

# Messe de Minuit pour Noël

*On seasonal themes*  
**Christopher Upton**



# Kyrie

Soprano      

Ky-ri - e e - le - i-son,      Ky-ri - e e - le - i-

Alto      

Ky-ri - e e - le - i-son,      Ky-ri - e e - le - i-

Tenor      

Ky-ri - e e - le - i-son,      Ky-ri - e e - le - i-

Bass      

Ky-ri - e e - le - i-son,      Ky-ri - e e - le - i-

Organ      

7      

- son.      Chri - ste e - lei - son,      Chri - ste e - lei - son,      Chri - ste e -



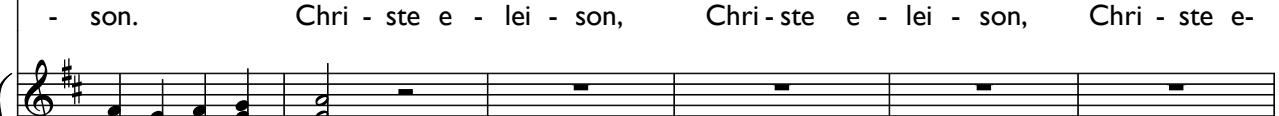
- son.      Chri - ste e - lei - son,      Chri - ste e - lei - son,      Chri - ste e -



- son.      Chri - ste e - lei - son,      Chri - ste e - lei - son,      Chri - ste e -



- son.      Chri - ste e - lei - son,      Chri - ste e - lei - son,      Chri - ste e -



13

- le - i - son. Ky-ri - e e - le - i - son,

- le - i - son.

- le - i - son. Ky-ri - e e -

- le - i - son. Ky-ri - e e -

19

Ky-ri - e e - le - i - son, e - le - i - son.

Ky-ri - e e - le - i - son, e - le - i - son.

- le - i - son, Ky-ri - e e - le - i - son, Ky-ri - e e - le - i - son.

- le - i - son, Ky-ri - e e - le - i - son, e - le - i - son.

# Gloria

$\text{♩} = 120$

Soprano

Alto

Tenor

Bass

Organ

President

8

Glo-ry be to God on high, and in earth peace, good will towards

and in earth peace, good will towards

and in earth peace, good will towards

4

men.

We praise thee, we bless thee, we

9

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

wor - ship thee, we glo - ri - fy thee, we give thanks to thee for thy great

12

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

glo - ry, O Lord God, Lord God, O Lord God, Lord God, O Lord

17

God, heavenly King, God the Fa - ther al - migh - ty.

God, heavenly King, God the Fa - ther al - migh - ty.

God, heavenly King, God the Fa - ther al - migh - ty.

God, heavenly King, God the Fa - ther al - migh - ty.

21

Solo

*mp*

O Lord, the on-ly-be - got - ten

*senza ped.*

29

Son, Je - sus Christ: O Lord God, Lamb of God, Son of the

37

Fa - ther, that tak - est a - way the sins of the world, have

43

Tutti                              Solo

mer - cy up - on us, have mer - cy up - on us. Thou that tak - est a - way the  
have mer - cy up - on us.

8

have mer - cy up - on us.

*f*

have mer - cy up - on us.

*f*

*mp*

Ped.

49

sins of the world, re - ceive our prayer.                      Thou that sit - test

Tutti S

Alto

re - ceive our prayer.

8

re - ceive our prayer.

re - ceive our prayer.

*f*

*mp*

55

at the right hand of God the Fa - ther, have

Tutti S

Alto      *mf* have mer - cy up - on us,

8

have mer - cy up - on us,

have mer - cy up - on us,

*mf*

have mer - cy up - on us,

*mf*

61

mer - cy up - on us, *f* have mer - cy up - on us.

have mer - cy up - on us, have mer - cy up - on us.

8

have mer - cy up - on us, *f* have mer - cy up - on us.

have mer - cy up - on us, have mer - cy up - on us.

*f*

have mer - cy up - on us, *f* have mer - cy up - on us.

*f*

Andante allegro ( $\text{♩} = 144$ )

Tutti S

66

For thou on - ly art ho-ly; thou on-ly art the  
For thou on - ly art ho-ly; thou on-ly art the  
For thou on - ly art ho-ly; thou on-ly art the  
For thou on - ly art ho-ly; thou on-ly art the

The score consists of five systems of music. The first four systems feature four voices: Soprano (G clef), Alto (C clef), Tenor (F clef), and Bass (C clef). The voices sing the same melody in unison. Measure 66 starts with a piano dynamic (mp). Measures 67-68 show melodic variations with eighth-note patterns. Measure 69 begins a tutti section with a forte dynamic (mf). Measures 70-71 continue the tutti section with sustained chords.

72

Lord, thou on-ly art the Lord; thou on - ly, O

Lord, thou on-ly art the Lord; thou on - ly, O

Lord, thou on-ly art the Lord; thou on - ly, O

Lord, thou on-ly art the Lord; thou on - ly, O

The score continues from measure 72. The first four systems show the four voices singing the same melody. Measures 73-74 show melodic variations with eighth-note patterns. Measures 75-76 begin a tutti section with a forte dynamic (ff). Measures 77-78 continue the tutti section with sustained chords.

78

Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of  
 Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of  
 Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of  
 Christ, with the Ho - ly Ghost, art the Most High, in the glo - ry of

83

God the Fa - ther. A - men.  
 God the Fa - ther. A - men.  
 God the Fa - ther. A - men.  
 God the Fa - ther. A - men.

## Gospel Acclamation

viii.4

A L-le lu ia. \* jj.      ¶ The Lord hath said to me: thou art my Son,  
this day have I be-got-ten thee.

or: ¶ The Lord hath said to me: thou art my Son, this day have I be-got-ten thee.

## Gospel Responses

¶ The Lord be with you R/And with thy spirit.

¶ Hear the Gos-pel of our Lord Je-sus Christ ac-cord-ing to Luke.

R/Glor-y be to thee, O Lord.

*The Gospel at the Midnight Mass is Luke 2.1-14[15-20]  
e.g. in the Authorised Version:*

At that time: There went out a de-cree from Caes-ar Au-gust-us that all the world  
should be taxed. ... all the things that they had heard and seen, as it was told un-to them.



This is the Gos-pel of the Lord.

A two-staff musical score in G major. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "Praise be to thee, O Christ." are written below the notes. The music includes a bassoon line and a piano line.

## Sanctus



... ev - er-more prais-ing thee, and say-ing,

A musical score for five voices and an organ. The voices are Soprano, Alto, Tenor, Bass, and Organ. The organ part is shown in two staves. The vocal parts sing "Holy, holy, holy" in unison. The organ provides harmonic support. Measure numbers 1 through 8 are indicated above the vocal parts.

5

Lord God of hosts;

Lord God of hosts;

Lord God of hosts;

Lord God of hosts;

Heaven and earth are full of thy glo - ry. Glo-ry be to thee, O

Heaven and earth are full of thy glo - ry. Glo-ry be to thee, O

Heaven and earth are full of thy glo - ry. Glo-ry be to thee, O

Heaven and earth are full of thy glo - ry. Glo-ry be to thee, O

ff

ff

ff

ff

ff

ff

ff

15

Musical score for voices and organ, measures 15-18. The score consists of five staves. The top three staves are for voices (Soprano, Alto, Tenor/Bass), and the bottom two staves are for organ. The vocal parts sing "Lord most high, O Lord most high." The organ part provides harmonic support. Measure 15 ends with a forte dynamic (ff). Measure 16 begins with a piano dynamic (mp). Measure 17 ends with a forte dynamic (ff). Measure 18 ends with a piano dynamic (ff).

## Benedictus

$\text{♩} = 90$

Bar. solo      Organ

Musical score for Bar. solo and Organ, measures 1-5. The Bar. solo part (Bassoon) plays a melodic line with grace notes and dynamics (mp, mf, f). The Organ part (Piano) provides harmonic support with sustained notes and chords. The vocal line "Bless - ed is he, bless - ed is he, bless - ed is he" is repeated. Measure 5 ends with a piano dynamic (mp).

6

Musical score for Bar. solo and Organ, measures 6-8. The Bar. solo part continues with the melody. The Organ part maintains harmonic support. The vocal line "he that com - eth in the name of the Lord. Ho" is sung. Measure 8 ends with a piano dynamic (mp).

10

- san - na in the high - est.

15

*mf*

Bless - ed is he that com - eth in the name of the

Bar. solo

*f*

Lord. Ho - san-na in the high - est,

Soprano

*f*

Ho - san-na in the high - est, ho - san - na in the

Alto

*f*

Ho - san-na in the high-est, in the

Tenor

*f*

Ho - san-na in the high - est,

Bass

*f*

Ho-sanna in the

Organ

*f*

A musical score for a three-part choir. The top part is in bass clef (F), the middle part in soprano clef (C), and the bottom part in bass clef (F). The music is in common time (indicated by '3'). The lyrics are: "ho - san - na in the high - est." followed by "high - est, ho - san - na in the high - est." and "high - est, ho - san - na in the high - est." The fourth measure begins with a forte dynamic (ff) and includes the lyrics "ho - san - na, ho - san - na in the high - est." The fifth measure also begins with a forte dynamic (ff) and includes the lyrics "high - est, ho - san - na in the high - est." The sixth measure consists of two staves grouped together by a brace, both ending with a forte dynamic (ff).

# Agnus Dei

Tranquillo ( $\text{♩} = 90$ )  
*mf*

Soprano

Alto

Tenor

Bass

Organ

6

world, have mer-cy up-on us.

12 *mp*

O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the

*mp*

17

world, have mer - cy up - on us.  
 world, have mer - cy up - on us.  
 world, have mer - cy up - on us.

*mp*

22 *mf*

O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the  
 O Lamb of God, that tak - est a - way the sins of the

27

world, grant us thy peace, grant us thy  
 world, grant us thy peace, grant us thy  
 world, grant us thy peace, grant us thy  
 world, grant us thy peace, grant us thy

32

peace, grant us thy peace.

peace, grant us thy peace.

peace, grant us, grant us thy peace.

## Dismissal

i.

O in the peace of Christ. Rx Thanks be to God.

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# CRIB SHEET

## Kyrie

- 1 Puer nobis nascitur
- 12 Rudolph the red-nosed reindeer

## Gloria

- 1 Winchester New (*While shepherds watched their flocks by night*)
- 7 Personent hodie
- 25 I saw three ships
- 39 A child is born in Bethlehem - Scheidt
- 66 For unto us a child is born (from Messiah) - Handel
- 82 Mendelssohn (*Hark, the herald Angels sing*)

## Gospel Acclamation

Alleluia verse from the Mass at Midnight/Missa in Gallicantu.

## Gospel Responses

Une jeune pucelle / Jesous Ahatonhia (Huron Indian Carol)

## Sanctus

- 1 Tempus adest floridum (*Good king Wenceslas*)
- 9 Quelle est cette odeur agréable?
- 17 Iris (*Angels from the realms of glory*)

## Benedictus

- 1 Divinum mysterium (*Of the Father's heart begotten*)
- 19 Ding dong merrily on high

## Agnus Dei

- 1 Winchester New (*While shepherds watched their flocks by night*)
- 12 Forest Green (*O little town of Bethlehem*)
- 22 Noel (*It came upon the midnight clear*)

## Dismissal

Plainchant *Veni redemptor gencium* (*Come, thou redeemer of the earth*)