



# **When winds breathe soft**

**Luther Orlando Emerson  
(1820-1915)**

# When winds breathe soft

L. O. Emerson

Andante moderato

S  
When Winds breathe soft, a - long the qui - et

A  
When Winds breathe soft, a - long the qui - et

T  
When Winds breathe soft, a - long the qui - et

B  
When Winds breathe soft, a - long the qui - et

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a piano (p) dynamic and a melodic line. The Alto (A), Tenor (T), and Bass (B) staves enter later in the system with their respective parts. The lyrics are: 'When Winds breathe soft, a - long the qui - et'.

S  
5  
Deep, The Wa - ters curl, the Bil - lows sleep, the peace - ful Bil - lows

A  
Deep, The Wa - ters curl, the Bil - lows sleep, the peace - ful Bil - lows

T  
8  
Deep, The peace - ful Bil - lows sleep, the Bil - lows

B  
Deep, The peace - ful Bil - lows sleep, the Bil - lows

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff starts at measure 5. The Alto (A) and Bass (B) staves have measure numbers 8 and 8 respectively. The lyrics are: 'Deep, The Wa - ters curl, the Bil - lows sleep, the peace - ful Bil - lows'.

# When winds breathe soft

*Allegretto*

9

S sleep: A *f*

A sleep: A *f*

T *cresc.* sleep: A strong - er Gale the trou - bled Waves a -

B *cresc.* sleep: A strong - er Gale the trou - bled Waves a -

13

S strong - er Gale the trou - bled Waves a - wake, a -

A strong - er Gale the trou - bled Waves a - wake, a -

T wake, the trou - bled Waves a -

B wake, the trou - bled Waves a -

17

S wakes; The sur - face rough - ens, and the o - cean

A wakes; The sur - face rough - ens, and the o - cean

T wake; The sur - face rough - ens, and the o - cean

B wake; The sur - face rough - ens, and the o - cean

## When winds breathe soft

21

S shakes, the o - cean shakes, *cresc.* the o - cean shakes.

A shakes, the o - cean shakes, *cresc.* the o - cean shakes.

T shakes, the o - cean shakes, the o - cean shakes, the o - cean shakes.

B shakes, the o - cean shakes, *cresc.* the o - cean shakes.

S More dread - ful still, when fur - ious Storms a - rise, The

A More dread - ful still, when fur - ious Storms a - rise, The

T More dread - ful still, when fur - ious Storms a - rise, The

B More dread - ful still, when fur - ious Storms a - rise, The

30

S mount - ing Bil - lows bel - low to the Skies;

A mount - ing Bil - lows bel - low to the Skies;

T mount - ing Bil - lows bel - low to the Skies;

B mount - ing Bil - lows bel - low to the Skies; On

# When winds breathe soft

34

S On li - quid Rocks the tot - t'ring Ves - sel's toss'd, Un -

A On li - quid Rocks the tot - t'ring Ves - sel's toss'd, Un -

T On li - quid Rocks the tot - t'ring Ves - sel's toss'd, Un -

B li - quid Rocks the tot - t'ring, the tot - t'ring Ves - sel's

38

S num - ber'd Surg - es lash the foam - ing Coast: \_\_\_\_\_

A num - ber'd Surg - es lash the foam - ing Coast: \_\_\_\_\_

T num - ber'd Surg - es lash the foam - ing Coast: \_\_\_\_\_

B toss'd, Un - num - ber'd Surg - es lash the foam - ing Coast:

S *f* The rag - ing Waves, *ff* ex - cit - ed by the

A *f* The rag - ing Waves, *ff* ex - cit - ed by the

T *f* The rag - ing Waves, *ff* ex - cit - ed by the

B *f* The rag - - - ing Waves, *ff* ex - cit - ed by the

## When winds breathe soft

45

S Blast, Whit - en with wrath, whit - en with wrath, and

A Blast, Whit - en with wrath, whit - en with wrath, and

T Blast, Whit - en with wrath, whit - en with wrath, and

B Blast, Whit - en with wrath, whit - en with wrath, and

50

S split the stur - dy Mast, the stur - dy Mast.

A split the stur - dy Mast, the stur - dy Mast.

T split the stur - dy Mast, the stur - dy Mast.

B split the stur - dy Mast, the stur - dy Mast. When, in an

55

S He who rules the Floods, Earth, Air, and

A He who rules the Floods, Earth, Air, and

T He who rules the Floods, Earth, Air, and

B in - stant, He who rules the Floods, Earth, Air, and

# When winds breathe soft

58

S  
A  
T  
B

*f*

Fire, Je - ho - vah, God of gods!

*Somewhat Slower*

S  
A  
T  
B

*p*

Je - ho - vah, God of gods! In pleas - ing ac - cents speaks his sov - 'reign

65

S  
A  
T  
B

*p* *rall.* *pp*

Will, And bids the Wa - ters and the Winds be still.

**Luther Orlando Emerson** was born in Parsonsfield, Maine. He originally planned to be a doctor, attending Parsonsfield Seminary and Effingham Academy. Changing his direction, he studied under the well-known music teacher Isaac Woodbury. He moved to Salem, Massachusetts, where he taught for several years. He moved to Boston as organist and musical director at the Bulfinch Street Church. He was organist and musical director in various churches in Massachusetts, and directed of about 300 musical festivals and conventions. He also became associated with the publishing house Oliver Ditson & Company in Boston. He compiled several collections of church music, and authored a number of training manuals and compilations for choirs. He died in Hyde Park, Massachusetts.

When Winds breathe soft, along the quiet Deep,  
The Waters curl, the peaceful Billows sleep:  
A stronger Gale the troubled Waves awake;  
The surface roughens, and the ocean shakes.  
More dreadful still, when furious Storms arise,  
The mounting Billows bellow to the Skies;  
On liquid Rocks the tott'ring Vessel's toss'd,  
Unnumber'd Surges lash the foaming Coast:  
The raging Waves, excited by the Blast,  
Whiten with wrath, and split the sturdy Mast.  
When, in an instant, He who rules the Floods,  
Earth, Air, and Fire, Jehovah, God of gods!  
In pleasing accents speaks his sovereign Will,  
And bids the Waters and the Winds be still.

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