2.17A Air

Allegro

Basso

Violino I

Continuo

Why do the nations so furiously rage together, why

Handel Messiah X-CONTINUO - 148  (c) by CCARH 2003
do the people imagine a vain thing? Why do the nations
rage so furiously to

ge ther, why do the people ima

- - - - gine a vain thing, ima

- - - - gine a vain thing? Why do the nations so

Handel Messiah X-CONTINUO - 149 (c) by CCARH 2003
- gine a vain thing, and why do the peo-ple i-ma-gine

a vain thing?

The kings of the earth rise up, and the

ru-lers take coun-sel to-ge-ther, take coun-

sel, take coun-sel to-ge-ther, a-against the Lord and a-against his a-

Handel Messiah X-CONTINUO - 151 (c) by CCARH 2003
2.17B Air

Allegro

**Basso**

**Violino I**

**Continuo**

Handel Messiah X-CONTINUO - 152 (c) by CCARH 2003
gather.

why do the people imagine a vain thing, imagine a vain thing?
The kings of the earth rise up, and the rulers take counsel together, against the Lord and his anointed.
2.18 Chorus

Allegro e staccato

Sopranos

Let us break their bonds a-sunder, let us break,

Let us break their bonds a-sunder,

Tenors

Violino I

Continuo

Org.

Tutti

Sopranos

 let us break their bonds a-sunder.

Tenors

8

Sopranos

and cast a-way

Handel Messiah X-CONTINUO - 155 (c) by CCARH 2003
their yokes from us, and cast a-way their yokes from us, and cast a-

way their yokes from us. Let us break their bonds, let us break their bonds,

let us break their bonds a-sunder, let us break their bonds,

let us break their bonds a-sunder, their bonds a-

sunder, and cast a-way

Handel Messiah X-CONTINUO - 156 (c) by CCARH 2003
their yokes from us. and cast away their yokes from us, and cast a-
way their yokes from us. Let us break their bonds a-
sunder, and cast a-
way their yokes from us;

let us break their bonds, and cast a-
way, and cast a-
way their yokes from us.
2.19 Recitative

He that dwelleth in heaven shall laugh them to scorn, the Lord shall have them in decision.

2.20A Air

Andante

Thou shalt break them, thou shalt break them with a rod of iron, thou shalt dash them in pieces like a potter's vessel.
pieces like a potter's vessel,
thou shalt dash them in pieces,
in

pieces like a potter's vessel;

thou shalt break them,

thou shalt break them with a rod of iron,
thou shalt dash them in pieces like a potter's
2.20B Recitative

Tenore

Thou shalt break them with a rod of iron,

Bassi

thou shalt dash them to pieces like a potter's vessel.

Handel Messiah X-CONTINUO - 160 (c) by CCARH 2003
2.21 Chorus “Hallelujah Chorus”

Allegro

Selected Voice Parts

Violino I

Continuo

4 Sopranos

Hal - le-lu-jah, Hal - le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

8

Hal - le - lu-jah, Hal - le - lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Hal - le - lu-jah,

for the Lord God om-ni-po-tent reign - eth, Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

Tasto solo

Tutti

Handel Messiah X-CONTINUO - 161 (c) by CCARH 2003
End of the Second Part