

Thomas Moore
(1779-1852)

The East Indian

James L. Gregory

allegretto grazioso

Soprano
mf Come, May, with all thy flow - ers, Thy sweet-ly scent - ed thorn, - Thy

Alto
mf Come, May, with all thy flow - ers, Thy sweet-ly scent - ed thorn, - Thy

Tenor
mf Come, May, with all thy flow'rs, Thy sweet-ly scent - ed thorn, - Thy

Bass
mf Come, May, with all thy flow - ers, Thy sweet-ly scent - ed thorn, - Thy

Piano
(Practice only)
mf

The first system of the musical score for 'The East Indian' features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'allegretto grazioso' and the dynamics are 'mf'. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics for all parts are: 'Come, May, with all thy flow - ers, Thy sweet-ly scent - ed thorn, - Thy'. The piano part consists of chords and arpeggiated figures.

S
cool - ing eve - ning show - ers, Thy fra - grant breath at morn, - *p* When

A
cool - ing eve - ning show - ers, Thy fra - grant breath - at morn, - *p* When

T
cool - ing eve - ning show - ers, Thy fra - grant breath at morn, - *p* When

B
cool - ing eve - ning show - ers, Thy fra - grant breath at morn, - *p* When

p

The second system of the musical score continues the vocal parts and piano accompaniment. The lyrics for all parts are: 'cool - ing eve - ning show - ers, Thy fra - grant breath at morn, - p When'. The piano part continues with chords and arpeggiated figures, marked with a piano (*p*) dynamic.

10 *cresc.*

S May-flies haunt the wil-low, When May-buds tempt the bee; *f* Then o'er the shi-ning

A May-flies haunt the wil-low, When May-buds tempt the bee; *f* Then o'er the shi-ning

T May-flies haunt the wil-low, When May-buds tempt the bee; *f* Then o'er the shi-ning

B May-flies haunt the wil-low, When May-buds tempt the bee; *f* Then o'er the shi-ning

f

15 *dim.*

S bil- low My love will come to me. *mf* From Eas-tern shores she wing-eth, Through

A bil - low My love will come to me. *mf* From Eas-tern shores she wing-eth, Through

T bil- low My love will come to me. *mf* From Eas-tern shores she wing-eth, Through

B bil - low My love will come to me. *mf* From Eas-tern shores she wing-eth, Through

dim. *mf*

20

S wa-tery wiles_ her way,_ And on_ her cheek she bring - eth The bright_ sun's o - rient

A wa-tery wiles her way,_ And on her cheek she bring - eth The bright sun's o__ rient

T wa-tery wiles her way,_ And on_ her cheek she bring-_ eth The bright sun's o - rient

B wa-tery wiles her way,_ And on her cheek_ she bring - eth The bright sun's o - rient

25

S ray. — *p* Oh! come and court_ her hi-ther, Ye bree-zes mild_ and warm; — *f* One

A ray. — *p* Oh! come and court her hi-ther, Ye bree-zes mild and warm; — *f* One

T ray. — *p* Oh! come and court her hi-ther, Ye bree-zes mild and warm; — *f* One

B ray. — *p* Oh! come and court her hi-ther, Ye bree-zes mild and warm; — *f* One

p *cresc.* *f*

30 *dim.* 35 *mf*

S win-ter's gale_ would wi-___ ther_ So soft,_ so pure a form._ *mf*The fields where she was

A win-ter's gale would wi - ther_ So soft, so pure_ a form._ *mf*The fields where she was

T win-ter's gale would wi-___ ther_ So soft,_ so pure a form._ *mf*The fields where she was

B win-ter's gale_ would wi - ther So soft, so pure a form._ *mf*The fields where she was

dim. *mf*

40

S stray - ing Are blest with end-__ less light,__ With ze-__ phyr's al - ways play - ing Thro'

A stray - ing Are blest with end - less light,__ With ze - phyr's al - ways play - ing Thro'

T stray-___ ing Are blest with end - less light,__ With ze-__ phyr's al - ways play-___ ing Thro'

B stray - ing Are blest with end - less light,__ With ze - phyr's al-__ ways play - ing Thro'

S *cresc.*⁴⁵
 gar - dens al - ways bright, *p* Then now, O May, be sweet-er, Than e'er thou'st been be -

A *cresc.*
 gar - dens al - ways bright, *p* Then now, O May, be sweet-er, Than e'er thou'st been be -

T *cresc.*
 gar - dens al - ways bright, *p* Then now, O May, be sweet-er, Than e'er thou'st been be -

B *cresc.*
 gar - dens al - ways bright, *p* Then now, O May, be sweet-er, Than e'er thou'st been be -

p *cresc.*

S *dim.*⁵⁰
 fore; *f* Let sighs from ro - ses meet her, When she comes near our shore. -

A *dim.*
 fore; *f* Let sighs from ro - ses meet her, When she comes near our shore. -

T *dim.*
 fore; *f* Let sighs from ro - ses meet her, When she comes near our shore. -

B *dim.*
 fore; *f* Let sighs from ro - ses meet her, When she comes near our shore. -

f *dim.*