

As Vesta was

Thomas Weelkes
(c.1576-1623)

Soprano 1
As Ves - ta was from Lat-mos hill de-scend - ing, from Lat-mos hill, from

Soprano 2
As Ves - ta, as Ves - ta from Lat - mos hill de-scend - ing, from

Alto
As Ves - ta was de-scend - ing, from Lat-mos

Tenor 1
As Ves - ta was from Lat-mos hill de - scend - ing, from Lat-mos hill de -

Tenor 2

Bass

Rehearsal only

The first system of the musical score is for measures 1 through 6. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2) and a Bass staff, all in a 2/2 time signature with a key signature of two flats. The Soprano 1 part has lyrics: "As Ves - ta was from Lat-mos hill de-scend - ing, from Lat-mos hill, from". The Soprano 2 part has lyrics: "As Ves - ta, as Ves - ta from Lat - mos hill de-scend - ing, from". The Alto part has lyrics: "As Ves - ta was de-scend - ing, from Lat-mos". The Tenor 1 part has lyrics: "As Ves - ta was from Lat-mos hill de - scend - ing, from Lat-mos hill de -". The Tenor 2 and Bass parts are silent. A piano accompaniment is shown below the vocal staves, labeled "Rehearsal only".

7

S.
Lat - mos hill de-scend - ing, she spied, she spied a mai - den

S.
Lat - mos hill de - scend - ing, she spied a mai - den Queen, she spied a

A.
hill de-scend - ing, she spied a mai - den Queen the same as-cend -

T.
scend - ing, de-scend - ing, she spied a mai - den Queen the

T.

B.

The second system of the musical score is for measures 7 through 12. It features five vocal staves (Soprano 1, Soprano 2, Alto, Tenor 1, Tenor 2) and a Bass staff, all in a 2/2 time signature with a key signature of two flats. The Soprano 1 part has lyrics: "Lat - mos hill de-scend - ing, she spied, she spied a mai - den". The Soprano 2 part has lyrics: "Lat - mos hill de - scend - ing, she spied a mai - den Queen, she spied a". The Alto part has lyrics: "hill de-scend - ing, she spied a mai - den Queen the same as-cend -". The Tenor 1 part has lyrics: "scend - ing, de-scend - ing, she spied a mai - den Queen the". The Tenor 2 and Bass parts are silent. A piano accompaniment is shown below the vocal staves.

13

S. Queen the same as-cend - - - ing, as-cend - ing, the same as-cend -

S. mai-den Queen the same as-cend - - - ing, as - cend - ing, the same as-cend -

A. - - - ing, as - cend - ing, the same as-cend - - - ing, as - cend -

T. same as - cend - - - ing, the same as-cend - - - ing, the same

T.

B.

19

S. - ing, the same as-cend - - - ing, at - tend-ed on by all the

S. - - - ing, as - cend - ing, at - tend-ed on by all

A. - ing, the same as-cend - - - ing, at - tend-ed on by all

T. - as-cend - ing, the same as - cend - ing, at - tend-ed on by

T. at - tend-ed on by all the

B.

25

S. shep - herds' swain, at - tend-ed on by all the shep - herds'

S. the shep - herds' swain, at - tend-ed on by all the shep - herds'

A. - the shep - herds' swain, at - tend-ed on by all the shep - herds'

T. all the shep - herds' swain, at - tend-ed on by all the shep - herds'

T. shep - herds' swain, at - tend-ed on by all the shep - herds'

B. at - tend-ed on by all the shep - herds'

32

S. swain, to whom Di - a - na's dar - lings, dar - lings came run-ning

S. swain, to whom Di - a - na's dar - lings came run-ning down a -

A. swain, to whom Di - a - na's dar - lings, to whom Di - a - na's dar - lings

T. swain, to whom Di - a - na's dar - lings, came run-ning down a - main, -

T. swain, to whom Di - a - na's dar - lings,

B. swain, to whom Di - a - na's dar - lings came run-ning down a - main, came

37

S. down a - main, came run - ning down a main,

S. main, came run - ning down a - main

A. came run - ning down a - main, came run - ning down a -

T. a - - - - main, came run - ning down a -

T. came run - ning down a - main, came run - ning down a - main,

B. run - ning down a - main, came run - ning down a - main,

Piano accompaniment with figured bass (8).

40

S. came run - ning down a - - - main,

S. came run - ning down a - main,

A. main, came run - ning down a - main, came run - ning down a -

T. - main, came run - ning down a - main, came

T. came run - ning down a - main, a - main, came

B. a - main, came run - ning down a -

Piano accompaniment.

43

S. came run-ning down a - main, came run-ning down a - main, came run-ning down a - main, a -

S. came run-ning down a - main, came run-ning down a - main, came run-ning down a - main, a -

A. - main, came run - ning down a -

T. run - - ning down a - main, came run - ning down a -

T. run-ning down a-main, a - main, came down a -

B. main, a - - - main, came down a -

47

S. main, first two by two, then three by three to - ge - ther, leav -

S. main, first two by two, then three by three to - ge - ther, leav -

A. main, first two by two, then three by three to - ge - ther, leav -

T. main, first two by two, then three by three to - ge - ther, leav -

T. main, then three by three to - ge - ther, leav -

B. main, then three by three to - ge - ther, leav -

54

S. - ing their god - dess all a - lone, hast - ed thi - ther;

S. - ing their god - dess, hast - ed thi - ther; and

A. - ing their god - dess, hast - ed thi - ther; and

T. - ing their god - dess, hast - ed thi - ther;

T. - ing their god - dess, hast - ed thi - ther; and

B. - ing their god - dess, hast - ed thi - ther;

61

S. and ming - ling with the shep-herds of her train, with mirth - ful tunes, mirth

S. ming-ling with the shep-herds of her train, with mirth-ful tunes, with

A. ming-ling with the shep-herds of her train, of her train, with mirth-ful tunes, with

T. and ming-ling with the shep-herds of her train, of her train,

T. ming-ling with the shep-herds of her train, with the shep-herds of her train, with mirth-ful tunes, with mirth-ful

B. and ming - ling with the shep-herds of her train, with mirth - ful tunes,

67

S. - ful tunes, her pre - sence en - ter - tain, her pre - sence en - ter -

S. mirth - ful tunes her pre - sence en - ter - tain, her pre - sence en - ter -

A. mirth - ful tunes her pre - sence en - ter - tain, her pre - sence en - ter -

T. with mirth - ful tunes her pre - sence en - ter - tain, her pre - sence en - ter -

T. tunes her pre - sence en - ter - tain, en - ter - tain, her pre - sence en - ter -

B. her pre - sence en - ter - tain, her pre - sence en - ter -

73

S. tain. Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -

S. tain. Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -

A. tain. Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -

T. tain. Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -

T. tain. Then sang the shep - herds and nymphs of Di - a - na, nymphs of Di - a -

B. tain. Then sang the shep - herds and nymphs of Di - a - na:

