Tune 643 from p484 of *The Congregational Harmonist,* Book 4, No. 27 London: [c1836]

Text: author unknown

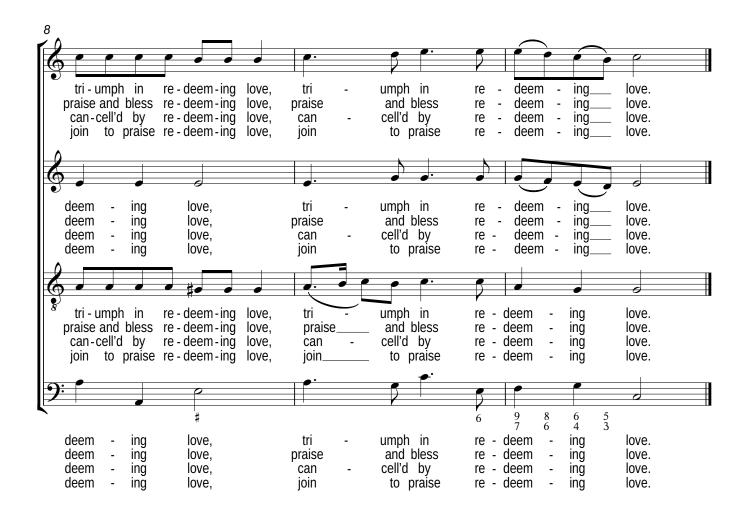
Now begin the heavenly theme

Thomas Clark

BALTISTAN. Hymn 69. Rippon. (7s)

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the be - gin a - loud Now heav'n - lv theme. Sing in Je - su's name: who see the Fa - ther's Beam -Sa - viour's face, Ye, grace ing in the Mour ning souls, dry up your tears. Ba nish all vour_ quil - ty fears. Strike Hi ther, then, your - sic bring, a - loud each_ joy - ful string, mu te Je - su's Now be - gin the heav'n - ly theme, Sing a - loud in name; who see Fa - ther's Sa - viour's Ye, the grace Beam ing in the face, ning souls, Ba -Mour dry your tears, all your guil - ty fears, up nish ther, then, Strike a - loud éach joy fúl Hi your mu - sic bring, string, . 0 0 ø -0 be - gin Now the heav'n - ly theme. Sing a - loud in Je - su's name; Sa - viour's who see the Fa - ther's Beam the face, Ye, grace ing in quil - ty Mour ning souls, dry your tears, Ba nish all up your fears, joy - fúl Hi ther, then, your mu - sic bring, Strike a - loud each string, # 5 6 6 6 6 4 5 3 be - gin heav'n - ly Now the theme, Sing a - loud Je - su's name; in Ye, who see the Fa - ther's grace Beam ing in the Sa - viour's face, guil - ty joy - ful Mour ning souls. dry up your tears. Ba nish all vour fears. Hi ther, then, your mu - sic bring, Strike a - loud each string, 5 . re - deem - ing Tri - umph in Ye who his sal va tion prove,_ love. Ca on Praise and bless re - deem - ing love, As to naan ye move,_ guilt Can-cell'd by re - deem - ing See your and curse re move,_ love, to praise re - deem - ing Mor tals join the host а bove, Join love, ᠿ . . his umph Ye who Tri sal va tion prove, in re Praise Ca and bless As to naan on move, re ye See cell'd your guilt and curse re move. Can bv re -Mor tals join the host bove, Join to praise re а 6 Ye who his sal tion prove, Tri - umph in re - deem - ing love, va Praise and bless re - deem - ing As to Ca naan on ye move, love. guilt See your and curse re move,_ Can-cell'd by re - deem - ing love. Mor tals join the host а _ bove,_ Join to praise re - deem - ing love, • 7 6 4 53 Ye who his sal va tion prove. Tri umph in re --ye re -As to Ca naan on move, Praise and bless See curse move, Can cell'd re vour guilt and re by Mor tals ioin the host а bove, Join to praise re -



Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist,* where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: selected subsequent verses have here been added editorially.