Magnificat Tertii Toni (pares)

Source: Opera omnia Ioannis Petraloysii Praenestini, Tomus XXXV (pp 49-53)
Leipzig: Breitkopf & Härtel (1885)
Original Editor: Franz Xaver Haberl
Transcribed: Harrison Hackett 2018 for Quintus Imperfectus
See page 9 for transcription notes and options for intermediate verses
Page 9 may be omitted when printing for performance.

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Qui a respexit humilitatem an-cil-lae suae: ecce enim ex hoc beatam me dicent omnes genera - ti - o - nes.
nunc, et semper, et in saecula

nunc, et semper, et in saecula

nunc, et semper, et in saecula

saeculorum. Amen,

saeculorum. Amen,

saeculorum. Amen,

saeculorum. Amen.
Transcription notes

Note values halved and clefs replaced with modern equivalents.
Bar references added for rehearsal.
Syllabic phrasing added.
All ficta have been left intact.
Tenor part bar 118 first crotchet tied C4 is D4 in source.
Alto part bar 138 (‘-men.) breve E4 is F4 in source.

The source provides an option for the intermediate verses with 4 endings. The option with ending 1 is here interspersed between the choral verses. The other endings are as follows:-