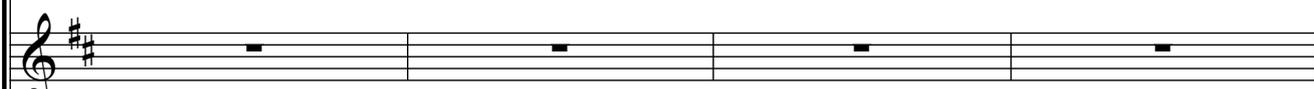
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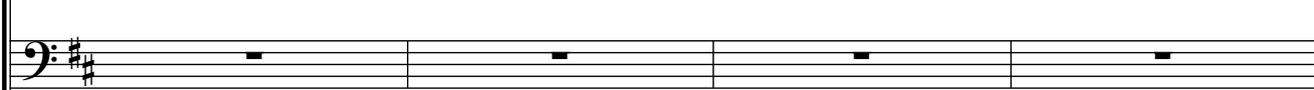
*f* *p* *rinf.* *a poco*

11

S. 

A. 

T. 

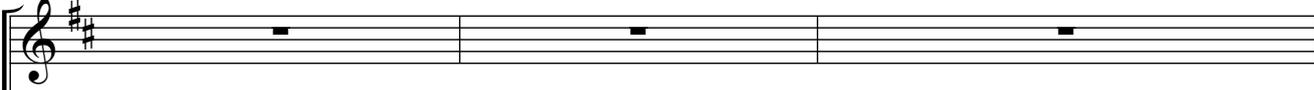
B. 

11



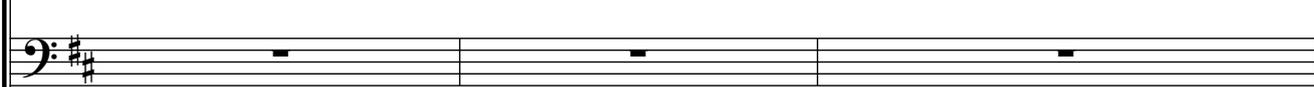
*f*

15

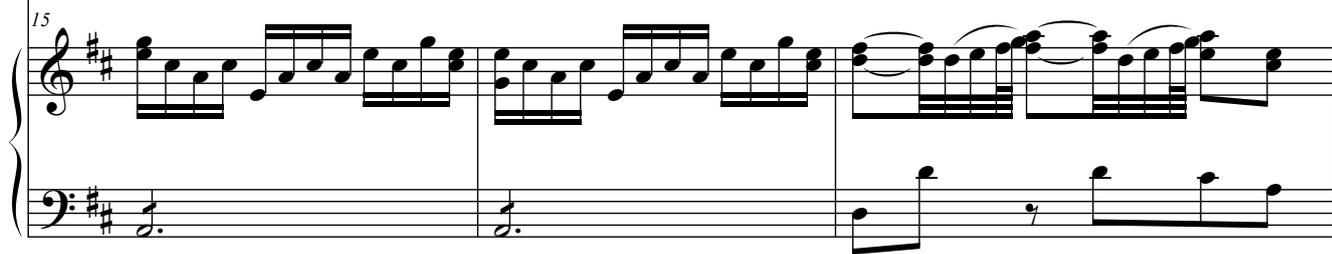
S. 

A. 

T. 

B. 

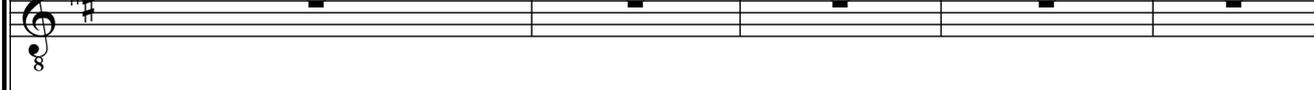
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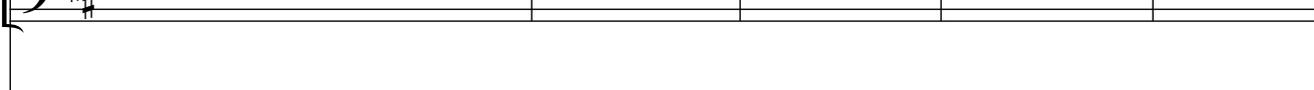


18

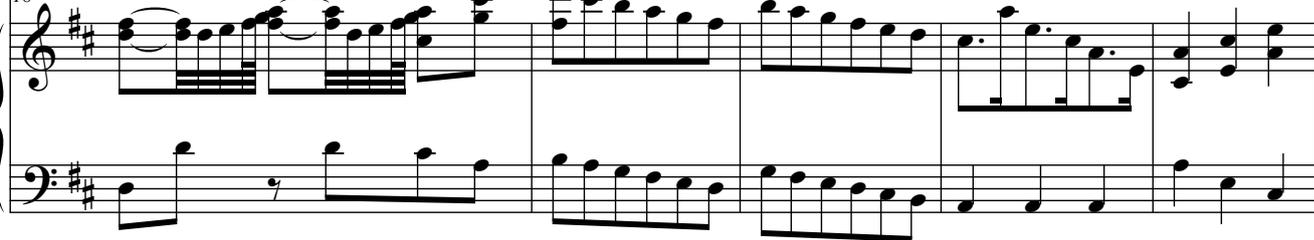
S. 

A. 

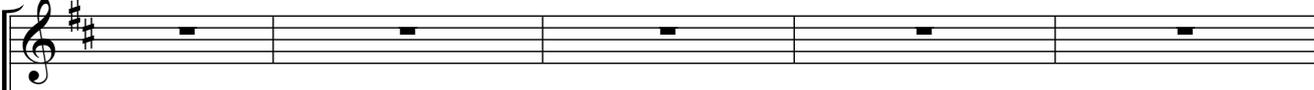
T. 

B. 

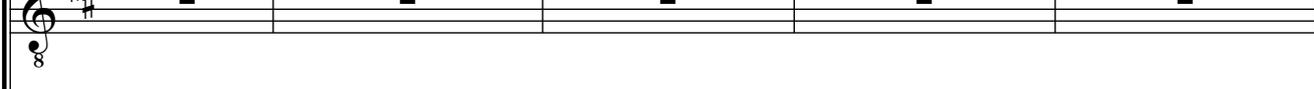
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23

S. 

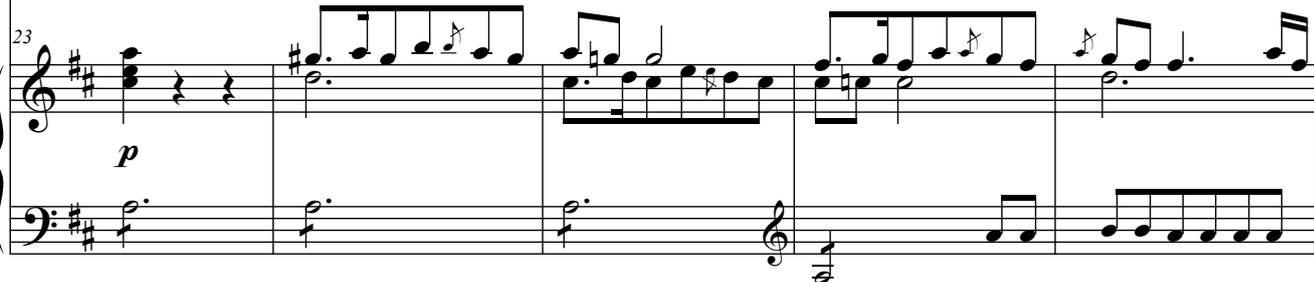
A. 

T. 

B. 

23

*p*



28

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

28

33

S. \_\_\_\_\_

A. \_\_\_\_\_

T. \_\_\_\_\_

B. \_\_\_\_\_

33

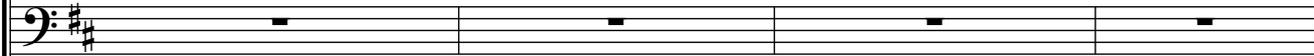
*f*

37

S. 

A. 

T. 

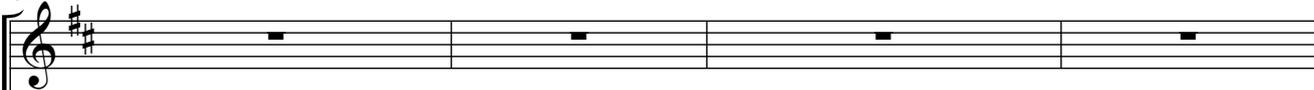
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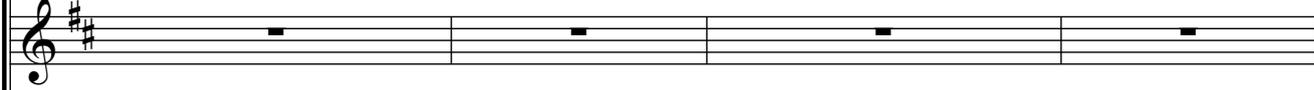
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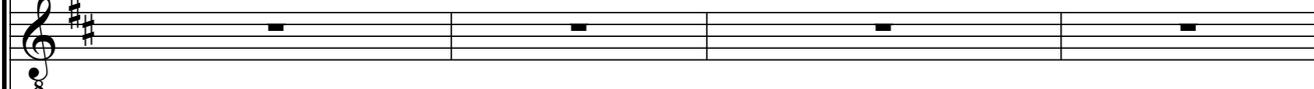


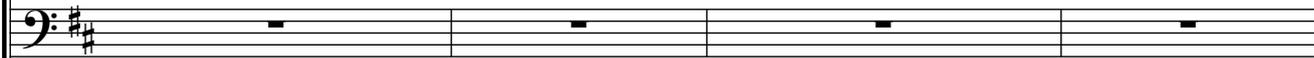
*tr*

41

S. 

A. 

T. 

B. 

41



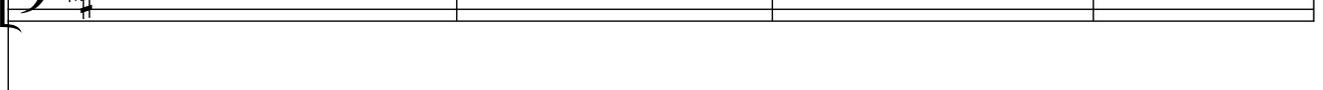
*p*

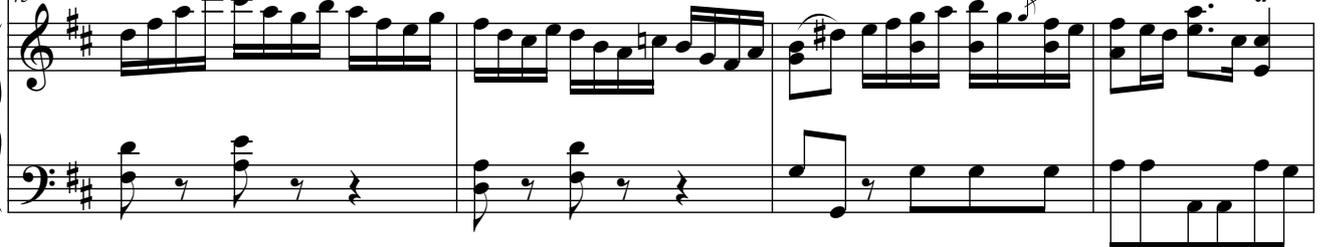
45

S. 

A. 

T. 

B. 

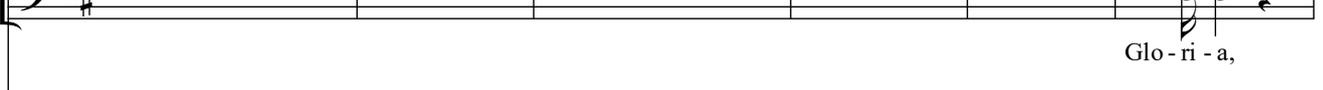
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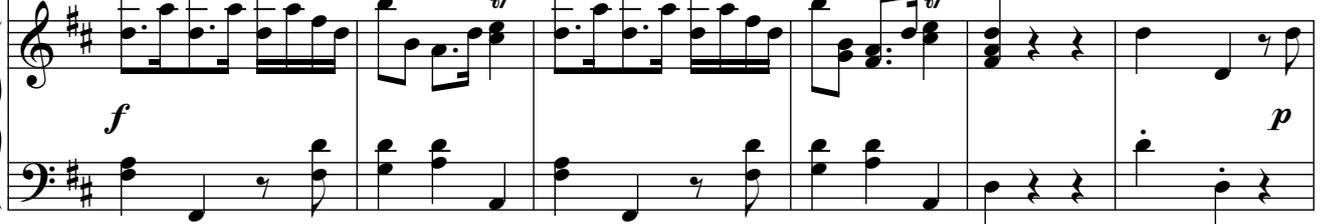
49

S.  Glo - ri - a,

A.  Glo - ri - a,

T.  Glo - ri - a,

B.  Glo - ri - a,

49 

*f* *p*

55

S. glo - ri - a, glo - ri - a,

A. glo - ri - a, glo - ri - a,

T. glo - ri - a, glo - ri - a,

B. glo - ri - a, glo - ri - a,

55

*f* *p* *f* *p*

61

S. *Soli* glo - ri - a in ex - cel - sis, in ex - cel - sis, *Tutti* in ex - cel -

A. *Soli* glo - ri - a in ex - cel - sis, in ex - cel - sis, *Tutti* in ex - cel -

T. in ex - cel -

B. in ex - cel -

61

65

S. sis, in ex-cel-sis De - o, in ex-cel -

A. sis, in ex-cel-sis De - o, in ex-cel -

T. 8 sis, in ex-cel-sis De - o, in ex-cel -

B. sis, in ex-cel-sis De - o, in ex-cel -

65

*f*

69

S. sis, in ex-cel-sis De - o, in ex-cel - sis, in ex -

A. sis, in ex-cel-sis De - o, in ex-cel - sis, in ex -

T. 8 sis, in ex-cel-sis De - o, in ex-cel - sis, in ex -

B. sis, in ex-cel-sis De - o, in ex-cel - sis, in ex -

69

72

S. cel - sis De-o, in ex-cel-sis De-o glo - ri - a, in ex - cel -

A. cel - sis De-o, in ex-cel-sis De-o glo - ri - a, in ex - cel -

T. 8 cel - sis De-o, in ex-cel-sis De-o glo - ri - a,

B. cel - sis De-o, in ex-cel-sis De-o glo - ri - a,

78

S. - sis De - o, in ex - cel - sis De - o

A. - - - sis, in ex - cel - - - sis De - o

T. 8 in ex - cel - - - - - sis De - o

B. in ex - cel - - - - - sis De - o

78

83

S. glo - ri - a, glo - ri - a, glo - ri - a,

A. glo - ri - a, glo - ri - a, glo - ri - a,

T. glo - ri - a, glo - ri - a, glo - ri - a,

B. glo - ri - a, glo - ri - a, glo - ri - a,

8

83

*p*

87

S. *Soli* glo - ri - a in ex - cel - - -

A. *Soli* glo - ri - a in ex - cel - - - cel - - -

T. 8

B.

87

93

S. *Tutti*  
 - - - sis De - o, glo - ri - a in ex - cel - sis,

A. *Tutti*  
 - - - sis De - o, glo - ri - a in ex - cel - sis,

T. *Tutti*  
 8 in ex - cel - - -

B. *Tutti*  
 glo - ri - a in ex - cel - sis,

93

98

S. *Tutti*  
 glo - ri - a in ex - cel - sis, in ex - cel - sis,

A. *Tutti*  
 glo - ri - a in ex - cel - sis, in ex - cel - sis,

T. *Tutti*  
 8 - - - sis, in ex - cel - sis,

B. *Tutti*  
 glo - ri - a in ex - cel - sis, in ex - cel - sis,

98

102

S. in ex-cel-sis De - o, in ex - cel-sis De - o, in ex -

A. in ex-cel-sis De - o, in ex - cel-sis De - o, in ex -

T. 8 in ex-cel-sis De - o, in ex - cel-sis De - o, in ex -

B. in ex-cel-sis De - o, in ex - cel-sis De - o, in ex -

107

S. cel-sis De - o,

A. cel-sis De - o, *Solo* et in

T. 8 cel-sis De - o,

B. cel-sis De - o,

107 *p*

112 *Solo*

S. et in ter - ra pax ho - mi - ni - bus

A. ter - ra pax, et in ter - ra pax ho - mi - ni - bus

T. 8

B. *Solo*  
pax in

119

S. bo-nae vo-lun-ta - - -

A. bo-nae vo-lun-ta - - -

T. 8

B. ter - ra, pax in ter - ra, in ter - ra pax,

119

125

S. *tis, bo - nae vo -*

A. *tis, bo - na vo -*

T. *8*

B. *pax, in ter - ra pax,*

125 *tr tr*

131 *Tutti*

S. *- lun - ta - tis, glo - ri - a, glo - ri - a,*

A. *- lun - ta - tis, glo - ri - a, glo - ri - a,*

T. *8* *Tutti* *glo - ri - a, glo - ri - a,*

B. *in ter - ra pax, glo - ri - a, glo - ri - a,*

131 *f p f p*

137

S. glo - ri - a in ex - cel - sis, glo - ri - a in ex -

A. glo - ri - a in ex - cel - sis,

T. 8 glo - ri - a in ex - cel - sis, glo - ri - a in ex -

B. glo - - - ri - a in ex -

137

142

S. cel - sis, glo - ri - a in ex - cel - sis De - o, in ex -

A. glo - ri - a in ex - cel - sis, in ex - cel - sis De - o, in ex -

T. 8 cel - sis, glo - ri - a in ex - cel - sis De - o, in ex -

B. cel - sis, in ex - cel - sis De - o, in ex -

142

146 *Soli*

S. cel - sis, in ex - cel - sis, glo - - -

A. cel - sis, in ex - cel - sis, glo - ri - a, *Soli*

T. 8 cel - sis, in ex - cel - sis,

B. cel - sis, in ex - cel - sis,

146 *p*

151

S. - ri - a in ex - cel - - - sis

A. in ex - cel - - - sis

T. 8

B.

151

157 *Tutti*

S. De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

A. De - o, glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

T. glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

B. glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis,

162

S. in ex - cel - sis, in - ex - cel - sis De -

A. in ex - cel - sis, in ex - cel - sis De -

T. in ex - cel - sis, in ex - cel - sis De -

B. in ex - cel - sis, in ex - cel - sis De -

166

S. o, glo - ri - a, glo - ri - a

A. o, glo - ri - a, glo - ri - a

T. 8 o, glo - ri - a, glo - ri - a

B. o, glo - ri - a, glo - ri - a

*p* *f* *p* *f*

171

S. *p* in ex - cel - sis, in ex -

A. *p* in ex - cel - sis, in ex -

T. 8 *p* in ex - cel - sis, in ex -

B. *p* in ex - cel - sis, in ex -

*p*

174

S. *f*  
cel-sis De - o, in ex - cel-sis De - o, in ex - cel-sis De -

A. *f*  
cel-sis De - o, in ex - cel-sis De - o, in ex - cel-sis De -

T. *f*  
8 cel-sis De - o, in ex - cel-sis De - o, in ex - cel-sis De -

B. *f*  
cel-sis De - o, in ex - cel-sis De - o, in ex - cel-sis De -

179

S. o.

A. o.

T. o.

B. o.

183

S.

A.

T.

B.

188 *Andante spiritoso*

S.

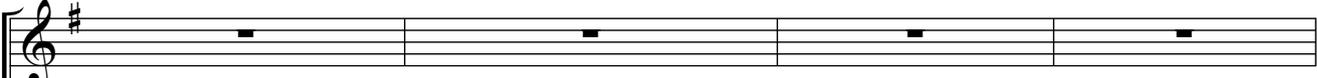
A.

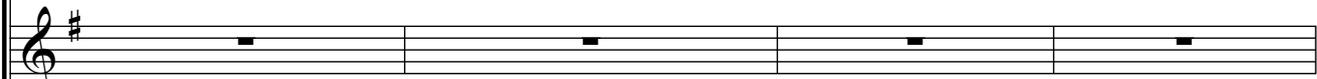
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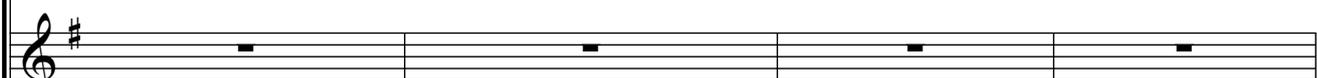
B.

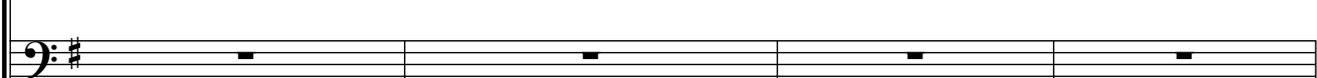


200

S. 

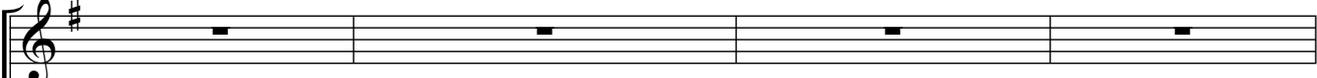
A. 

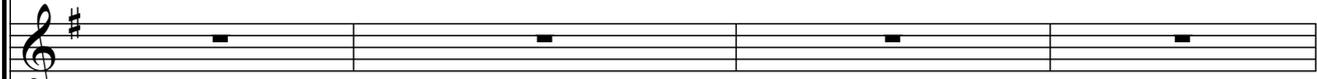
T. 

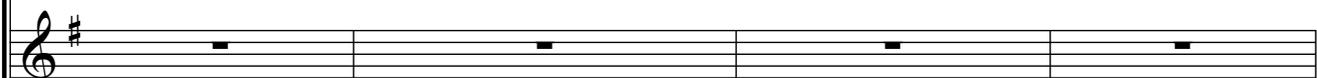
B. 

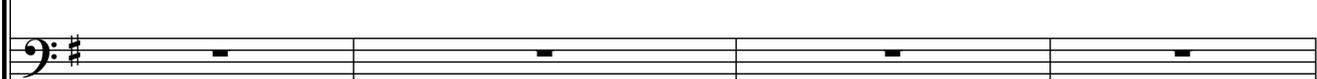


204

S. 

A. 

T. 

B. 



208

S.

A. Lau - da - mus Te,

T.

B.

213

S.

A. lau - da - mus Te, be - ne - di - ci -

T.

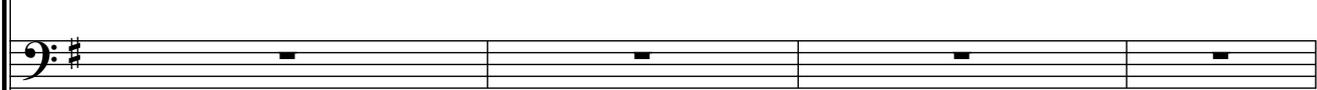
B.

217

S. 

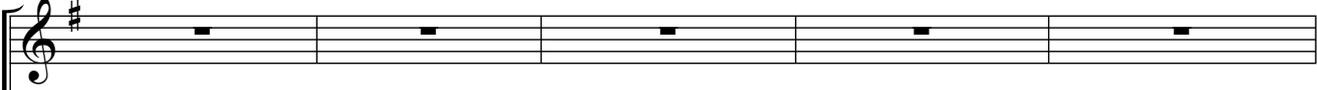
A.   
mus, be - ne - di - ci - mus Te,

T. 

B. 



221

S. 

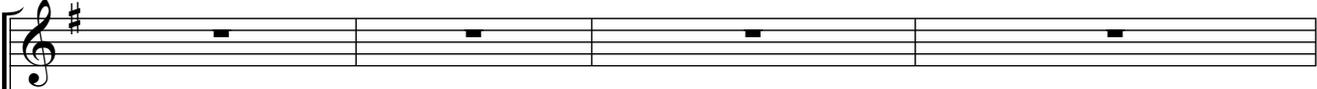
A.   
glo - ri - fi - ca - - - - -

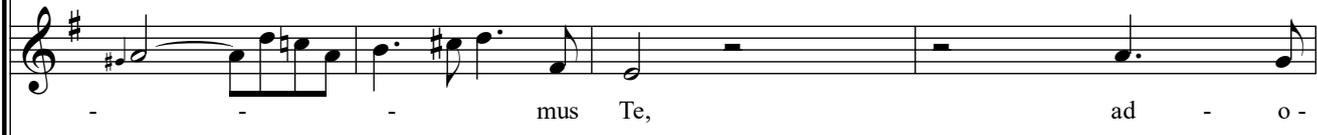
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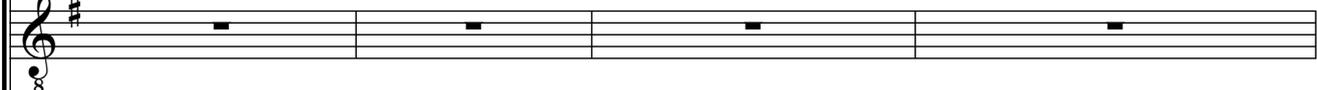
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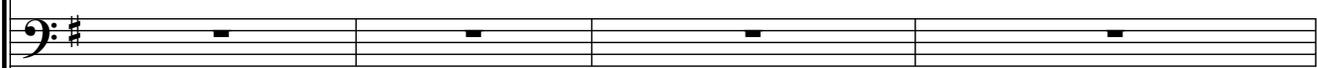


226

S. 

A.   
 - - - - - mus Te, ad - o -

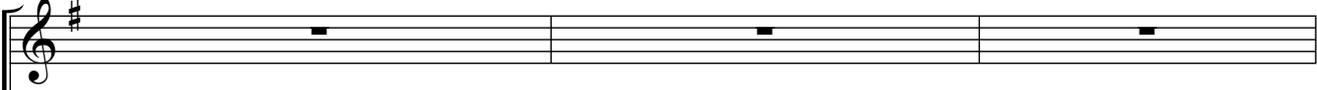
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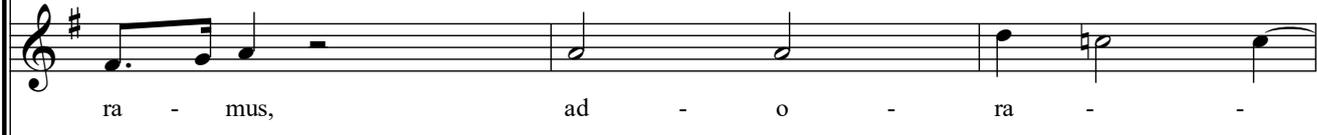
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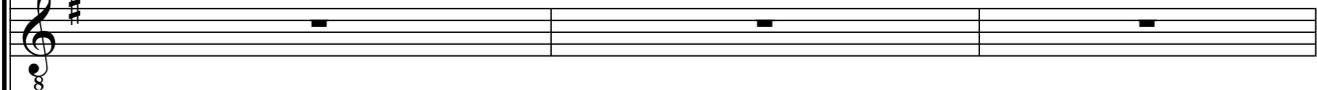
226

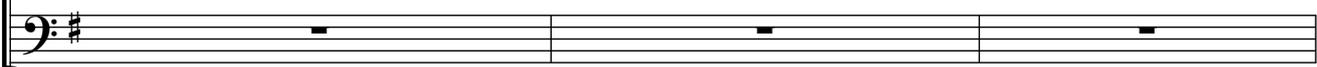


230

S. 

A.   
 ra - mus, ad o - ra -

T. 

B. 

230



233

S.

A.

T.

B.

mus Te,

*tr* *tr*

*f*

Detailed description: This system covers measures 233 to 236. The vocal staves are arranged vertically: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts are mostly silent, indicated by rests. The Alto part has lyrics 'mus Te,' with trills (*tr*) above the notes. The piano accompaniment is in G major and includes a forte (*f*) dynamic marking.

237

S.

A.

T.

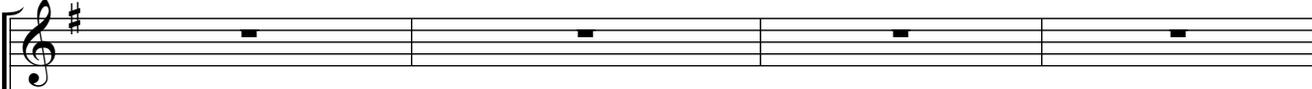
B.

ad - o - ra - mus, ad - o -

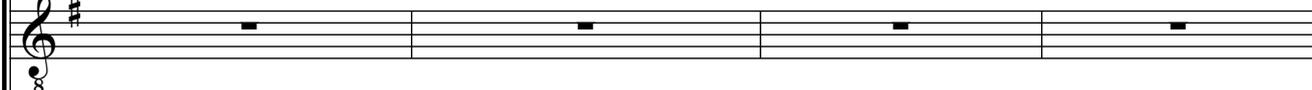
*p*

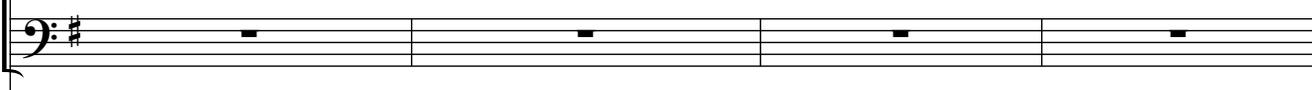
Detailed description: This system covers measures 237 to 240. The vocal staves are arranged vertically: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Tenor parts are mostly silent, indicated by rests. The Alto part has lyrics 'ad - o - ra - mus, ad - o -'. The piano accompaniment is in G major and includes a piano (*p*) dynamic marking.

240

S. 

A.   
ra - - - - - mus

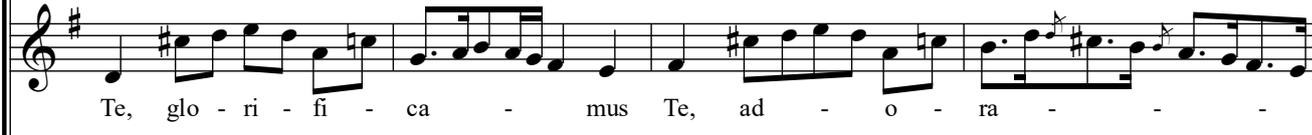
T.   
8

B. 

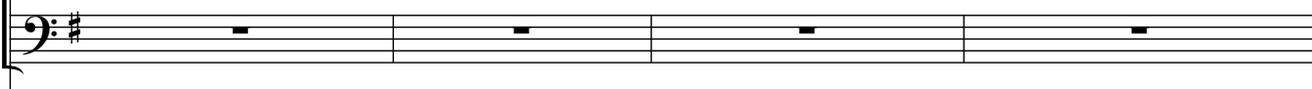


244

S. 

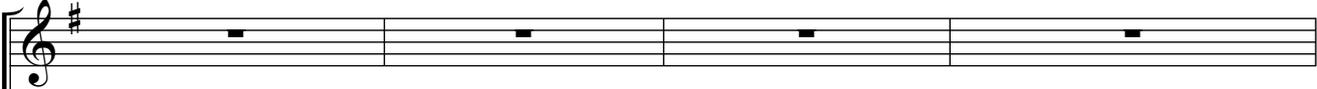
A.   
Te, glo - ri - fi - ca - mus Te, ad - o - ra - - -

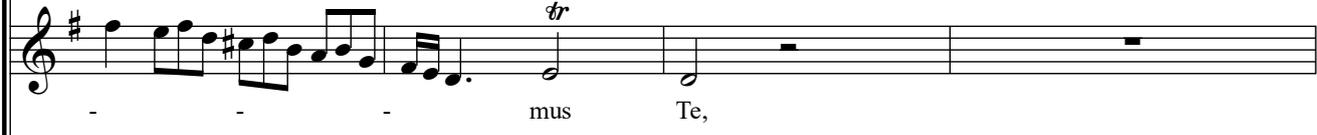
T.   
8

B. 

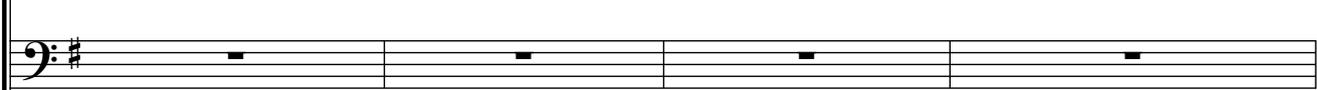


248

S. 

A.   
mus Te,

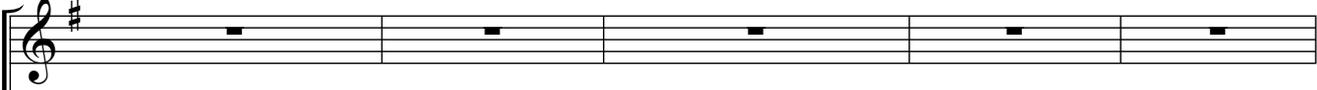
T. 

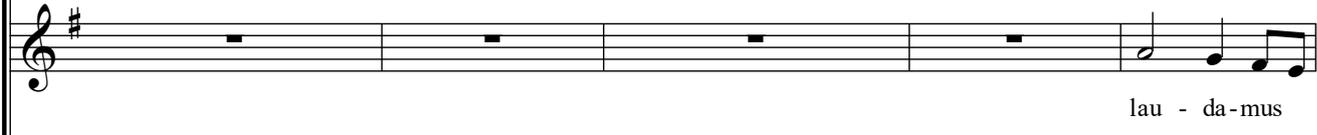
B. 

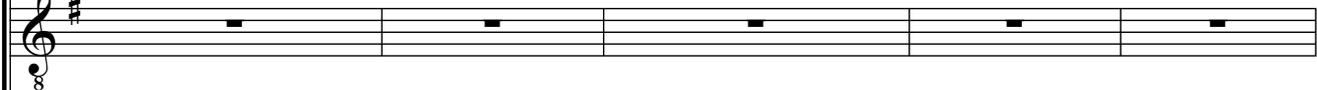
248

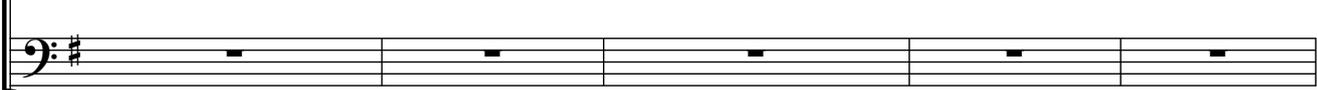


252

S. 

A.   
lau - da - mus

T. 

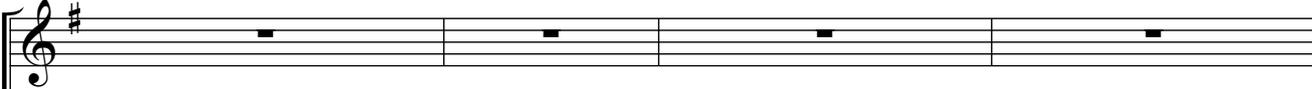
B. 

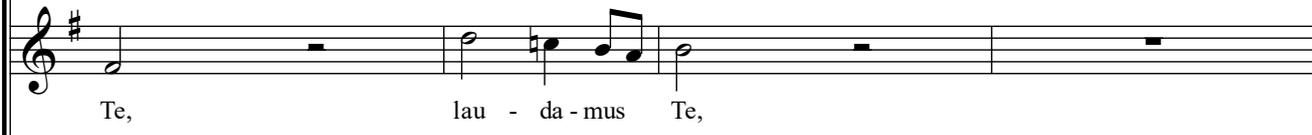
252



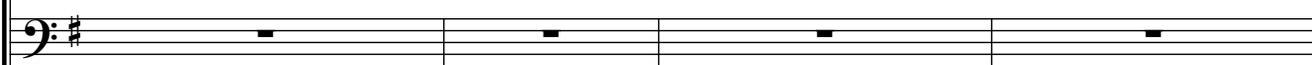
*p*

257

S. 

A. 
  
Te, lau - da - mus Te,

T. 

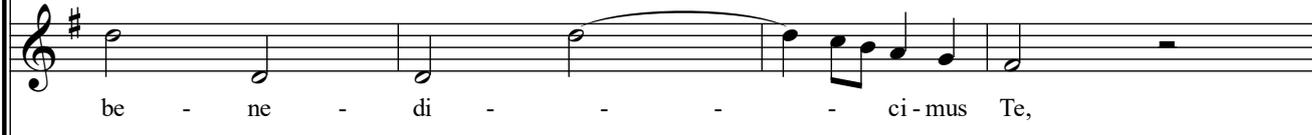
B. 

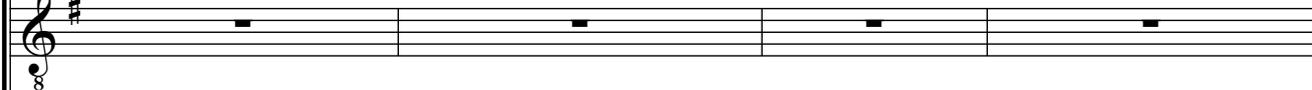
257

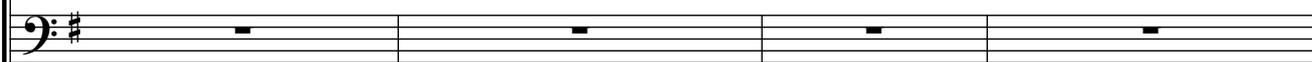


261

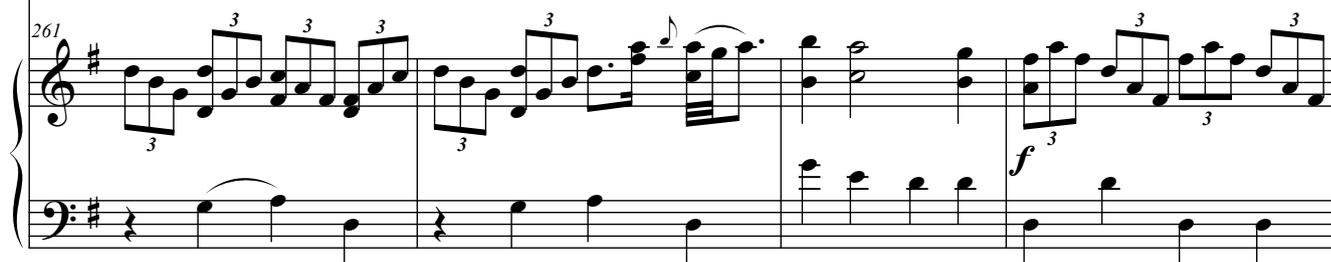
S. 

A. 
  
be - ne - di - ci - mus Te,

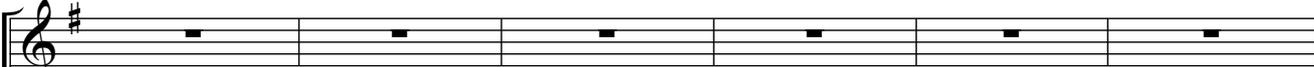
T. 

B. 

261

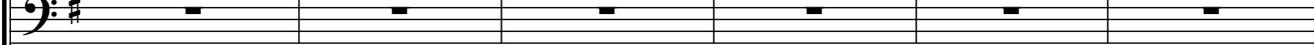


265

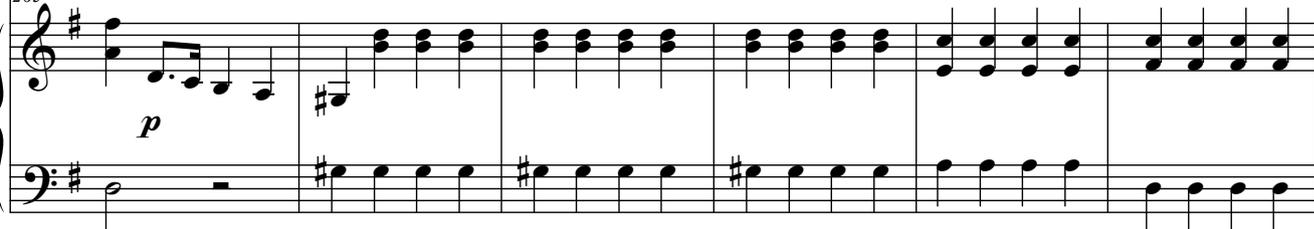
S. 

A.   
glo - ri - fi - ca - - - - - *tr* *tr*

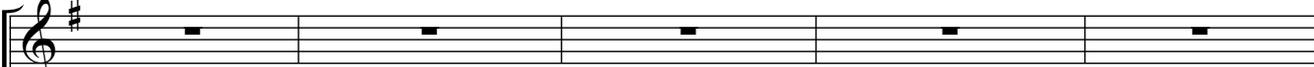
T.   
8

B. 

265

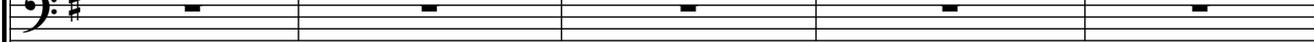
*p* 

271

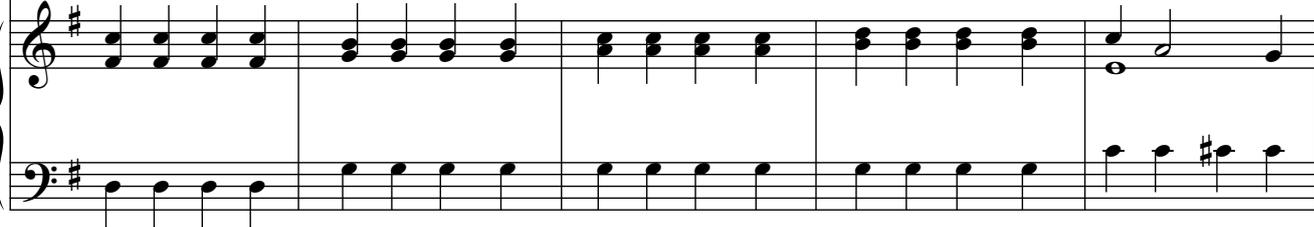
S. 

A.   
*tr* *tr*

T.   
8

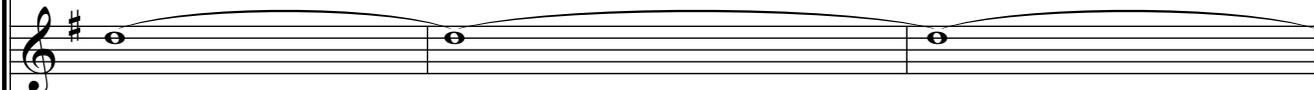
B. 

271

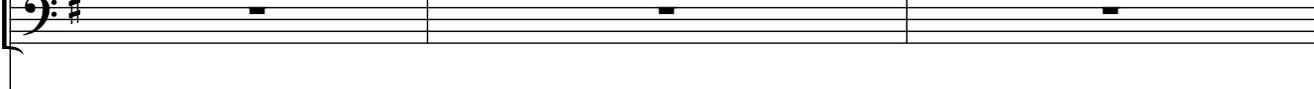


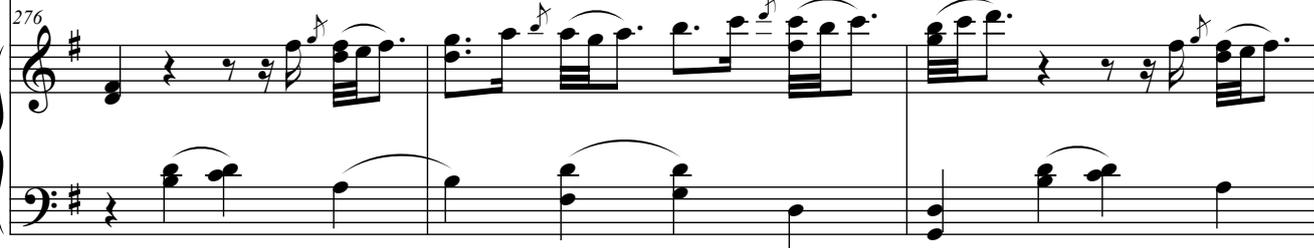
276

S. 

A. 

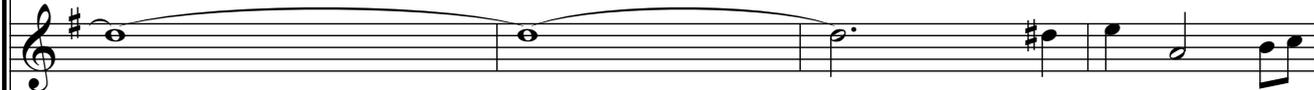
T. 

B. 



279

S. 

A. 

T. 

B. 



283

S.

A. *tr*  
- mus Te,

T.

B.

283

*f* *p*

287

S.

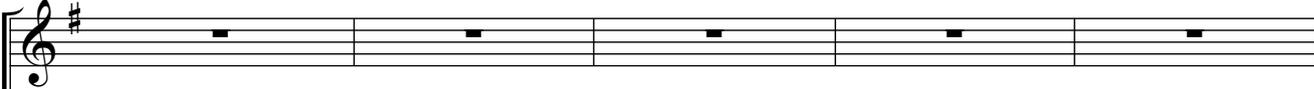
A. ad - o - ra - - - - -

T.

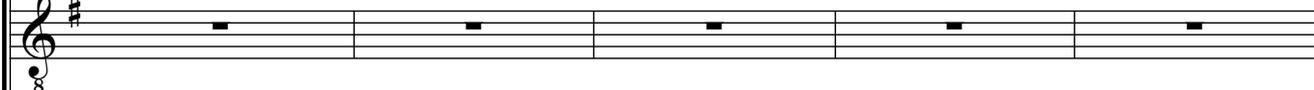
B.

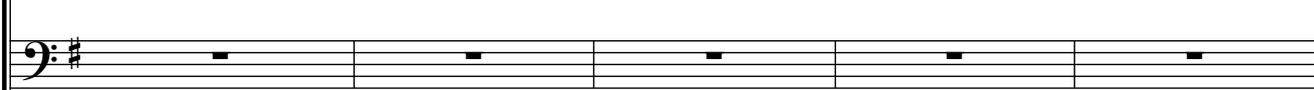
287

291

S. 

A.   
- mus Te, lau - da - mus Te, be - ne - di - ci - mus

T. 

B. 

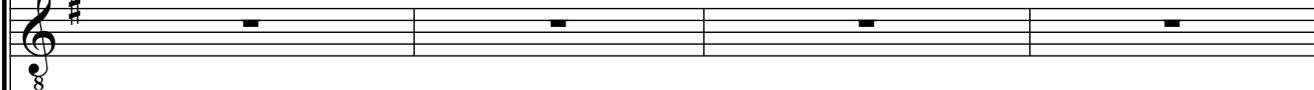
291

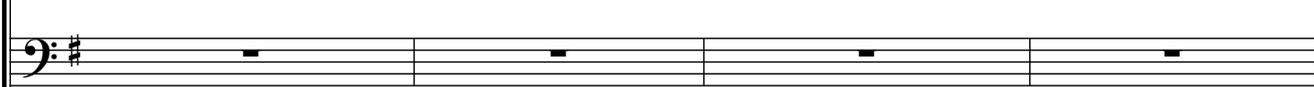


296

S. 

A.   
Te, glo - ri - fi - ca - mus Te, ad - o - ra - mus

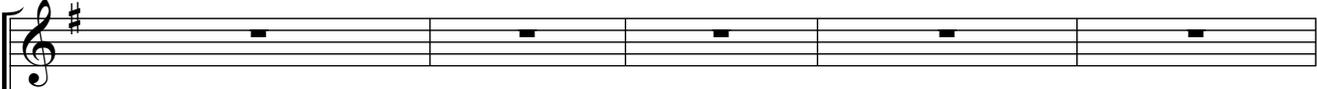
T. 

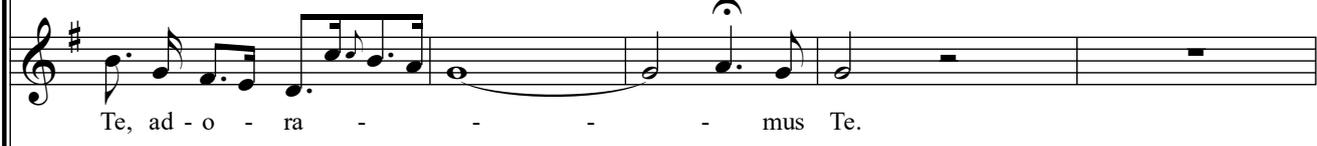
B. 

296

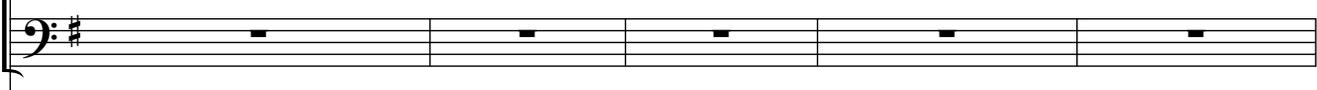


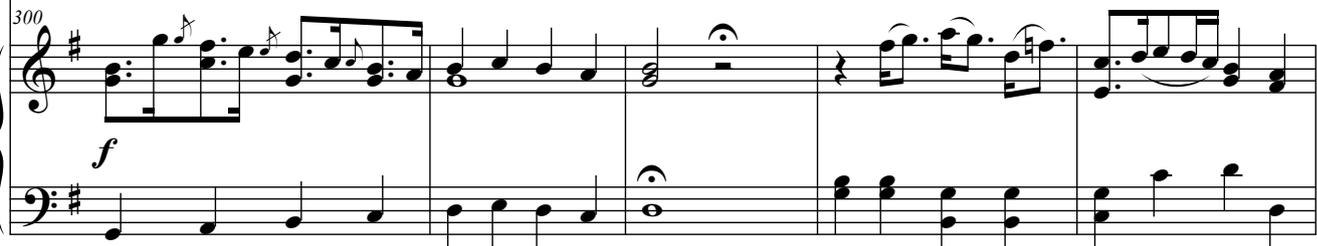
300

S. 

A.   
Te, ad - o - ra - - - - - mus Te.

T. 

B. 



305

S. 

A. 

T. 

B. 



308 *Andante*  
*Soli*

S. Gra - ti - as a - gi-mus, gra - ti - as

A. Gra - ti - as a - gi-mus, gra - ti - as

T. Gra - ti - as a - gi-mus,

B. Gra - ti - as a - gi-mus,

311

S. a - gi - mus Ti - - gi - bi,

A. a - gi - mus Ti - - gi - bi,

T. a - gi - mus Ti - - gi - bi,

B. a - gi - mus Ti - - gi - bi,

314 *Tutti*

S. gra - ti - as a - gi-mus, a - gi - mus

A. gra - ti - as a - gi-mus, a - gi - mus

T. 8 gra - ti - as a - gi-mus, a - gi - mus

B. gra - ti - as a - gi-mus, a - gi - mus

317

S. Ti - bi, a - gi - mus Ti - - -

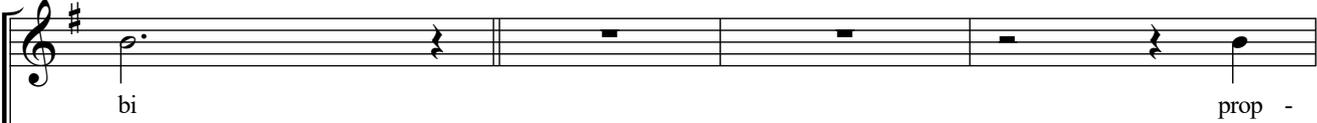
A. Ti - bi, a - gi - mus Ti - - -

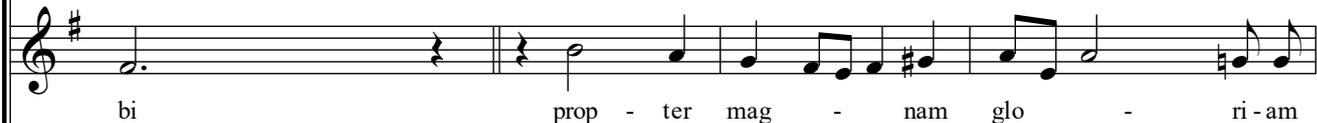
T. 8 Ti - bi, a - gi - mus Ti - - -

B. Ti - bi, a - gi - mus Ti - - -

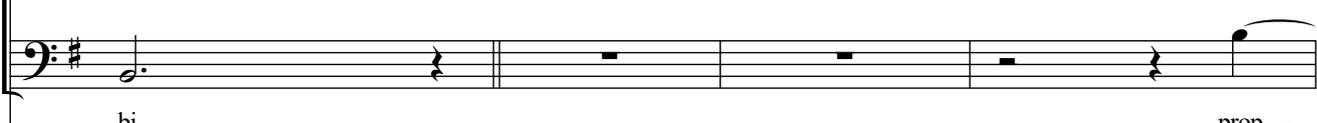
*Allegro*

320

S.  bi prop -

A.  bi prop - ter mag - nam glo - ri - am

T.  8 bi prop - ter mag - nam glo - ri - am Tu -

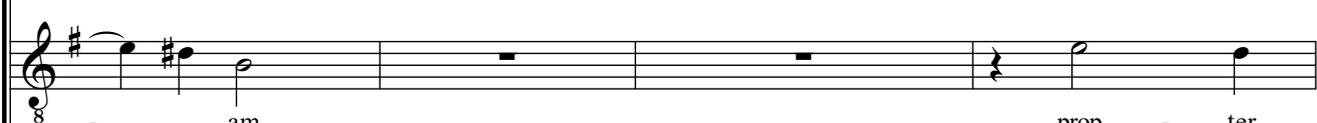
B.  bi prop -

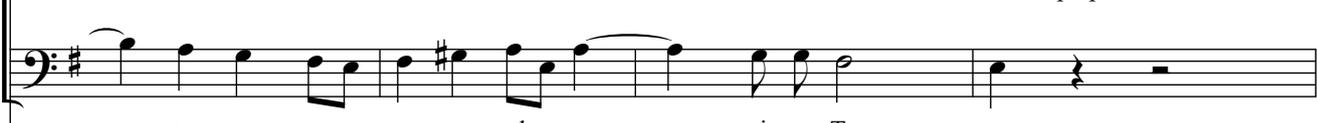


324

S.  - ter mag - nam glo - ri - am Tu - am,

A.  Tu - am, glo - ri - am Tu - am, prop - ter mag - nam glo - ri - am

T.  8 - am, prop - ter

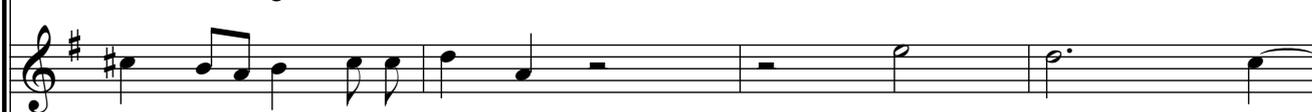
B.  - ter mag - nam glo - ri - am Tu - am,



328

S.  prop - ter mag - nam glo -

A.  Tu - am, glo -

T.  8 mag - nam glo - ri-am Tu - am, glo -

B.  prop - ter mag - nam glo - ri-am Tu - am, glo -



332

S.  - ri-am Tu - am, prop - ter mag - nam glo - ri-am

A.  - ri-am Tu - am, prop - ter mag - nam glo - ri-am Tu - am, glo -

T.  8 - ri-am Tu - am, prop - ter mag - nam glo - ri-am Tu - am,

B.  - ri-am Tu - am, prop - ter mag - nam glo -



337

S. Tu - am, glo - ri - am Tu - am, prop - ter mag -

A. - ri - am, prop - ter mag -

T. 8 prop - ter mag - - - nam glo - ri - am Tu - am,

B. - - - - -

341

S. - nam glo - - - - -

A. - - - - - nam glo -

T. 8 prop - ter mag - nam glo - - - ri - am, prop -

B. - - - - - ri - am Tu - am, prop -

341

345

S.

A.

T.

B.

350

S.

A.

T.

B.

*(Largo)*

354

S. - - - nem glo - ri - am Tu - am.

A. - ter mag - nam glo - ri - am Tu - am.

T. 8 nam glo - ri - am Tu - am.

B. - ri - am, glo - ri - am Tu - am.

359

S.

A.

T. 8

B.

359

363

S.

A.

T.

B.

363

*f*

367

S.

A.

T.

B.

367

*p*

370

S.

A.

T.

B.

370

*f*

*p*

This musical system covers measures 370 to 373. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment begins with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings of *f* (forte) and *p* (piano) are present.

374

S.

A.

T.

B.

374

*f*

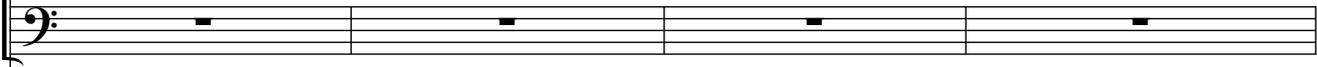
This musical system covers measures 374 to 377. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a grand piano accompaniment. The vocal parts are currently silent, indicated by whole rests. The piano accompaniment continues with a treble clef and a bass clef. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present.

379

S. 

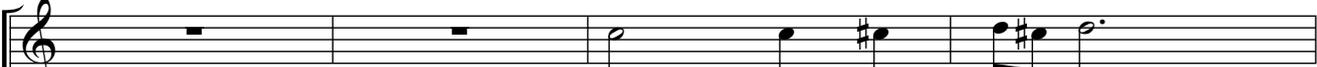
A. 

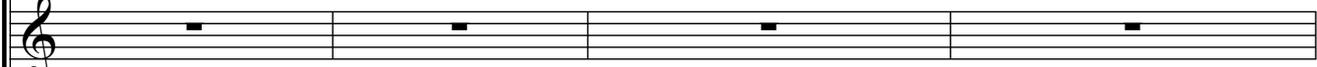
T. 

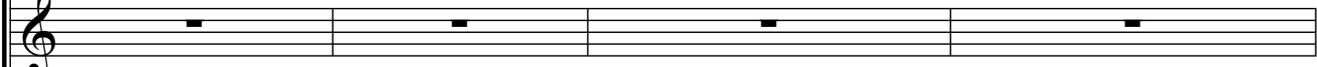
B. 

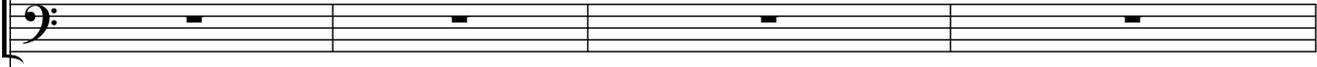
  
*p* *f*

383

S.   
Do - mi - ne De - us,

A. 

T. 

B. 

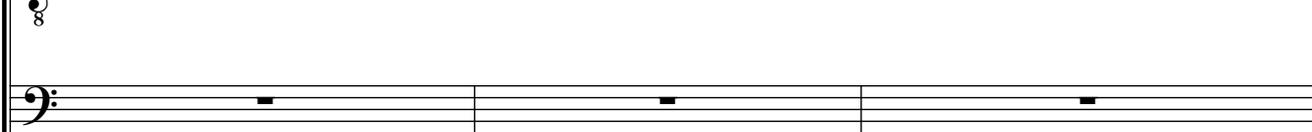
  
*tr* *p*

387

S.   
Rex coe - les - tis, De - - - us

A. 

T. 

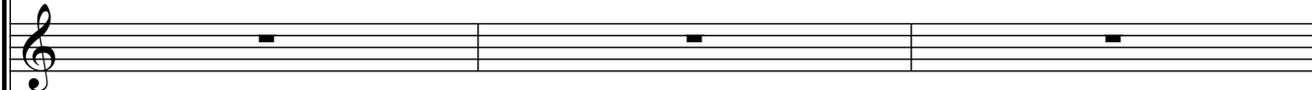
B. 

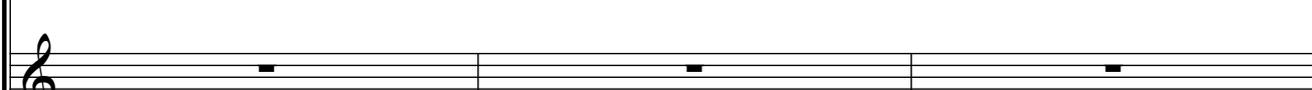
387

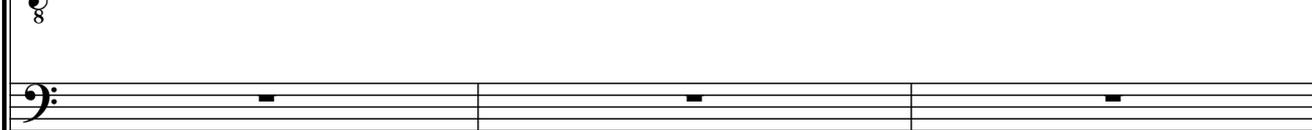


390

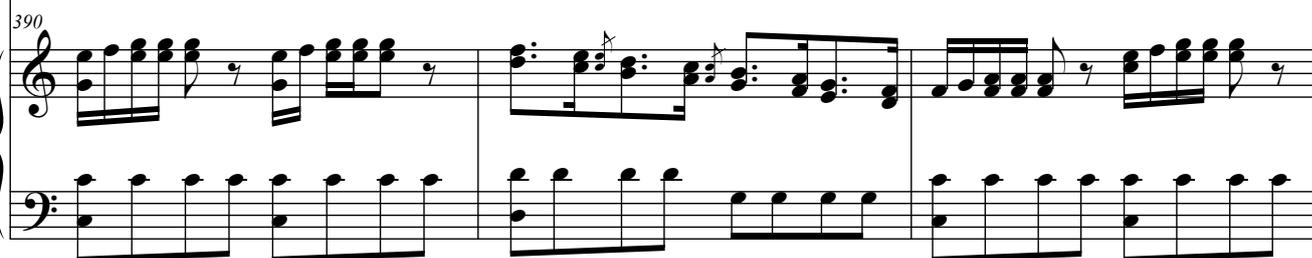
S.   
Pa - ter om - - - po - tens,

A. 

T. 

B. 

390



393

S. De - us Pa - ter om - ni - po - tens,

A.

T.

B.

393

397

S. Do - mi-ne Fi - li u - ni - ge-ni-te, Je -

A.

T.

B.

397

402

S. 

A. 

T. 

B. 

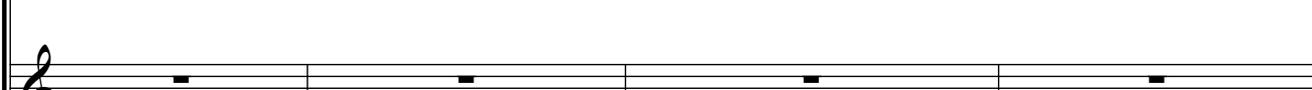


407

S. 

- - su Chri - ste, Do - mi - ne De - us,

A. 

T. 

B. 



411

S. Ag - nus De - i, Fi -

A.

T.

B.

411

*f* *p*

415

S. - - lius Pat - - - - - *tr*

A.

T.

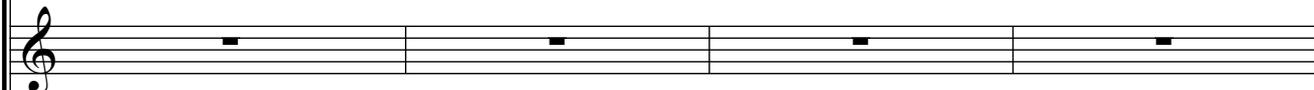
B.

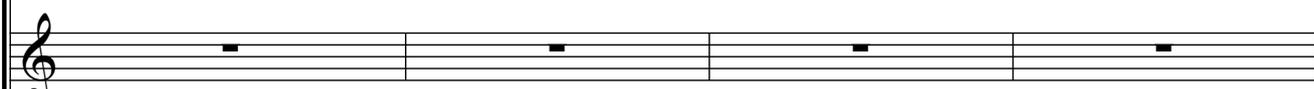
415

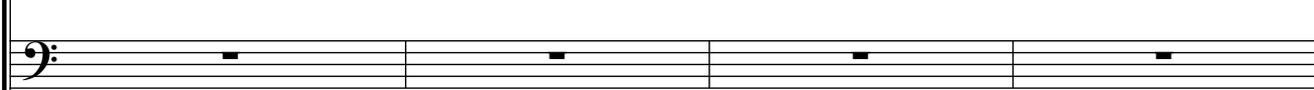
*f*

419

S. 

A. 

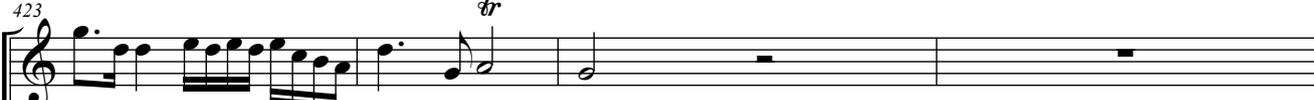
T. 

B. 

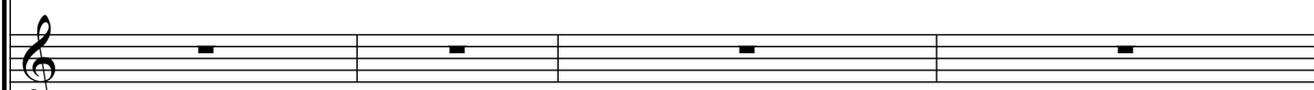
419

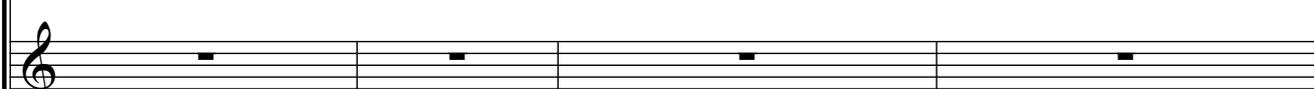


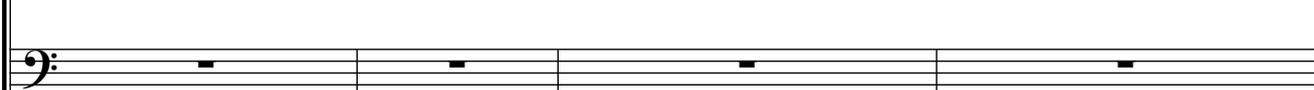
423

S. 

ris,

A. 

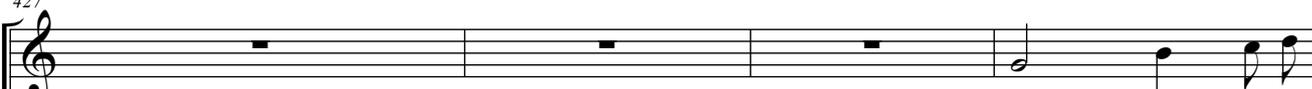
T. 

B. 

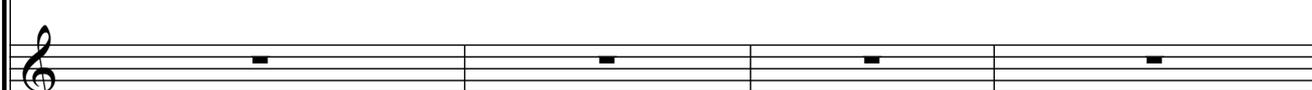
423



427

S.  Do - mi - ne

A. 

T. 

B. 

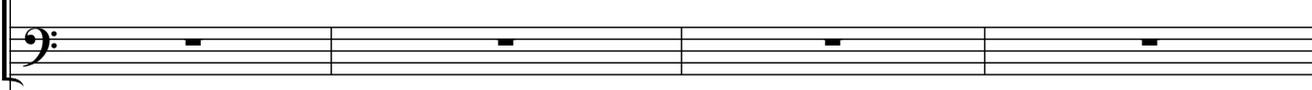


431

S.  Fi - li u - ni - ge - ni - te, u - ni -

A. 

T. 

B. 



435

S.  ge - ni - te, Je - su Chri - ste, Je - - -

A. 

T. 

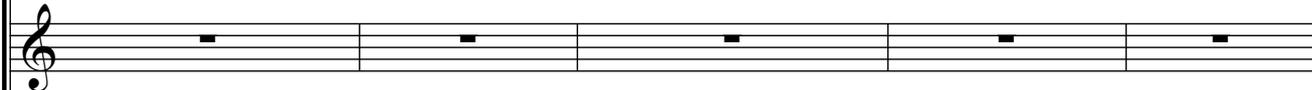
B. 

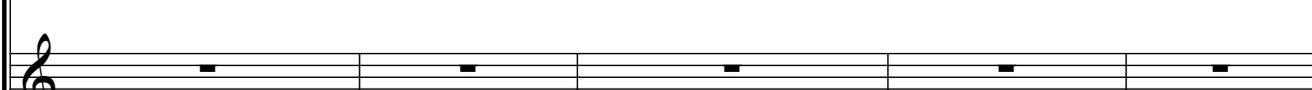
435

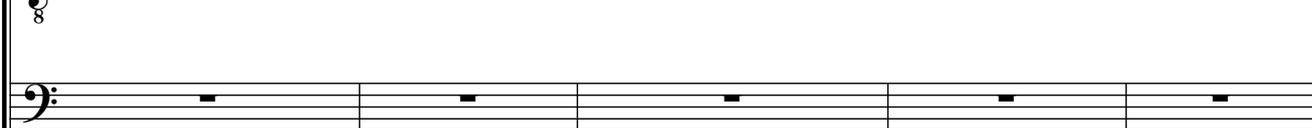


439

S.  su Chri - ste, Do - mi - ne

A. 

T. 

B. 

439

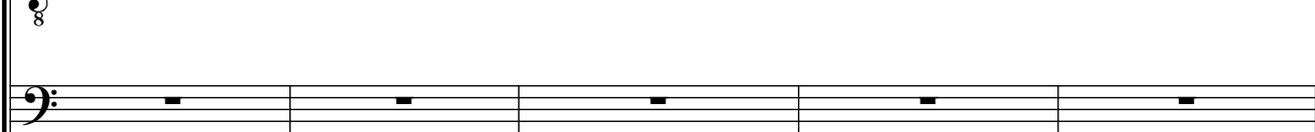


444

S.   
De - us Ag - nus De - i Fi - lius Pat -

A. 

T. 

B. 

444

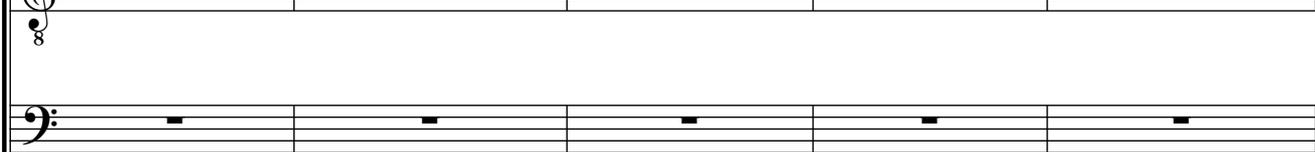


449

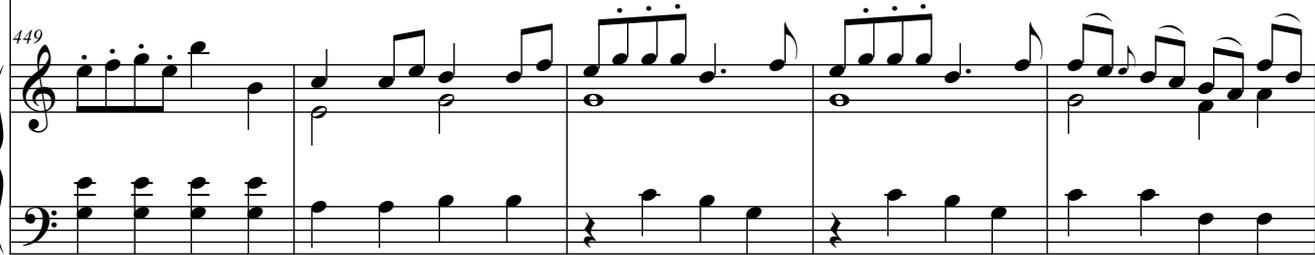
S. 

A. 

T. 

B. 

449



454

S. *tr*  
ris, Do - mi - ne, Do - mi - ne

A.

T.

B.

454

*f* *p* *f*

459

S. De - us, Ag - nus De - i, Fi - lius Pat -

A.

T.

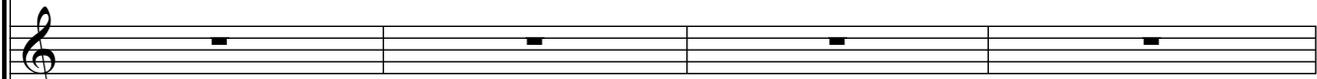
B.

459

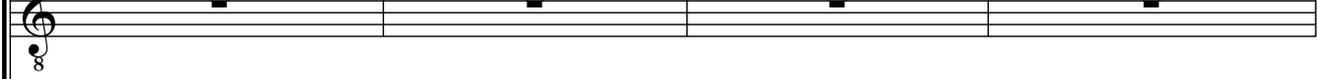
*p* *f* *p*

464

S.  - ris, Fi - li - s Pat - - ris,

A. 

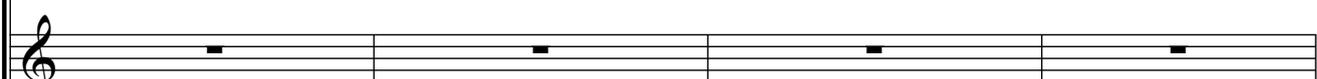
T. 

B. 

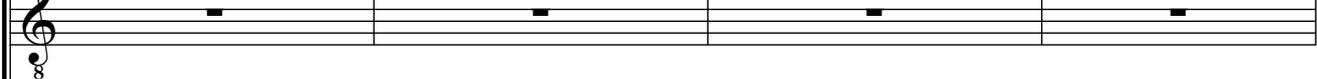


468

S.  Fi - li - us Pat - - - - -

A. 

T. 

B. 



472

S. *tr*  
- - - - - tris, Fi - li - us Pat -

A.

T. 8

B.

*f*

477

S. tris.

A.

T. 8

B.

477 *tr* *tr*

*tr* *tr*

482 *(Grave)*

S. Qui tol - lis, qui tol - lis pec - ca -

A. Qui tol - lis, qui tol - lis pec - ca -

T. Qui tol - lis, qui tol - lis pec - ca -

B. Qui tol - lis, qui tol - lis pec - ca -

487

S. ta, pec - ca - ta mun - di:

A. ta, pec - ca - ta mun - di: *Solo* mi - se -

T. ta, pec - ca - ta mun - di:

B. ta, pec - ca - ta mun - di:

487

*p*

492

S.

A. *tr* *Tutti*

T. 8

B.

497

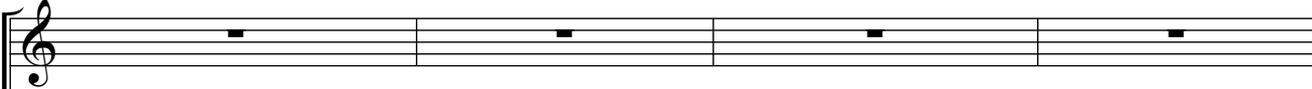
S. *p*

A. *p* *Solo*

T. 8

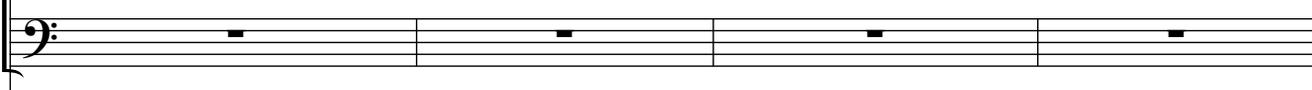
B. *p*

502

S. 

A. 
  
tol - lis pec-ca - ta mun - di, qui tol - lis pec-ca - ta mun - di:

T. 
  
8

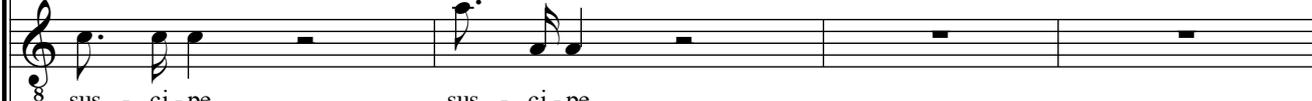
B. 

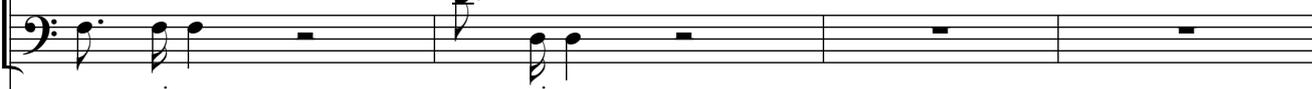


506

S. 

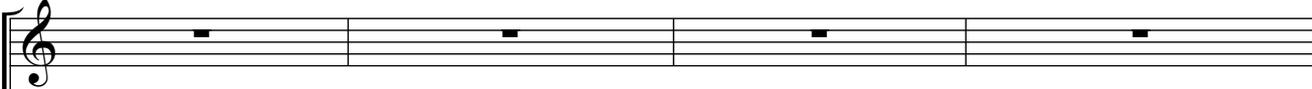
A. 
  
sus - ci-pe, *Tutti* sus - ci-pe, *Solo* sus - ci-pe, *Tutti* sus - ci-pe, *Solo* de - pre - ca - ti - o -

T. 
  
8 sus - ci-pe, sus - ci-pe,

B. 
  
sus - ci-pe, sus - ci-pe,

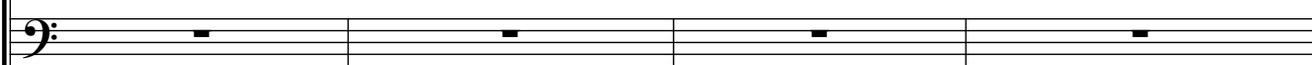


510

S. 

A.  nem nost - ram:

T. 

B. 

510



514

S.  sus - ci - pe, sus - ci - pe,

A. *Tutti*  sus - ci - pe, sus - ci - pe de - pre - ca -

T.  sus - ci - pe, sus - ci - pe

B.  sus - ci - pe, sus - ci - pe

514



*f* *p*

516

S. *p*  
de - pre - ca - tio - nem nost - ram.

A.  
tio - - - - - nem nost - ram.

T. *p*  
8 de - pre - ca - tio - - - - - nem nost - ram.

B. *p*  
de - pre - ca - tio - - - - - nem nost - ram.



519

S.

A.

T. 8

B.

519

*p* *f* *p*



523

S.

A.

T.

B.

523

*f*

This system contains vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The vocal staves show rests for all parts from measure 523 to 526. The piano accompaniment begins at measure 523 with a dynamic marking of *f*. The right hand features a complex texture with chords and sixteenth-note runs, while the left hand plays a steady eighth-note bass line.

527

S.

A.

T.

B.

527

This system contains vocal staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The vocal staves show rests for all parts from measure 527 to 530. The piano accompaniment begins at measure 527. The right hand features a complex texture with chords and sixteenth-note runs, while the left hand plays a steady eighth-note bass line.

531

S.

A.

T.

B.

531

*f* *p* *tr*

535

S.

A.

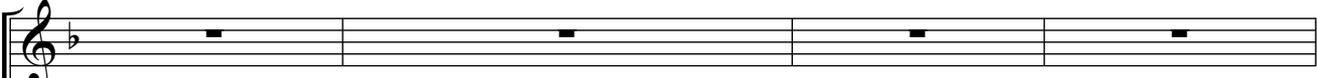
T.

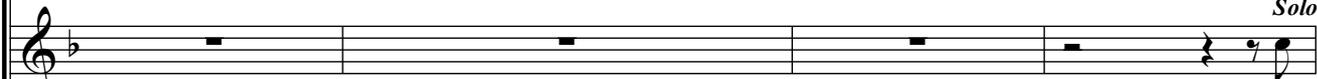
B.

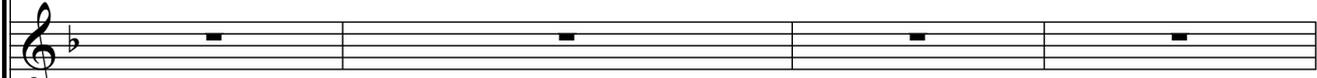
535

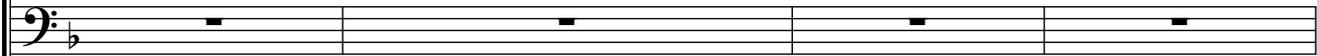
*f* *p* *tr* *f* *p*

540

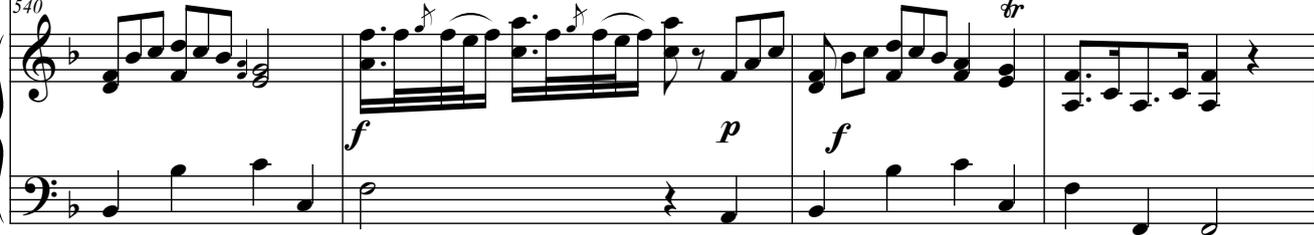
S. 

A.  *Solo*  
Qui

T.  8

B. 

540

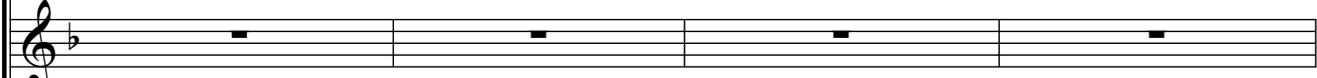


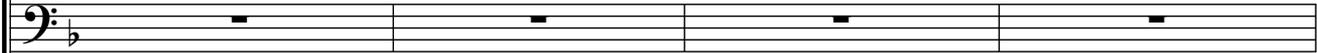
*f* *p* *f* *tr*

544

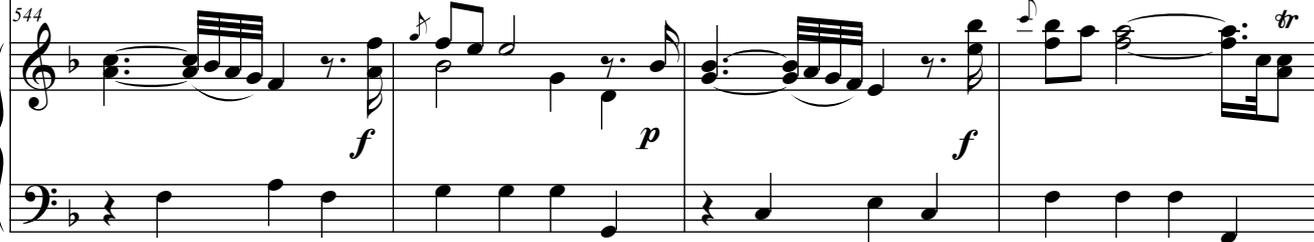
S. 

A.   
se - des, qui se - des, qui se - des, qui se - des ad

T.  8

B. 

544



*f* *p* *f* *tr*

548

S.

A.

T.

B.

dex - te-ram Pat - ris, ad

548

552

S.

A.

T.

B.

dex - te-ram Pat - ris: mi - se -

*f* *p*

552

557

S. 

A.   
re - - - - -

T. 

B. 

557



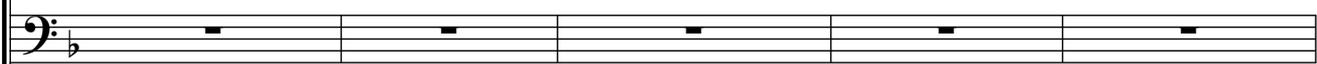
Piano accompaniment for measures 557-561, featuring chords in the right hand and a bass line in the left hand.

562

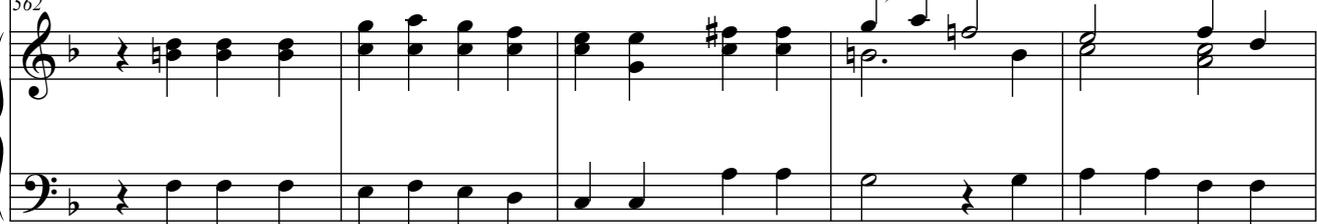
S. 

A.   
- - - - - re

T. 

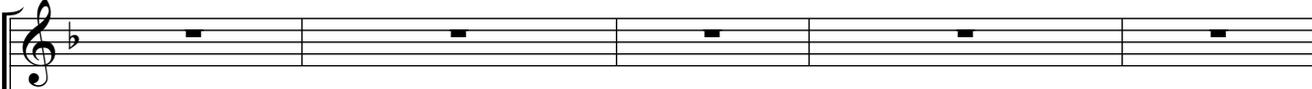
B. 

562



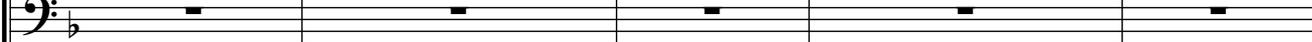
Piano accompaniment for measures 562-566, featuring chords in the right hand and a bass line in the left hand.

567

S. 

A.   
no - bis, mi - se - re - re, mi - se -

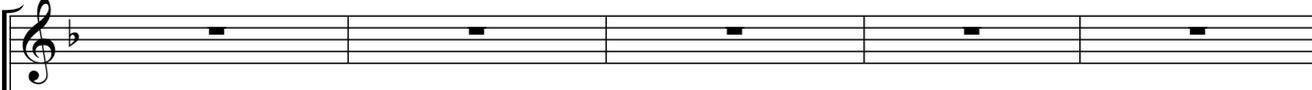
T.   
8

B. 

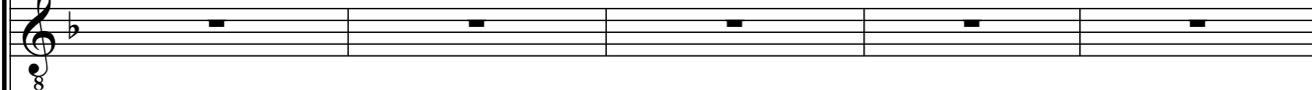
567

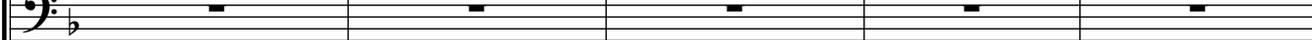


572

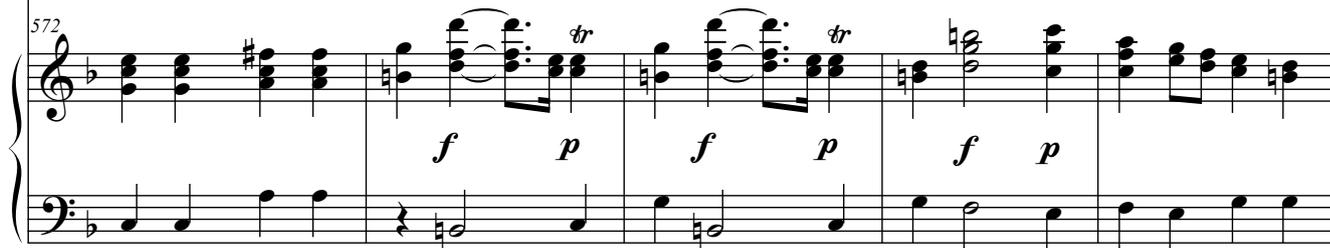
S. 

A.   
re - - - re

T.   
8

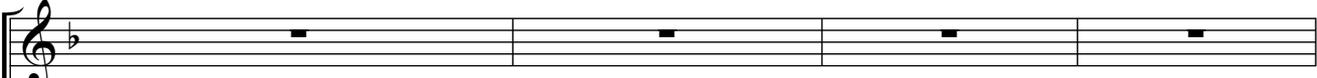
B. 

572



*f p f p f p*

577

S. 

A.   
no - bis, no - bis,

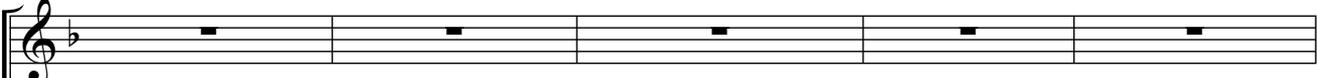
T.   
8

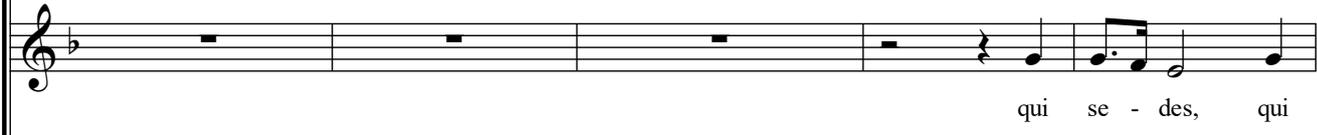
B. 

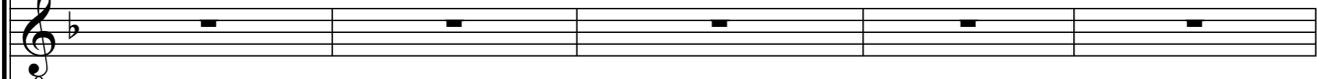
577

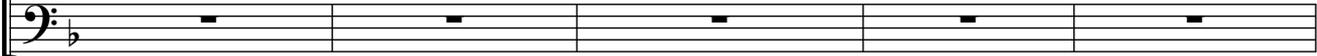


581

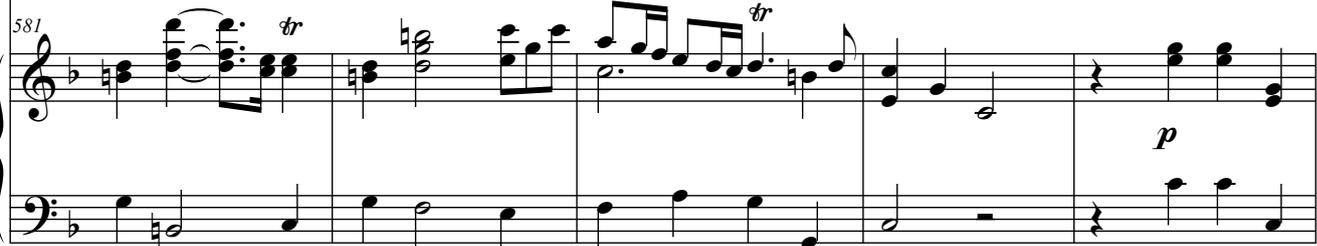
S. 

A.   
qui se - des, qui

T.   
8

B. 

581



586

S. 

A.   
se - des ad dex - te - ram Pat - ris, qui

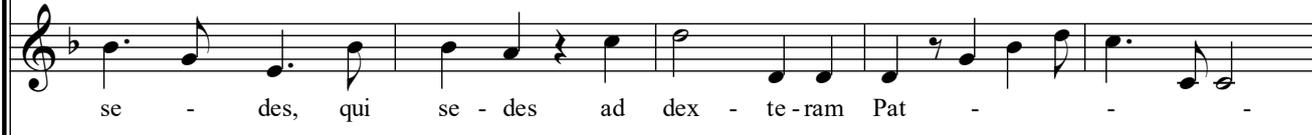
T. 

B. 

  
*f* *p*

591

S. 

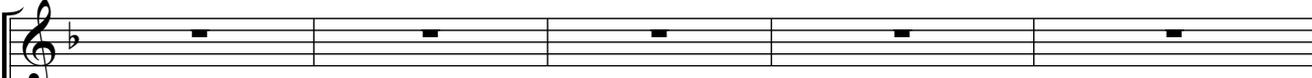
A.   
se - des, qui se - des ad dex - te - ram Pat - - -

T. 

B. 

  
*f* *p*

596

S. 

A.  *tr*

T.  8

B. 

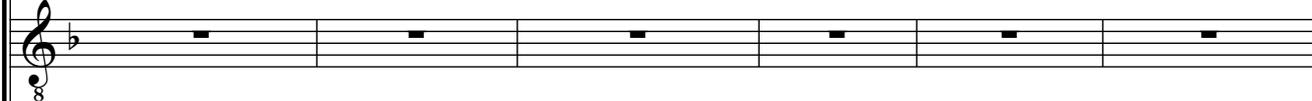
596

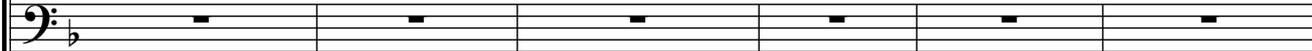


601

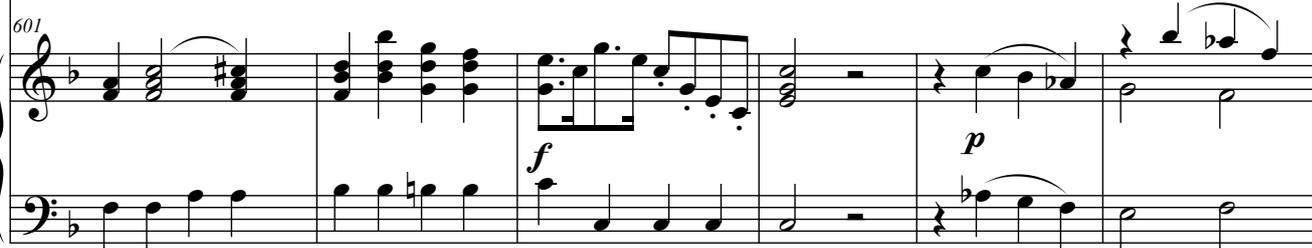
S. 

A.  *ris: mi - se - re -*

T.  8

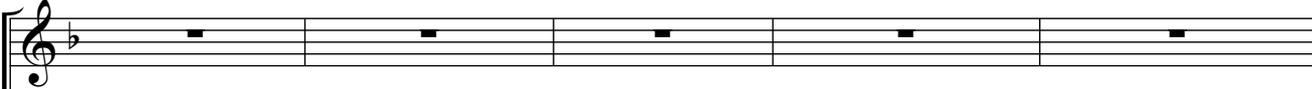
B. 

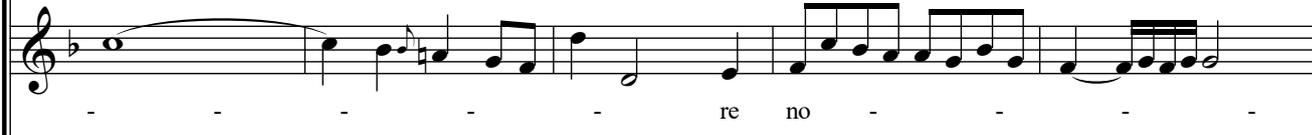
601



*f* *p*

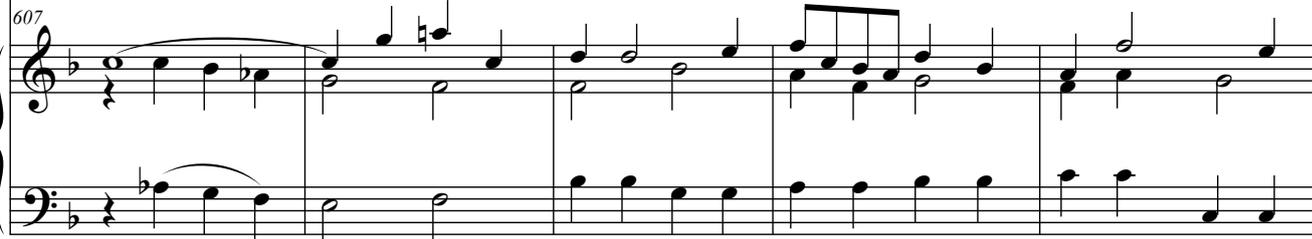
607

S. 

A.   
re no

T. 

B. 



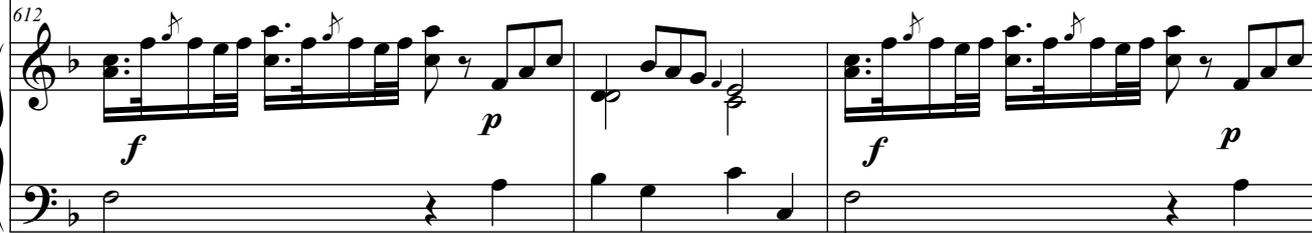
612

S. 

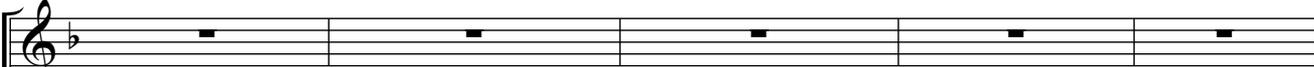
A.   
bis, mi - se - re - re,

T. 

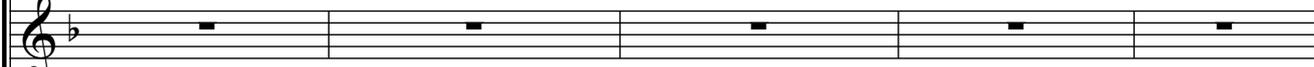
B. 

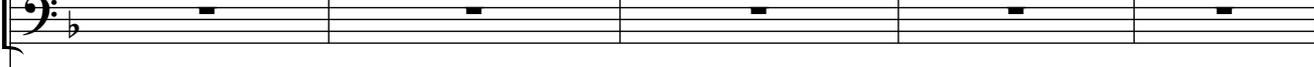


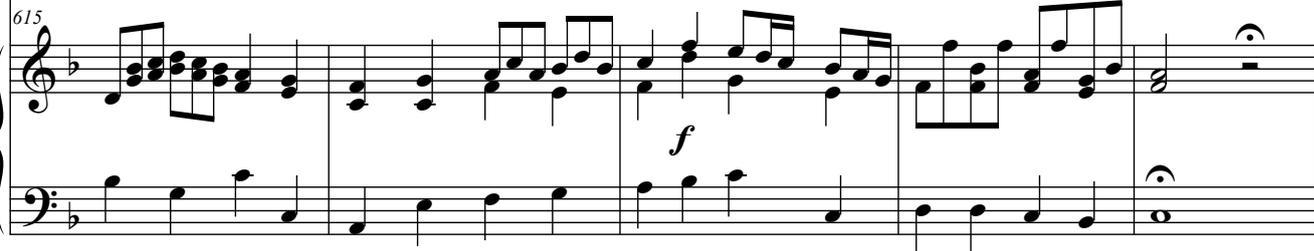
615

S. 

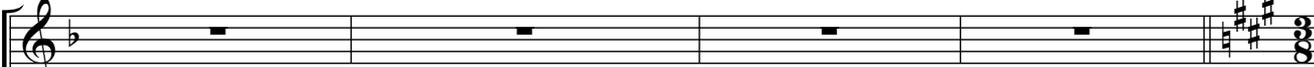
A.   
mi - se - re - - - re no

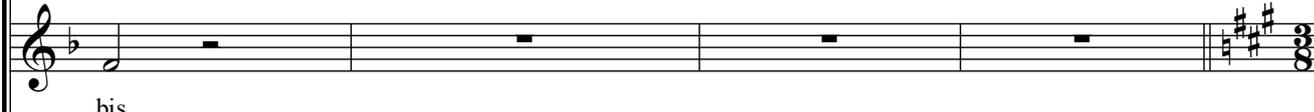
T. 

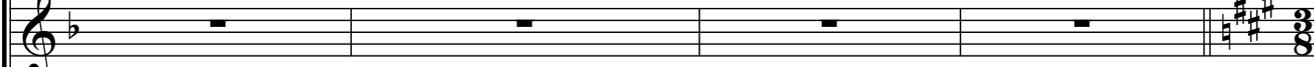
B. 

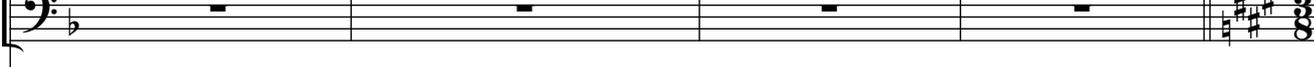
  
*f*

620

S. 

A.   
bis.

T. 

B. 



624 *Andante*

S.

A.

T.

B.

632

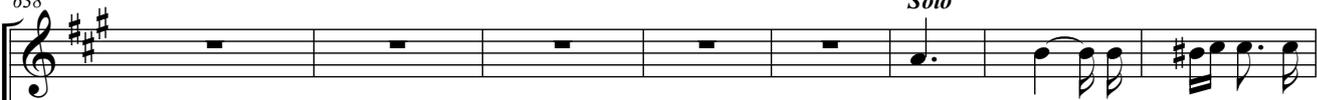
S.

A.

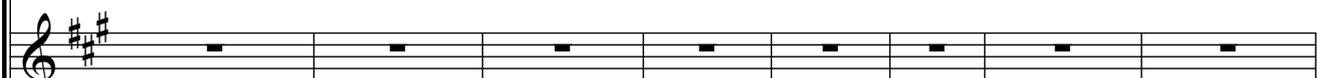
T.

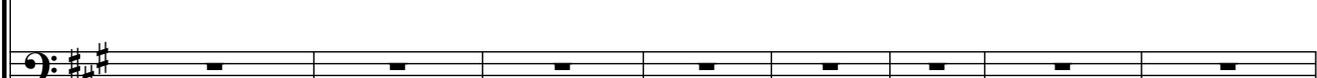
B.

638 *Solo*

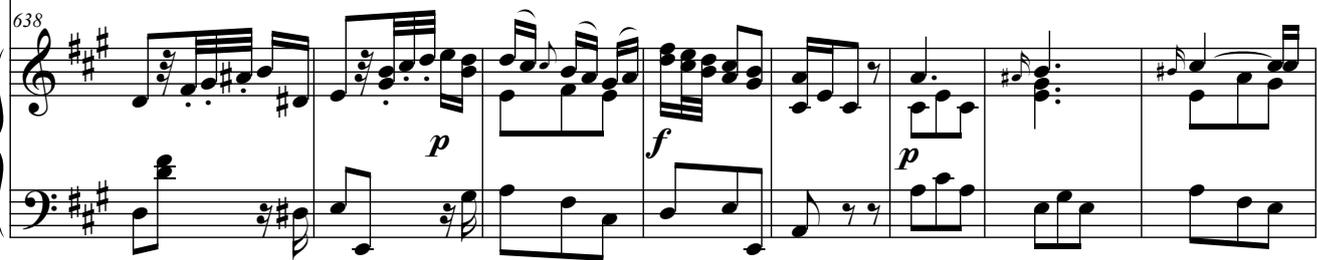
S.  Qu - niam Tu so - lus, Tu

A. 

T. 

B. 

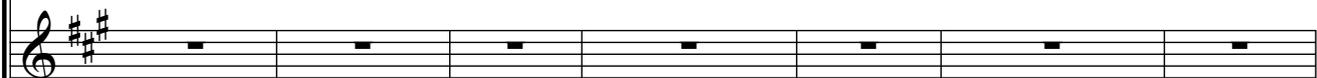
638 *p* *f* *p*



646

S.  so - lus sanc - tus Tu so - lus do - minus, Tu so - lus al - tis - si - mus, Je - su

A. 

T. 

B. 

646



653

S. Chri-ste, Je - su Chri - ste,

A. *Solo* Quo - niam Tu so - lus, Tu

T. 8

B.

653

660

S.

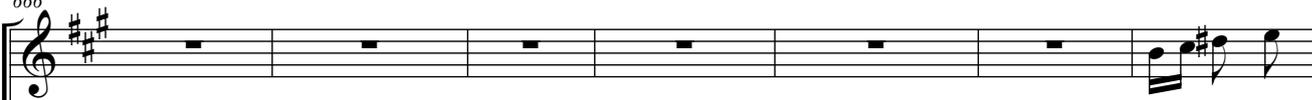
A. so - lus sanc - tus, Tu so - lus do - mi - nus, Tu so - lus al - tis - si - mus, Je -

T. 8

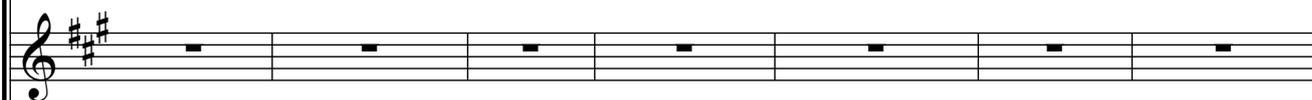
B.

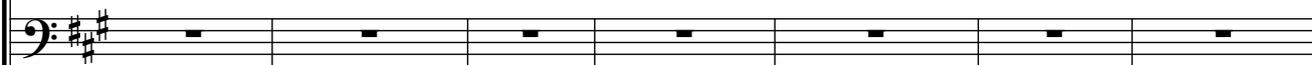
660

666

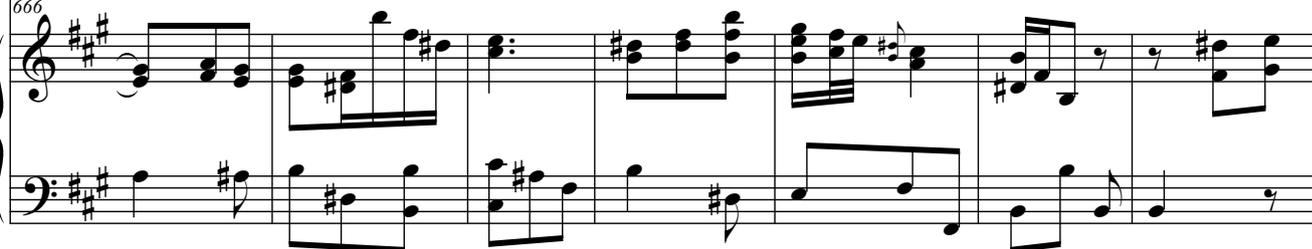
S.  quo - niam Tu

A.  - su Chri-ste, Je - su Chri - ste,

T.  8

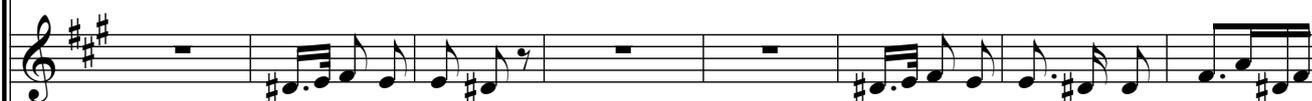
B. 

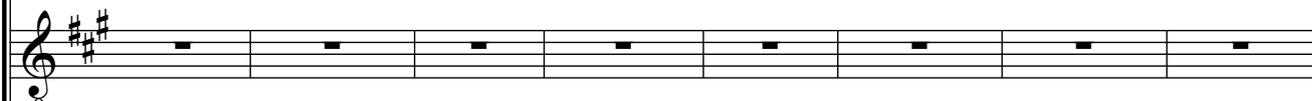
666

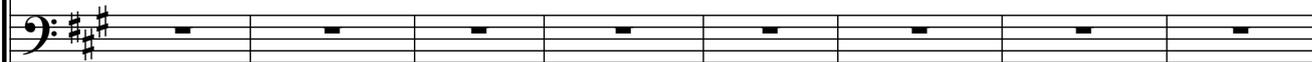


673

S.  so - lus, Tu so-lus sanc - tus, Tu so-lus sanc-tus, Tu so-lus do - mi-nus, Je -

A.  Tu so-lus sanc-tus, Tu so-lus do - mi-nus, Je -

T.  8

B. 

673

 *fp*

681

S. su Chri -

A. su Chri -

T.

B.

681

*p* *fp* *p*

687

S. - ste, Je - - su Chri -

A. - ste, Je - - su Chri -

T.

B.

687

*f*

693 *Tutti*

S. ste, Tu so-lus sanc - tus, Tu so-lus do - mi-nus, Tu so-lus, so - lus, Je-su,

A. ste, Tu so-lus sanc - tus, Tu so-lus do - mi-nus, Tu so-lus, so - lus, Je-su,

T. 8 Tu so-lus sanc - tus, Tu so-lus do - mi-nus, Tu so-lus, so - lus, Je-su,

B. Tu so-lus sanc - tus, Tu so-lus do - mi-nus, Tu so-lus, so - lus, Je-su,

698

S. Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

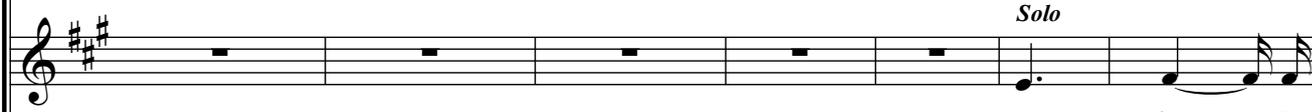
A. Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

T. 8 Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

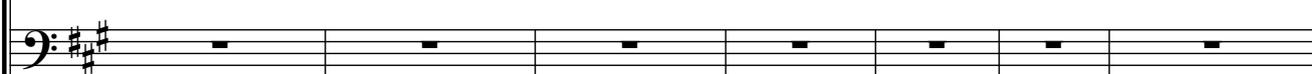
B. Je - su, Je - su Chri - ste, Tu so - lus al - tis - si - mus, Je - su Chri - ste,

704

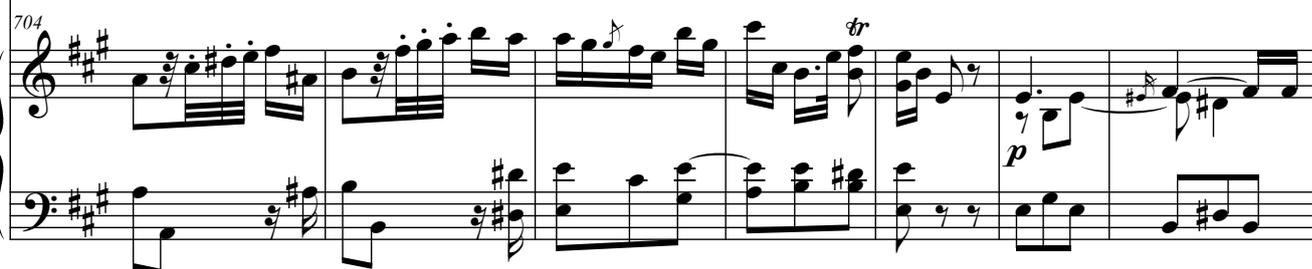
S. 

A.  *Solo*  
quo - niam Tu

T.  8

B. 

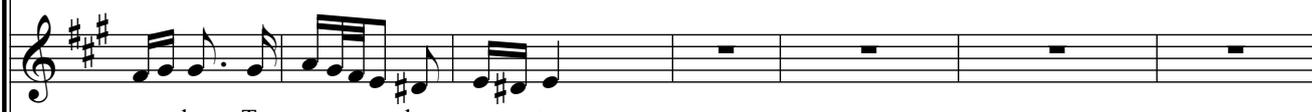
704

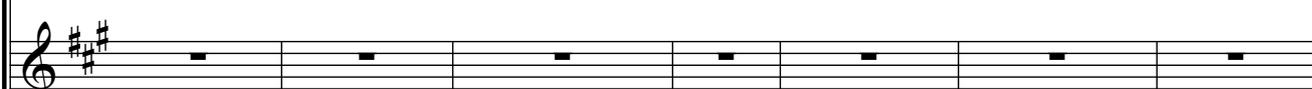


*tr* *p*

711

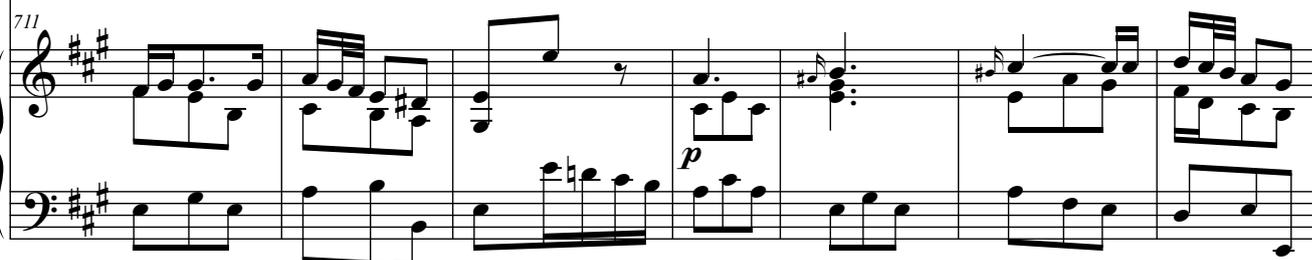
S.  *Solo*  
quo - niam Tu so - lus, Tu so - lus

A.  so - lus, Tu so - lus sanc - tus,

T.  8

B. 

711



*p*

718

S. *tr*  
sanc - tus, Tu so-lus sanc - tus, tu so-lus do - mi-nus, Je -

A. *tr*  
Tu so - lus do - mi-nus, Tu so - lus al - tis - si-mus, Je -

T. 8

B. 8

718

724

S. *tr*

A. *tr*

T. 8

B. 8

724

731 *fr* *Tutti*

S. - su Chri - ste, Tu so - lus, so - lus sanc - tus, Tu so - lus,

A. - su Chri - ste, Tu so - lus, so - lus sanc - tus, Tu so - lus,

T. Tu so - lus, so - lus sanc - tus, Tu so - lus,

B. Tu so - lus sanc - tus, Tu so - lus

731 *fr* *f*

735

S. so - lus do - mi - nus, Tu so - lus, so - lus al - tis - si - mus, Je - su, Je - su, Je -

A. so - lus do - mi - nus, Tu so - lus, so - lus al - tis - si - mus, Je - su, Je - su, Je -

T. so - lus do - mi - nus, Tu so - lus, so - lus al - tis - si - mus, Je - su, Je - su, Je -

B. do - mi - nus, Tu so - lus, so - lus al - tis - si - mus, Je - su, Je - su, Je -

735

741 S,A Soli

S. - su Chri - ste, Tu so - lus sanc - tus, Tu so - lus do-mi - nus, Tu so - lus al-

A. - su Chri - ste, Tu so-lus, Tu so-lus,

T. 8 - su Chri - ste, Tu so-lus, Tu so-lus,

B. - su Chri - ste, Tu so-lus, Tu so-lus,

S,A Tutti

741

*f* *p* *f* *p*

748

S. tis-si-mus, Je -

A. Tu so-lus,

T. 8 Tu so-lus,

B. Tu so-lus,

748

*f*

756

S. *S Tutti*  
- - - su Chri - ste, Je - su Chri - ste, Tu so - lus

A. *A Tutti*  
Tu so - lus

T. 8  
Tu so - lus

B. Tu so - lus

761

S. sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus,

A. sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus,

T. 8 sanc - tus, Tu so - lus, Tu so - lus do - mi - nus, Tu so - lus, Tu so - lus,

B. sanc - tus, Tu so - lus do - mi - nus, Tu so - lus,

761

765

S. so - lus al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su

A. so - lus al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su

T. 8 so - lus al - tis - si - mus, Je - su Chri - ste, Je - su, Je - su

B. so - lus al - tis - si - mus Je - su Chri - ste, Je - su, Je - su

771

S. Chri - ste.

A. Chri - ste.

T. 8 Chri - ste.

B. Chri - ste.

778 *Recitativo*

S. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i Pat-ris,

A. Cum Sanc-to Spi-ri-tu in glo-ri-a De-i

T. 8

B.

778

782

S. in glo-ri-a, in glo-ri-a De-i Pat-ris.

A. Pat-ris, in glo-ri-a, in glo-ri-a De-i Pat-ris.

T. 8

B.

782

*p*





807

S. - - - men, a - men, a - - - men,

A. - - - men, a - men, a - - - men,

T. 8 - - - men, a - men, a -

B. De - i Pat - ris, a - men, a - men, a -

807

812

S. - - - cum Sanc - to Spi - ri - tu in glo - ri - a De - i

A. a - - - men, a -

T. 8 - - - men, a - - -

B. - - - men, a - - -

812

817

S. Pat-ris, a - - - - -

A. - - - - - men,

T. 8 - - - - - men, a - - - - - men, cum Sanc -

B. - - - - -

817

823

S. - - - - - men, De-i Pat - ris, a -

A. a - - - - - men, De-i Pat - ris, a - - - - -

T. 8 to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - - - - men, De-i

B. - - - - - men, a - - - - - men,

823

823

828

S.

A.   
men, a - - - men, a -

T.   
8 Pat - ris, a - - - men, a -

B.   
cum Sanc - to Spi - ri-tu in

828

833

S.   
men, a - - -

A.   
men, a - - - men, a - - -

T.   
8 men, a - - -

B.   
glo-ri-a De-i Pat - ris, a - - -

833

839

S. men, a - - - - - men, a - men,

A. men, a - - - - - men, a - men,

T. 8 men, a - men, a - - - - - men, a - men,

B. - - - - - men, a - - - - - men, a - men, *tr*

839

845

S. a - men, a - men.

A. a - men, a - men.

T. 8 a - men, a - men.

B. a - men, a - men.

845