

# Quae est ista

La Fagie

Source : Trium vocum cantiones---Nürnberg---J.Petreius---1541.

Editor : André Vierendeels (23/05/16).

Notes : Original clefs : C1, C3, F4

Editorial accidentals above the staff

Original note values have been halved

Square bracket indicates ligature

T notated in Discantus part book, S notated in Tenor part book

Soprano

Tenor

Bass

Quae est i -

Quae est i - - - - -

Detailed description: This block shows the first five measures of the vocal score. The Soprano part (treble clef) has rests in measures 1-4 and a half note in measure 5. The Tenor part (treble clef) has a half note in measure 1, followed by quarter notes in measures 2-4, and a half note in measure 5. The Bass part (bass clef) has rests in measures 1-4 and a half note in measure 5. The lyrics 'Quae est i -' are written below the Tenor staff.

S

T

B

sta, quae pro - ces -

Quae est i - - - - sta, quae

Detailed description: This block shows measures 6-10. The Soprano part (treble clef) has a half note in measure 6, followed by quarter notes in measures 7-10. The Tenor part (treble clef) has a half note in measure 6, followed by quarter notes in measures 7-10. The Bass part (bass clef) has a half note in measure 6, followed by quarter notes in measures 7-10. The lyrics 'sta, quae pro - ces -' are written below the Tenor staff, and 'Quae est i - - - - sta, quae' are written below the Bass staff.

S

T

B

sta, quae pro - ces - sit sic - ut Sol,

sit, quae pro - ces -

pro - ces - - - - -

Detailed description: This block shows measures 11-15. The Soprano part (treble clef) has a half note in measure 11, followed by quarter notes in measures 12-15. The Tenor part (treble clef) has a half note in measure 11, followed by quarter notes in measures 12-15. The Bass part (bass clef) has a half note in measure 11, followed by quarter notes in measures 12-15. The lyrics 'sta, quae pro - ces - sit sic - ut Sol,' are written below the Soprano staff, 'sit, quae pro - ces -' are written below the Tenor staff, and 'pro - ces - - - - -' are written below the Bass staff.

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2  
16

S  
T  
B

et for - mo - - - -  
- - - - sit sic - ut sol et for - mo -  
- - - - sit sic - ut sol, et for - mo -

Detailed description: This block contains the first system of a musical score for Soprano (S), Tenor (T), and Bass (B). It covers measures 16 to 20. The Soprano part begins with a melodic line starting on a half note 'et', followed by a series of eighth and sixteenth notes. The Tenor part has a more rhythmic line with dotted notes. The Bass part provides a steady accompaniment with quarter and eighth notes. The lyrics are: 'et for - mo - - - -', '- - - - sit sic - ut sol et for - mo -', and '- - - - sit sic - ut sol, et for - mo -'.

21

S  
T  
B

- - - - sa, tam - quam Hie - ru - sa -  
- - - - sa, [tam-quam] Hie -  
- - - - sa, tam-quam Hie - ru - sa -

Detailed description: This block contains the second system of the musical score, covering measures 21 to 25. The Soprano part has a melodic line with a long note on 'sa'. The Tenor part has a more active line with eighth notes. The Bass part has a steady accompaniment. The lyrics are: '- - - - sa, tam - quam Hie - ru - sa -', '- - - - sa, [tam-quam] Hie -', and '- - - - sa, tam-quam Hie - ru - sa -'.

26

S  
T  
B

ru - sa - - - - lem, Hie - ru -  
- - - - lem, tam - quam Hie - ru - sa -

Detailed description: This block contains the third system of the musical score, covering measures 26 to 30. The Soprano part has a melodic line with a long note on 'ru - sa'. The Tenor part has a more active line with eighth notes. The Bass part has a steady accompaniment. The lyrics are: 'ru - sa - - - - lem, Hie - ru -' and '- - - - lem, tam - quam Hie - ru - sa -'.

31

S  
T  
B

lem, - - - - vi - de - runt e -  
- - - - sa - lem, vi - de - runt e - am, fi - li - ae  
- - - - lem, vi - de - runt e - am, fi - li - ae Si -

Detailed description: This block contains the fourth system of the musical score, covering measures 31 to 35. The Soprano part has a melodic line with a long note on 'lem'. The Tenor part has a more active line with eighth notes. The Bass part has a steady accompaniment. The lyrics are: 'lem, - - - - vi - de - runt e -', '- - - - sa - lem, vi - de - runt e - am, fi - li - ae', and '- - - - lem, vi - de - runt e - am, fi - li - ae Si -'.

36

S am fi - li - ar Si - - - - -

T Si - - - - -

B

41

S - - - - - on, et be - a - -

T - - - - - on, et be - a - - - - -

B et be - a - - - - - tam di - xe -

46

S tam di - xe - - - - -

T - - - - - tam di - xe - runt e - - - - - am, - - - - -

B - - - - - runt e - am, et re -

51

S - - - - - runt e - am, et re - gi - nae lau - da - ve -

T - - - - - et re - gi - nae lau - da - ve -

B - - - - - gi - nae lau - da - ve - - - - -

Quae est ista

4  
56

S  
runt e - - - am. Quae est i - - -

T  
runt e - am. Quae est i - sta, quae est i -

B  
- - - runt e - am, quae est

61

S  
- - - - - sta, quae a - scen - dit, quae a - scen -

T  
sta, quae i - sta, quae a - scen - dit per de - ser -

B  
i - - - - sta,

66

S  
dit per de - ser - tum,

T  
- - - - -

B  
- - - - -

quae a - scen - dit per de - ser - - - -

71

S  
sic - ut vir - gu - la fu - mi,

T  
- - - - - tum, sic - ut vir - gu - la

B  
- - - - - tum, sic - ut vir -

