

Now begin the heavenly theme

Thomas Clark

BALTISTAN. Hymn 69. Rippon. (7s)

This edition by Edmund Gooch
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Text: author unknown

Now be - gin the heav'n - ly theme, Sing a - loud in Je - su's name;
Ye, who see the Fa - ther's grace Beam - ing in the Sa - viour's face,
Mour - ning souls, dry up your tears, Ba - nish all your guilt - ty fears,
Hi - ther, then, your mu - sic bring, Strike a - loud each joy - ful string,

6 6 # 6 5 6 4 5 3

5

Ye who his sal - va - tion prove, Tri - umph in re - deem - ing love,
As to Ca - naan on ye move, Praise and bless re - deem - ing love,
See your guilt and curse re - move, Can - cell'd by re - deem - ing love,
Mor - tals join the host a - bove, Join to praise re - deem - ing love,

7 6 5 3 4

Now begin the heavenly theme - Baltistan (Thomas Clark)

8

tri - umph in re - deem - ing love, tri - umph in re - deem - ing love.
 praise and bless re - deem - ing love, praise and bless re - deem - ing love.
 can - cell'd by re - deem - ing love, can - cell'd by re - deem - ing love.
 join to praise re - deem - ing love, join to praise re - deem - ing love.

deem - ing love, tri - umph in re - deem - ing love.
 deem - ing love, praise and bless re - deem - ing love.
 deem - ing love, can - cell'd by re - deem - ing love.
 deem - ing love, join to praise re - deem - ing love.

tri - umph in re - deem - ing love, tri - umph in re - deem - ing love.
 praise and bless re - deem - ing love, praise and bless re - deem - ing love.
 can - cell'd by re - deem - ing love, can - cell'd by re - deem - ing love.
 join to praise re - deem - ing love, join to praise re - deem - ing love.

deem - ing love, tri - umph in re - deem - ing love.
 deem - ing love, praise and bless re - deem - ing love.
 deem - ing love, can - cell'd by re - deem - ing love.
 deem - ing love, join to praise re - deem - ing love.

6 9 8 6 5
 7 6 4 3

Notes:

Thomas Clark's *The Congregational Harmonist, or Clerk's Companion* was published in 32 numbered parts (each consisting of 18 pages), grouped into four books (eight parts per book). The pages are consecutively paginated throughout the work as a whole. This setting appears in no. 27.

Volume 3 of *The Congregational Harmonist* (consisting of numbers 17-24) was advertised on p12 of No. 1 of *The Musical World*, on 18 March 1836. No. 28 of *The Congregational Harmonist* was advertised on p128 of No. 48, Vol. 4, of *The Musical World*, on 10 February 1837. Bearing these dates in mind, it seems likely that no. 27 of *The Congregational Harmonist* was published during 1836.

This setting is attributed 'T. Clark' in *The Congregational Harmonist*, where it is marked with a crossed circle, a symbol used in that book to indicate 'originals' (i.e. tunes not previously published).

The order of parts in the source is Alto - Tenor - Air - Bass, with the Alto and Tenor parts given in the treble clef an octave above sounding pitch.

Only the first verse of the text is given in the source: selected subsequent verses have here been added editorially.