

Peter von Winter

Edited by Jeffrey Quick

Salve Regina

for SATB chorus with (optional?) organ continuo

Edited from parts at [http://imslp.org/wiki/6_Salve_Regina_\(Various\)](http://imslp.org/wiki/6_Salve_Regina_(Various))

6 Salve Regina (Munich: Falter u. Sohn, ca. 1850)

Editorial policy:

Bass figures have been omitted from the organ part. Most musicians in my target audience won't use them, they're a pain in Finale, and the original printed part is accessible and legible, for those who wish to play from the figured bass. There is no reason why organ could not be omitted in performance.

All slurs are original, and none have been added.

1. m6/3: Original Bb-Ab
2. m11/3 organ 6/4 (F added to support alto)
3. m. 13, bass: piano originally on beat 2
4. mm.16-17. Dynamics are as given in the score, and are somewhat contradictory. I recommend landing on m. 17 at a solid mf, with decrescendo thereafter. A similar solution is appropriate for mm 41-42
5. m18/3 tenor: original C
6. m24 soprano: PP
7. m. 36/1-2 alto: original dotted quarter and eighth, for a 4 beat measure.
8. m 48, tenor and bass: dotted half.

Salve Regina

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Andante [$\text{♩} = 80$]

p dol *pp*

Soprano
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta dul -

Alto
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta dul -

Tenor
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta dul -

Bass
Sal - ve sal - ve Re - gi - na ma - ter mi - se - ri - cor - di - ae vi - ta dul -

Andante [$\text{♩} = 80$]

p dol *p*

Organ

7

S
ce - do et spes no - stra sal - ve ad te cla - ma - mus ad te cla - ma - mus

A
ce - do et spes no - stra sal - ve ad te cla - ma - mus ad te cla - ma - mus

T
ce - do et spes no - stra sal - ve ad te cla - ma - mus ad te cla - ma - mus

B
ce - do et spes no - stra sal - ve ad te cla - ma - mus ad te cla - ma - mus ex -

Org.
7

14

S *p* *f* *p*
 ex - u-les fi - li-i ex - u-les fi-li-i E - vae ad te sus-pi - ra - mus ad

A *p* *cresc.* *f* *p*
 ex - u-les fi - li-i ex - u-les fi-li-i E - vae ad te sus-pi - ra - mus ad

T *p* *[p]*
 8 ex - u-les fi - li-i ex - u-les fi-li-i E - vae ad te sus-pi - ra - mus ad

B *p* *[p]*
 - u-les fi - li-i ex - u - les fi-li-i E - vae ad te sus-pi - ra - mus ad

Org. *p* *p*

21

S *cresc.* *[p]* *f*
 te sus-pi - ra - mus ge - men - tes et flen - tes in hac la-cry - ma - rum val - le! E - ja

A *cresc.* *p* *f*
 te sus-pi - ra - mus ge - men - tes et flen - tes in hac la-cry - ma - rum val - le! E - ja

T *cresc.* *p* *f*
 8 te sus-pi - ra - mus ge - men - tes et flen - tes in hac la-cry - ma - rum val - le! E - ja

B *cresc.* *p* *f*
 te sus-pi - ra - mus ge - men - tes et flen - tes in hac la-cry - ma - rum val - le! E - ja

Org. *cresc.* *f*

28

S *p* *cresc.* *f*
er - go ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

A *p* *cresc.* *f*
er - go ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

T *p* *cresc.* *f*
er - go ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

B *p* *cresc.* *f*
er - go ad - vo - ca - ta no - stra il - los tu - os mi - se - ri - cor - des o - cu - los ad nos con - ver -

Org. *p* *cresc.* *f*

34

S [*p*]
te et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post hoc e -

A *p*
te et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post hoc e -

T *p*
te et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post hoc e -

B *p*
te et Je - sum be - ne - di - ctum fru - ctum ven - tris tu - i no - bis post hoc e -

Org. *p*

40

S
p *pp*
 xi-li-um o - sten - de o pi - a vir-go Ma - ri - a!

A
cresc. *p*
 xi-li-um o - sten - de o cle - mens o dul-cis vir - go Ma - ri - a!

T
 8 *cresc.* *f* *p* *pp*
 xi-li-um o - sten - de o cle - mens o dul - cis vir - go Ma - ri - a!

B
cresc. *p* *pp*
 xi-li-um o - sten - de o cle - mens o dul - cis vir - go Ma - ri - a!

Org.
 40 *cresc.* *pp* *ppp*